

WORKSHOPS

Plein Air Painting Challenge »

Saturday, June 7



Join us on Saturday June 7 for the Plein Air painting challenge taking place in Glen Williams in celebration of their 200th anniversary. Artists are invited to paint in and around the core hamlet area, and the public is welcome to view the artists at work. Artists who participate will also be given an opportunity to exhibit their pieces in Glen Williams this November. This event is in partnership with the Glen Williams Community Association and Credit Valley Artists.

To register for this event:

Register online at haltonhills.ca/callforartists

Beading workshops » Saturday June 28

ADULT/YOUTH WORKSHOP (14+): Learn to create a traditional indigenous beaded piece with Mississaugas of the Credit First Nation artist Dan Secord, as he dives into the history of his community and the art of beading. \$35 per participant, all materials included. Pre-registration is required as spaces are limited.

CHILDREN'S WORKSHOP (4+) Come out and learn an indigenous beading technique from Mississaugas of the Credit First Nation artist Dan Secord. Dan will instruct children to create an indigenous 2-row bracelet using beads and leather. \$5 per participant, materials included, children must be accompanied by an adult. Pre-registration is required as spaces are limited. Appropriate for ages 4+.

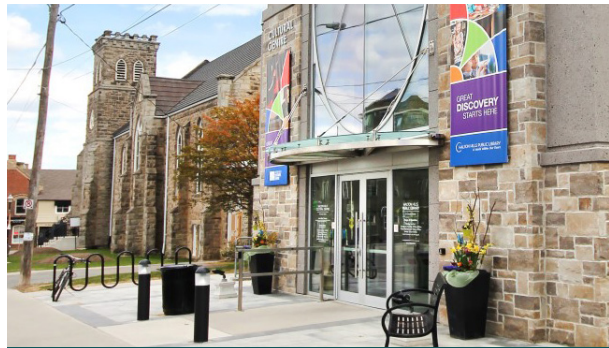
To register for this workshop:

Email Denyse at dchurchill@haltonhills.ca

Drawing in the Gallery » Wednesdays from 1-3 p.m.



Connect with local artists and hone your figure drawing skills with these free, self-directed sessions: Every Wednesday afternoons in the Helson Gallery until the end of June.



Halton Hills Library & Cultural Centre

Located in the heart of Downtown Georgetown
9 Church Street, Georgetown, ON L7G 2A3
haltonhills.ca/gallery

Monday Closed
Tuesday Closed
Wednesday 9:30 a.m. – 5:00 p.m.
Wednesday 9:30 a.m. – 5:00 p.m.
Wednesday 9:30 a.m. – 5:00 p.m.
Wednesday 9:30 a.m. – 5:00 p.m.
Sunday. 1:00 – 5:00 p.m.

Volunteer docents are present in the gallery daily from 1-3 p.m., subject to availability.

CONTACT US

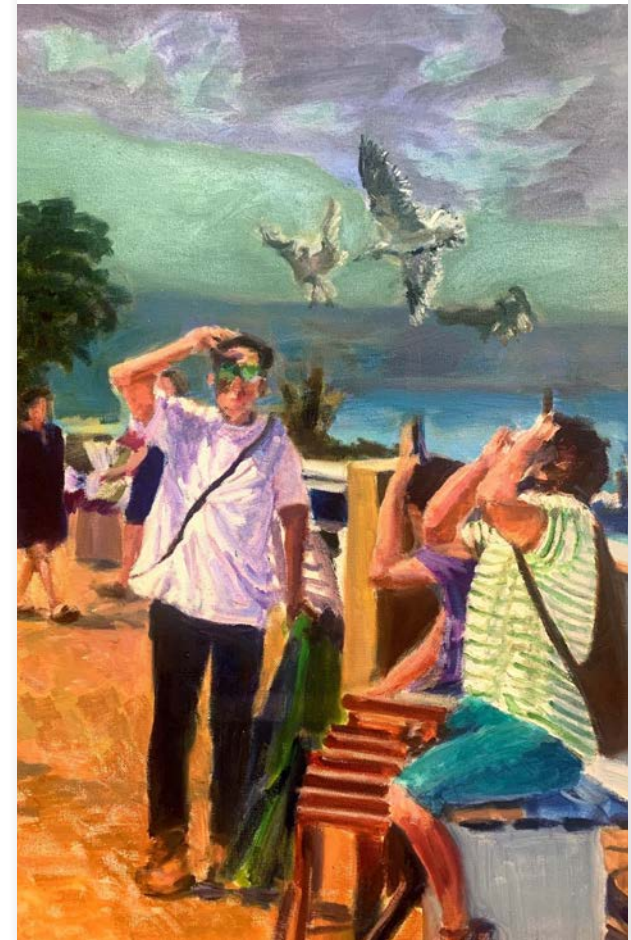
905-877-7915 ext. 2536
helsongallery@haltonhills.ca
haltonhills.ca/gallery



Subscribe to the Create Halton Hills newsletter to receive updates from the Helson Gallery and Cultural Services. Opt-in by scanning the QR code or visiting haltonhills.ca/culture



ON VIEW SPRING & SUMMER 2025



Monica Burnside, *Unsettling Times, Climate Change*, oil

IN THE HELSON GALLERY

Shifting Grounds: The Art of Uncertainty May 14 – July 13

Featuring selected works from local Halton Hills artists who were challenged to delve into themes of unpredictability, change, and the human experience of navigating an ever-shifting landscape. The exhibition addresses economic, political, and environmental uncertainties, expressing how the artists interpret and explore these concepts through their art.



Judy Daley, *Threshold*, 1945
charcoal and graphite on paper

Exhibition Opening Reception: All welcome to join us in the gallery on Thursday, May 15 from 6 – 7 p.m.

Halton Black History Awareness Society: Emancipation Art Exhibition July 16 – August 31



Komi Olaf, *Dreaming Forward*, 2024, Acrylic on Canvas

For this year's eighth annual Emancipation Art Exhibition, artists were invited to submit works that reflect the experiences of Black Canadian artists in our community. This exhibition celebrates the voices and artistic expressions of African diasporic artists, highlighting the richness of Black identity, history, and culture through a diverse range of artistic media.

Opening exhibition reception: Saturday, July 19 from 3-5 p.m. where awards will be announced.

IN THE SISNETT LOBBY

Forms, Faces & Spaces, figuratively speaking! May 1 – June 1



CONTACT 2025

In association with the CONTACT Festival, this exhibition explores a universal theme across cultures and time: our fascination with faces, people in their own spaces, and the landscapes that surround them. **Exhibition Reception:** Sat. May 3 starting at 10:30 a.m., followed by events in the afternoon.

Including a cyanotype workshop.

For details and how to register for the workshop visit studiobydesign.ca/2024festivalcontests

Annual Halton Hills Youth Week Art Exhibit May 1 – June 1

As part of the Town of Halton Hills celebration of Youth Week, this showcase of talent features works by local youth artists from grades 7 – 12.

Indigenous Art Exhibition June 2 – 29

Celebrate Indigenous History Month by exploring the vibrant and diverse Indigenous art from the Town of Halton Hills Art Collection. Explore a selection of works, from traditional to contemporary representations, that showcase the rich cultural heritage and artistic expression of Indigenous artists.



Henry Napartuk, *Eskimo at Seal Hole*
stone cut print

Brianna's Beading June 2 – 29, upper level display case

Discover the incredible talent of Mississauga's of the Credit First Nation artist Brianna Laforme as she showcases a selection of her beading. Many of the pieces will be available for purchase.

Square Foot Show & Sale June 30 - August 17



Stephanie Schirm, *Clover*, oil on canvas

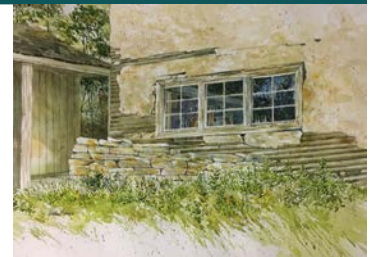
Come experience the creativity of local artists as they tackle the challenge of working within a 12" x 12" format in this unique exhibition. Discover a diverse range of artworks, many of which will be available for purchase.

This exhibition is

organized in association with the Credit Valley Artisans. The deadline to apply is June 19. For more details visit haltonhills.ca/callforartists

William Band: Watercolours June 30 - August 17, lower lobby

William Band is a talented artist known for his technical watercolour paintings. After a successful career in commercial art, he has returned to his passion for painting, creating stunning works that capture the beauty of various subjects.



William Band, *Still Working*, watercolour
Town Art Collection, Gift of the artist