

FOR SCHOOLS

The Helson Gallery School Programs provide students with a unique opportunity to view and create art at Halton Hills' premiere public Art Gallery. Our grade differentiated programs not only directly reinforce the requirements of the Ontario Curriculum in Visual Arts, but also offer opportunities for many other Curriculum connections. Students are introduced to the elements and principles of art, and apply the critical analysis process to communicate feelings, ideas and understandings.



FOR SPECIAL NEEDS

The Inspirations Art Program was created to inspire an appreciation for art and artmaking for those with special needs. The program includes an opportunity to explore and discuss artwork in the Helson Gallery and followed by an art lesson in the studio where participants will create a beautiful piece of art to take home. By exploring art in a supportive and relaxed environment, this program addresses issues facing this often marginalized segment of our community through a fun and meaningful creative experience. To book a program or for more details, please visit haltonhills.ca/gallery.



Subscribe to the Create Halton Hills newsletter to receive updates from the Helson Gallery and Cultural Services. Opt-in by scanning the QR code or visiting haltonhills.ca/culture



Halton Hills Library & Cultural Centre

Located in the heart of Downtown Georgetown
9 Church Street, Georgetown, ON L7G 2A3
haltonhills.ca/gallery

Monday Closed
Tuesday Closed
Wednesday 9:30 a.m. – 5:00 p.m.
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Wednesday 9:30 a.m. – 5:00 p.m.
Wednesday 9:30 a.m. – 5:00 p.m.
Sunday. 1:00 – 5:00 p.m.

Volunteer docents are present in the gallery daily from 1-3 p.m., subject to availability.

CONTACT US

905-877-7915 ext. 2536
helsongallery@haltonhills.ca
haltonhills.ca/gallery



ON VIEW

SPRING 2024



Florence Helena McGillivray, *Icebergs*, (detail) ca. 1919, oil on board, on loan from a private collection

IN THE HELSON GALLERY

Transatlantic Paper Trail November 29, 2023 – February 25, 2024

This international exchange exhibition features work from noted Canadian, German and Swiss artists including Neville Clarke, Linda Kemp, Peter Marsh, Lin Souliere, Rayne Tunley, Uta Jeran, Karoline Koepfel, Reinhard Fluri, Konrad Gruber, and Rudolf Stüssi.



Linda Kemp; *Two Grouchy Birds*
Acrylic on claybord

Florence McGillivray: Her Story and Influence on Canadian Art February 28 – May 26



Florence Helena McGillivray, *A Street in Killarney*,
1914, oil on canvas, on loan

Discover the journey of Canadian artist Florence Helena McGillivray (1864 - 1938), who was best known for her post-impressionist style capturing the Canadian landscape.

With loans from notable private and public collections, this exhibition explores the influences Florence had as an artist, teacher and traveler during the late 19th and early 20th centuries. This show is co-curated by researcher and author Bill Allen, who recently published his third book about the artist.

Exhibition Opening Reception & Book Launch:
March 2 from 3-5 p.m. in the Helson Gallery. Mingle and chat with curators, all are welcome to attend.

Artist Talk: April 11 from 6-8 p.m. Join Bill Allen who will be sharing his research and taking questions.

IN THE SISNETT LOBBY

Annual Holiday Show & Sale of Local Artists Until February 4

Don't miss this opportunity to support local artists and artisans. Upper level of Sisnett Lobby.

Robert Attrell,
All Creation Quietly Applauds,
Oil and wax on wood panel



Miyakah Emon: Explorations of Diasporic Experience Through the Liminal February 5 – March 3 (upper level)



Miyakah Emon, *Cacophony*
oil on canvas

Explore the complex and meaningful art of Miyakah Emon. Miyakah's paintings are a direct reflection of their experience as a black Neurodiverse (ADHD and ASD) person. Miyakah's work is described as a "playground" of various emotions, where chaos and order coexist.

PhotoArt March 4 – April 2

This annual photography competition, show, and sale is back! The exhibition is organized by Halton Hills photographers to promote awareness and education in the art of photography within the community.



Karin McDonald,
The Covered Bridge, photograph

WORKSHOPS

Rayne Tunley – Watercolour Workshop » Wednesday Feb. 21, 9:30 a.m.–3 p.m.

Learn a variety of watercolour techniques from professional artist Rayne Tunley, whose work is featured in the current exhibition Transatlantic Paper Trail: Diverse Perspectives from Canada, Switzerland, and Germany. In this one-day workshop, artists of all levels will complete a painting using watercolour techniques for wet on wet, colour, and value. Cost is \$100, materials not included.



Rayne Tunley, *When the Wind Blows*,
Acrylic

To register for this workshop:

Please email dchurchill@haltonhills.ca

Drawing in the Gallery » Every Wednesday, 1–3 p.m.

Connect with local artists and hone your figure drawing skills with these free, self-directed sessions: Every Wednesday afternoon from 1–3 p.m. in the Helson Gallery until the end of June.

