Ministry of Heritage, Sport, Tourism, and Culture Industries

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Nov 10, 2021

William Finlayson (P059)
This Land Archaeology Inc.
PO BOX 280 Moonstone ON L0K 1E0

RE: Review and Entry into the Ontario Public Register of Archaeological Reports: Archaeological Assessment Report Entitled, "Final Report on the Stage 4 Mitigation of Norval Site 2 (AjGx-262) located on Part of Lot 11, Concession 11, Geographic Township of Esquesing, Now in the Town of Halton Hills, Regional Municipality of Halton, Ontario ", Dated Oct 27, 2021, Filed with MHSTCI Toronto Office on Nov 3, 2021, MHSTCI Project Information Form Number P059-0933-2020, MHSTCI File Number 0004568

Dear Dr. Finlayson:

This office has reviewed the above-mentioned report, which has been submitted to this ministry as a condition of licensing in accordance with Part VI of the *Ontario Heritage Act*, R.S.O. 1990, c 0.18.¹ This review has been carried out in order to determine whether the licensed professional consultant archaeologist has met the terms and conditions of their licence, that the licensee assessed the property and documented archaeological resources using a process that accords with the 2011 *Standards and Guidelines for Consultant Archaeologists* set by the ministry, and that the archaeological fieldwork and report recommendations are consistent with the conservation, protection and preservation of the cultural heritage of Ontario.

The report documents the mitigation of the study area as depicted in Maps 6a, 6b, 6c and 6d of the above titled report and recommends the following:

As Stage 4 mitigation is complete, recommendations are therefore as follows:

o Norval Site 2 (AjGx-262) has been subjected to a full site excavation and documentation in accordance with the 2011 Standards and Guidelines for Consultant Archaeologists holds no further CHVI. As such, no further archaeological work is required.

Based on the information contained in the report, the ministry is satisfied that the fieldwork and reporting for the archaeological assessment are consistent with the ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* and the terms and conditions for archaeological licences. This report has been entered into the Ontario Public Register of Archaeological Reports. Please note that the ministry makes no representation or warranty as to the completeness, accuracy or quality of reports in the register.

Should you require any further information regarding this matter, please feel free to contact me.

Sincerely,

Zeeshan Abedin Archaeology Review Officer

cc. Archaeology Licensing Officer
Maria Herrera, Fieldgate Land Developments Limited
Jeff Markowiak, Halton Hills

¹In no way will the ministry be liable for any harm, damages, costs, expenses, losses, claims or actions that may result: (a) if the Report(s) or its recommendations are discovered to be inaccurate, incomplete, misleading or fraudulent; or (b) from the issuance of this letter. Further measures may need to be taken in the event that additional artifacts or archaeological sites are identified or the Report(s) is otherwise found to be inaccurate, incomplete, misleading or fraudulent.

27 October 2021

Final Report on the Stage 4 Mitigation of Norval Site 2 (AjGx-262) located on Part of Lot 11, Concession 11, Geographic Township of Esquesing, Now in the Town of Halton Hills, Regional Municipality of Halton, Ontario

Submitted to: The Proponent

And to: The Ministry of Heritage, Sport, Tourism and Culture Industries

Licensee: William D. Finlayson (P059)

PIF Number: P059-0933-2020 (Stage 4)

Related PIFs: P379-0015-2015 (Stage 1-2) and P379-0029-2015 (Stage 3)

Report Type: Original



Executive Summary

This Land Archaeology Inc. (TLA) was contracted by the proponent to conduct the Stage 4 mitigation of developmental impacts on Norval Site 1 (AjGx-261), Norval Site 2 (AjGx-262), Norval Site 3 (AjGx-263), and Norval Site 6 (AjGx-264) all of which were located within their property holdings on Part of Lot 11, Concession 11, in the Town of Halton Hills, Ontario.

This report documents the Stage 4 mitigation of Norval Site 2 (AjGx-262).

Originally, in 2015, TLA was contracted to conduct a Stage 1-2 study that encompassed part of their property across Lots 11-12, Concession 11, including the current study area.

The Stage 1 assessment indicated that the property retained potential for the recovery of archaeological resources, as such Stage 2 was recommended.

Subsequently, TLA conducted the recommended Stage 2 assessment at which time 4 isolated Indigenous findspots were identified, which did not require further archaeological work; and six Euro-Canadian scatters of artifacts were found and registered as archaeological sites: Norval Site 1 (AjGx-261), Norval Site 2 (AjGx-262), Norval Site 3 (AjGx-263), Norval Site 4 (AjGx-265), Norval Site 5 (AjGx-266) and Norval Site 6 (AjGx-264).

Of the six sites, Norval Site 1, Norval Site 2, Norval Site 3, and Norval Site 6 met the criteria to require a Stage 3 site specific assessment. Due to the paucity of artifacts found at Norval Site 4 and Norval Site 5, no further work was recommended. Report accepted into the Public Register under PIF Number: P379-0015-2015.

The 2015 Stage 3 site specific assessment proceeded first with a Controlled Surface Pickup (CSP), followed by unit excavations across the core extent of each site.

Analysis of the artifacts recovered along with the in-depth archival research indicated all four sites represented a domestic occupation from the mid to late 19th century. With over 80% of the artifacts indicating a pre-1870 occupation, these sites met the criteria to require Stage 4 mitigation of development impacts which was recommended. Report accepted into the Public Register under PIF Numbers: P379-0028-2015, Norval Site 1 (AjGx-261); P379-0029-2015, Norval Site 2 (AjGx-262); P379-0035-2015, Norval Site 3 (AjGx-263); P379-0036-2015, Norval Site 6 (AjGx-264).

This is the Final Mitigation report on Norval Site 2.

Stage 4 mitigation included the identification and investigation of fourteen cultural features, the recovery of 2,272 artifacts and the mechanical topsoil removal (MTR) of 2,573 square metres.

The fourteen cultural features investigated were interpreted as: drains (2), post moulds (4), pits (6), animal faunal deposit (1) and lastly a feature identified as unknown (1). No meaningful habitation features such as cellars, wells or privies were found despite the extensive site area (2,573 square metres) subject to MTR.



Ultimately, in-depth archival research, in tandem with the results of Stage 4 mitigation, indicates that only Norval Site 1 was representative of a domestic occupation based on the cellar and well features discovered. The cellar is likely all that remains of the 1½ storey wood home noted in the 1891 Census as the residence of the Russell family, which was also potentially occupied by various tenant farmers before them. Norval Site 2 contained cultural features such as pits, a drain, and a faunal deposit, which indicates that this site may have constituted a refuse area for the Russel homestead (Site 1).

In conclusion, Norval Site 2 is interpreted to represent a refuse area.

As Stage 4 mitigation is complete, recommendations are therefore as follows:

 Norval Site 2 (AjGx-262) has been subjected to a full site excavation and documentation in accordance with the 2011 Standards and Guidelines for Consultant Archaeologists holds no further CHVI. As such, no further archaeological work is required.

It is recommended that this report be entered into the Ontario Public Register of Archaeological Reports and a letter of confirmation be issued by the Ministry of Heritage, Sport, Tourism and Culture Industries supporting these recommendations.



Project Personnel

Project Director: William D. Finlayson, Ph.D. (P059)

Field Director Theresa (Gwynne) Carlos, MA. (P1206)

Field Crew:

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Faunal Analysis: Theresa (Gwynne) Carlos

Floral Analysis: Corey Ramsbottom

Report Production: William D. Finlayson

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Janine Stroud



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1.0 Location and Environment

The Current Study Area is the Norval Site 2 (AjGx-262) located within an active agricultural field on Lot 11, Concession 11 in the Town of Halton Hills, Ontario (Figure 1).

The Norval 2 Site is located within a larger Subject Property located on Lot 11 and Lot 12, Concession 11, Town of Halton Hills, Ontario. It is bordered to the north by agricultural fields, to the south by 10th Line, and to the northeast and northwest by agricultural fields and wood lots.

The northeastern corner of the property is located within the Peel Plain physiographic region while the balance of the property is located within the South Slope region. Norval Site 2 is located in the South Slope region.

2.0 Project Context

2.1 Project Context: Development Context

This Land Archaeology Inc. (TLA) was contracted by the proponent to conduct the Stage 4 mitigation of developmental impacts on Norval Site 1 (AjGx-261), Norval Site 2 (AjGx-262), Norval Site 3 (AjGx-263), and Norval Site 6 (AjGx-264) all of which were located within their property holdings on Part of Lot 11, Concession 11, in the Town of Halton Hills, Ontario. This report documents the Stage 4 mitigation of Norval Site 2 (AjGx-262).

Originally, TLA was contracted in 2015 to conduct a Stage 1-2 Archaeological Assessment (AA) of the Subject Property which is comprised of part of Lots 11 and 12, Concession 11 in the Town of Halton Hills.

The 2015 Stage 2 AA identified six Euro-Canadian sites, and four isolated Indigenous findspots. Recommendations at the conclusion of the Stage 2 assessment asserted that four of the Euro-Canadian sites met the criteria to require a Stage 3 site specific assessment, whereas the other 2 Euro-Canadian sites (Norval Site 4 and 5) and the isolated Indigenous findspots did not meet the criteria to require further archaeological work. Report accepted into the Public Register under PIF Number: P379-0015-2015

The subsequent 2015 Stage 3 assessment resulted in the determination that the four sites subject to Stage 3 assessment (Norval Site 1, Site 2, Site 3, and Site 6) met the criteria to require mitigation of developmental impacts through excavation as preservation was not viable. Reports accepted into the Public Register under PIF Numbers: P379-0028-2015, Norval Site 1 (AjGx-261); P379-0029-2015, Norval Site 2 (AjGx-262); P379-0035-2015, Norval Site 3 (AjGx-263); P379-0036-2015, Norval Site 6 (AjGx-264).

AAs were required as a condition of Draft Plan approval by the Approval Authority, and the Planning Act legislation. The Proponent is planning on developing the Subject Property for residential purposes. The development of residential lands is governed by the Planning Act (R.S.O. 1990) and the Ontario Heritage Act (R.S.O.1990).



The assessment was conducted before Draft Plan submission.

2.2 Project Context: Study Area Determination

The Norval Site 2 limits were verified through the maps and UTM coordinates detailed in the completed TLA Stage 3 reports.

Permission to conduct an AA, including collecting and curating artifacts was given by the proponent.

2.3 Project Context: Historical Context

The original Stage 1-2 report under PIF Number: P379-0015-2015, accepted into the Public Register, provided a Stage 1 background study. The original historical summary has been augmented as is presented below.

2.3.1 Pre-Contact History

Table 1: Chronology of the Occupation of South-Central Ontario

Time Period	Date Range
Paleo-Indian	9,000 – 8,000 B.C.E.
Archaic	8,000 – 1,000 B.C.E.
Initial Woodland	1,000 B.C.E. – A.D. 800
Terminal Woodland	A.D. 800 – 1700 (Time of Colonial Contact)

The Paleo-Indian period (circa 9,000 to 8,000 B.C.E.) marks the first occupation of Southern Ontario. As the glaciers retreated, a Lichen Woodland environment evolved, and these new areas were occupied by the earliest Indigenous peoples.

The first occupants, known as Paleo-Indian peoples, made spear points, some of which were fluted and some not. They occupied the shores of glacial Lake Algonkian as well as other areas such as around Rice Lake. These people hunted caribou and other now-extinct Pleistocene animals such as mammoth and mastodon. Following these early Paleo-Indians there is an occupation by Plano Peoples (8,500-6,000 B.C.E.), the occupation at times being contemporaneous with Early Archaic Peoples. Our knowledge of these early occupations of southern Ontario is limited due to an artifact assemblage comprised of chipped stone tools of chert and the absence of ground stone and bone artifacts as well as other organic material.

Following the Paleo-Indian period is the Archaic period (circa 8,000 to 1,000 B.C.E.), a time of transition to the modern environment of southern Ontario of today's Great Lakes-St. Lawrence Forest region. The Indigenous occupants continued to hunt but there was a greater emphasis on smaller animals, fishing, and gathering for subsistence. These subsistence strategies involved a seasonal pattern of occupying different areas throughout the year as different foodstuff became locally available. Among the new technologies and ideas which appeared during the Archaic was the manufacturing of lance and spear



points from ground slate, the adoption of spear throwers with stone weights (atlatls), and the use of native copper for ornaments and tools. Ground stone woodworking tools such as gouges, axes, and adzes were used as well as bone tools such as harpoons and fish hooks. Stone smoking pipes appeared for the first time in the Late Archaic period. Towards the end of the period there is evidence of an increase in the variety of mortuary ceremonialism.

One of the distinctive characteristics of the Initial Woodland period (circa 1,000 B.C.E. to A.D. 800) was the adoption of pottery vessels. Hunting, fishing, and gathering continued to provide the mainstays of the diet and these peoples continued to follow a seasonal pattern. The bow and arrow were introduced in the early part of this period, facilitating more effective hunting techniques. After about A.D. 600, there is evidence of the cultivation of some plant species like wild rice and corn (maize). Existing trade networks were expanded to allow for access to a wider variety of exotic raw materials, and finished goods from both the Northern and Southern regions. The development of a more complex society in which selected individuals became 'high status' as reflected by the burial practices. This included changes in mortuary ceremonialism involving the construction of burial mounds, especially in the Rice Lake area.

The Terminal Woodland (circa A.D. 800 to 1700) marked the gradual introduction of agriculture with the cultivation of corn, beans, squash, sunflower, and tobacco, paired with an increase in the sedentary lifestyle needed to produce crops. Most of southcentral Ontario was occupied by Algonquian-speaking peoples who continued to occupy their territories into the 18th century, with an economy based largely on hunting, fishing, and gathering. Recently published Algonkian oral traditions document the occupation of this and adjacent parts of southern Ontario since 'time immemorial'. These oral traditions tell of alliances with other Indigenous groups, which allowed the early Iroquoian people to settle in their territory to grow their crops for periods of the year. These alliances were maintained by trade with the Iroquoians, which involved the Algonquians obtaining food in exchange for goods such as furs. These alliances also involved the exchange of marriage partners among the allied groups.

The Miller site, located on the Duffin Creek drainage, is the earliest Terminal Woodland Iroquoian village found to date within southcentral Ontario. Occupied by the Pickering People and dating to approximately A.D. 800, it was comprised of a minimum of six short longhouses, with the potential for as many as ten longhouses. The settlement was surrounded by a single row of palisades, with an estimated population of 120 people or more and the site was likely occupied for longer than a century.

Over the next 750 years, the Late Woodland Iroquoian peoples expanded their occupation North of the shores of Lakes Ontario and Erie, as far west as the London area, and as far East as Prince Edward County. In the 15th century, some groups moved northward, and occupied historic Huronia while the Late Woodland Iroquoian occupation of southwestern Ontario focused on those lands' east of the Grand River. They lived in longhouses in villages that were occasionally palisaded, and on a seasonal basis occupied fishing stations, cabins in corn fields, and/or hunting camps. During this time, the original Algonquian-speaking peoples continued to occupy large parts of south-central Ontario while continuing to live in seasonally occupied camps, which allowed for the exploitation of various local food resources. In some parts of southcentral and southwestern Ontario the Algonquian-



speaking Princess Point people – who were early agriculturalists – evolved into the Glen Meyer people, who were dispersed by a conquest by the Pickering Iroquoian-speaking people around A.D. 1300.

The artifacts recovered from the Late Woodland sites reveal improvements to the pottery vessel manufacturing, resulting in large vessels with more sophisticated decoration. The evolution of pipe smoking became more complex, featuring clay and occasionally stone pipes that were very elaborately decorated. There was an increase in the number and new kinds of stone tools, decorative items made by grinding stone, and the appearance of tools and decorative made of bone, antler, and shell. In the early 16th century, trade goods of copper, brass, and glass beads, along with perishables such as woolen blankets were obtained through trade with Europeans who were exploring and ultimately settling the St. Lawrence Valley.

With the arrival of the Europeans in 1615, the Huron population was ultimately devastated, first by disease and then by the successful attacks by the New York State Iroquois, similar to the earlier dispersal of the other Iroquoian-speaking groups such as the Neutral. In 1650, part of the surviving Huron people fled to Wendake near Quebec City, while others fled westward.

As Europeans settled into the southern Ontario region, the 18th century saw a series of treaties that were negotiated with the resident Algonquian-speaking peoples. This ultimately resulted in the creation of the Williams Treaty First Nations. Those lands which were the focus of this historical summary are part of the 1923 Williams Treaty Clause 2 Lands signed by four Mississauga First Nations (Scugog, Curve Lake, Hiawatha, and Alderville), three Chippewa First Nations (Georgina Island, Rama, and Beausoleil), and the Canadian Government. The Williams Treaty covered 20,000km² of land, in exchange for a one-time cash payment to all Indigenous signatories.

Previously, portions of the lands had been obtained by the Government of Upper Canada through the Gunshot Treaty of 1788, which was supposed to include all those lands in which a gun fired at the North shore of Lake Ontario could be heard inland. The Williams Treaty also included lands obtained from the Rice Lake Treaty. In 1818, a treaty known as the Rice Lake Treaty #20 was signed between the Anishinabek people. The treaty covered approximately 1,951,00 acres, and included lands occupied by the Mississaugas of the Rice Lake and Rideau River areas. All men, women, and children were to be given 10 dollars of goods annually. West of the Williams Treaty lands, there are also treaty lands of the Mississaugas of New Credit and the Six Nations of Grand River. These treaties allowed for the settlement of southcentral and southwestern Ontario to European settlers through the displacement of the Indigenous groups.

2.3.2 General Post-Contact History

Norval is located in the town of Halton Hills. There are a few possibilities and different narratives for how the name came to be. In 1836, Alexander McNab named the area Norval after John Hume's Scottish play called *Douglas*, as it contains the line "My name is Norval; on the Grampian Hills." However, in 1820, the McNab family may have hailed from Greenock, Scotland on a ship known as the *Young Norval*. Norval was initially named



McNabsville, after James McNab who constructed mills, during the 1820s, along the Credit River (Rayburn, 1995).

According to *Places in Ontario Vol. III*, James McNabb and his parents, John and Janet McNabb emigrated to the area. James McNabb soon after founded the village of Norval. He constructed a dam on the Credit River in 1820, and was known for his various saw, flour and flax mills. In addition, Peter Laird, Captain James Currie, Samuel Currie and Thomas Broadbent were some of Norval's earliest settlers. In 1840, Colonel William Clay owned a general store in which a post office was opened, and he became postmaster. At this time, the name Norval may have come from Norval Creek in Vermont, the originating Stage for many of the early settlers (Mika, 1983).

Norval was located along Toronto-Guelph stage line, and was a common stopping area, as it was known for being a milling hub. Business declined in the 1850s when the Grand Trunk Railway bypassed the town. Eventually Norval station was erected where the rail line crossed the town line, it handled shipment of grain and grain products until its closure in 1926 (Mika, 1983).

Norval became an expansive village, as it included a broom factory, three blacksmiths, saddleries, harness shop, bakeshop, carriage shop, cobbler shops, and various mills (saw, flour, flax and woolen). There were also multiple churches. The new Presbyterian Church replaced an earlier one in 1878, which was constructed outside the village in 1839. St Paul's Anglican Church was a frame building built in 1846. Methodists built a brick church in 1853, which was later replaced by a new Gothic brick building in 1889. After the church union of 1925, it became known as Norval United Church (Mika, 1983).

In 1915, Toronto-Guelph Radial Electric Suburban Railway was established, with its line running through Norval. Five years later, in 1920, Highway 7 was established as a route of travel through the village, and in 1930, the electric railway was dismantled (Mika, 1983).

With the intention of relocating Upper Canada College (Toronto), the College in 1916 purchased a large tract of land in Norval. The land remains vacant, and the College was never relocated (Mika, 1983).

The author Lucy Maud Montgomery, of popular novel series, Anne of Green Gables, lived in Norval from 1926 – 1935 (Quaile, 2006).

2.3.3 Study Area Post-Contact History

A review of historic resources for the Subject Property assessment resulted in the discovery of two relevant historic maps:

o 1858, George Tremaine, Illustrated Historical Atlas of the County of Halton (Figure 2): Illustrates Lots 11 and 12, Concession 11 were within Norval Village. The map indicates various roads and a potential town square which suggests that the area may have been densely developed. No buildings or structures are shown within the overall Subject Property, or the current Study Area (Norval Site 1).



o <u>1877, Walker & Miles, Illustrated Historical Atlas of the County of Halton (Figure 3):</u> This illustrates that Lots 11 and 12, Concession 11 illustrates additional streets within Norval Village. No buildings or structures are shown within the overall Subject Property, or the current Study Area (Norval Site 1). It is possible that the Study Area was planned for development which never took place.

It should be noted that only the structures of those who paid a prime subscription rate were illustrated on some historical mapping. As such, a structure may have been present on the property but was excluded from depiction.

The Study Area in question is located within portions of Lots 11 and 12, Concession 11. Little is known about these specific lots; however, a review of historical documents indicates the following:

- The 1848 Journal of the House of Assembly of Upper Canada states that a road was ordered constructed in 1836 through a portion of Lot 11 and 12 in Concession 11. It is unknown if this was to be a dirt road or a plank road (Ontario Parliament 1848).
- An 1839 edition of the Georgetown Herald included an advertisement for a livestock auction within Lot 12 Concession 11 by Mr. S.J. Lyons Auctioneer. It is unknown if this was the auctioneers place of business, or more likely this area was an active farm and the owner hired the auctioneer (Georgetown Herald 1839).
- A review of historic mapping (Walker & Miles 1877 Illustrated Historical Atlas of Halton County, Figure 2) indicates that the Study Area was fully within the established limits of Norval Village. The historic atlas map clearly indicates various roads and a potential town square which suggests that the area may have been densely developed. However, no evidence of this development can be seen within the aerial images or other historic records. It is possible that the area in question was not densely developed as indicated and that the historic map is indicating a planned Norval expansion which never took place.

Given the historic occupation of Norval, the location of the study area to the existing village and the historic maps, it is clear that there is elevated potential for historic archaeological resources within the Subject Property.

A search conducted on October 31, 2018 (during a subsequent Stage 2 assessment) indicated there are no Historical Plaques or markers placed by the Ontario Heritage Trust Provincial Plaque Program within or within a close proximity to the Subject Property (OHT Plaque Database). Please note this search does not account for municipal or heritage group plaques which maybe present but cannot be found without a physical inspection of the property and surrounding area.

Additionally, a search conducted with the Ministry of Consumer Services on October 31, 2018 (during a subsequent Stage 2 assessment), confirmed the Subject Property contains no registered cemeteries. Nor did it contain any structures designated under Section IV of the Ontario Heritage Act. A church exists adjacent to the Subject Property; as such, personnel communication with the Minister confirmed that no cemeteries or burials existed on the church property.



According to the historical sources consulted, the current Study Area has been used for agricultural purposes since the onset of Euro-Canadian settlement in the area.

2.4 Project Context: Archaeological Context

TLA conducted a review of the Ontario Sites Database to determine the nature of any known archaeological sites within a 1 km radius of the current Study Area, Norval Site 2. A centroid of the Study Area was selected at UTM 17T 591470.94E; 4832675.93N, in conjunction with the Norval Site 2 dimensions along cardinal axis from this centroid was used to conduct the search in the Sites Module.

This search established that there are currently 19 registered archaeological resources, including Norval Site 2, the subject of this report within 1 kilometre of this site. These sites are shown in the table below. Norval Site 6 (AjGx-261) is located within 46 metres of this site. Other sites located on this property are noted below.

Table 2: Sites within 1 kilometre of the Current Study Area (Norval Site 2)

Borden Number	Site Name	Time Period	Affinity	Site Type
AjGx-11	-	-	-	-
AjGx-14	-	-	-	-
AjGx-20	NORVAL 1	Post-Contact	Post-Contact Iroquoian (
AjGx-21	NORVAL 2	Archaic	Aboriginal	Othercamp/ campsite
AjGx-261	Norval 1	Post-Contact	-	Unknown
AjGx-262	Norval 2	Post-Contact	-	Unknown
AjGx-263	Norval Site 3	Post-Contact	-	homestead
AjGx-264	Norval 6	Post-Contact	-	homestead
AjGx-265	Norval Site 4	Post-Contact	-	agricultural, farmstead
AjGx-266	Norval Site 5	Post-Contact	-	Unknown
AjGx-60	Norval	Pre-Contact	Aboriginal	Othercamp/ campsite
AjGx-61	Silver Creek	Pre-Contact	Aboriginal	Othercamp/ campsite
AjGx-7	LAIRD	Woodland, Early	Aboriginal	Othercamp/ campsite
AjGx-77	Norval 1	Woodland, Middle	Aboriginal	Othercamp/ campsite
AjGx-78	Norval 2	Archaic, Middle	Aboriginal	findspot
AjGx-79	Norval 3	Pre-Contact	Aboriginal	findspot
AjGx-80	Norval 4	Pre-Contact	Aboriginal	findspot
AjGx-81	Norval 5	Pre-Contact	Aboriginal	findspot
AjGx-9	-	-	-	-



Previous archaeological fieldwork conducted within 50 metres of the Current Study Area, Norval Site 2 has been detailed below.

2.4.1 Previous Archaeological Fieldwork

This Land Archaeology Inc. (TLA, 2016). Report on the Stage 1 And 2 Archaeological Assessment of Fieldgate Developments Land, Part of Lots 11 And 12, Concession 11, Town of Halton Hills, Regional Municipality of Halton, Historic Halton Region, Geographic Township of Esquesing North, Ontario. Report accepted into the Public Register under PIF Number: P379-0015-2015.

TLA conducted the Stage 1-2 assessment at which time 4 isolated Indigenous finds were found, which did not require further archaeological work; and six Euro-Canadian scatters of artifacts were found and registered as archaeological sites: Norval Site 1 (AjGx-261), Norval Site 2 (AjGx-262), Norval Site 3 (AjGx-263), Norval Site 4 (AjGx-265), Norval Site 5 (AjGx-266) and Norval Site 6 (AjGx-264).

Of the six sites, Norval Site 1, Norval Site 2, Norval Site 3, and Norval Site 6 met the criteria to require a Stage 3 site specific assessment. Due to the paucity of artifacts found at Norval Site 4 and Norval Site 5, no further work was recommended. Report accepted into the Public Register under PIF Number: P379-0015-2015.

This Land Archaeology Inc. (TLA, 2016). Report on the Stage 3 Archaeological Assessment of: Norval Site 1 (AjGx-261), Norval Site 2 (AjGx-262), Norval Site 3 (AjGx-263), Norval Site 4 (AjGx-265), Norval Site 5 (AjGx-266) and Norval Site 6 (AjGx-264). Located on Russell Pines **Property Corp.'s Property,** Part of Lots 11 And 12, Concession 11, Town of Halton Hills, Regional Municipality of Halton, Historic Halton Region, Geographic Township of Esquesing North, Ontario. Report accepted into the Public Register under PIF Numbers: PIF Numbers: P379-0028-2015, Norval Site 1 (AjGx-261); P379-0029-2015, Norval Site 2 (AjGx-262); P379-0035-2015, Norval Site 3 (AjGx-263); P379-0036-2015, Norval Site 6 (AjGx-264).

The 2015 Stage 3 site specific assessment proceeded first with a Controlled Surface Pickup (CSP), followed by unit excavations across the core extent of each site.

Analysis of the artifacts recovered along with the in-depth archival research indicated that all four sites represented a domestic occupation from the mid to late 19th century. With over 80% of the artifacts and occupation indicating a pre-1870 occupation, these sites met the criteria to require mitigation of development impacts through excavation, which was recommended.

As the four sites subject to Stage 4 mitigation located on Lot 11, Concession 11, and the Stage 4 final reports are in progress, the analysis and conclusion section of this report addresses the results and interpretations of each site.

The distance between Norval Site 2 and the other sites is as follows: to Norval Site 1: 118 metres; to Norval Site 3 – 355 metres; to Norval Site 6 – 54 metres.



Current Report

Norval Site 2 is located in an active agricultural field, approximately 46 metres from the legal property boundary which is adjacent to 10th Line (Figure 4).

The surficial geology indicates the Subject Property is comprised of silt, sand and diamicton (poorly sorted materials) and rests on relatively flat terrain at around 225 to 235 metres above sea level. Norval Site 2 is in an area comprised of silt.

Historically, the study area would have been an appropriate area for resource procurement by both pre and post-contact cultural groups.

3.0 Stage 3: Historical Documentation

The original crown patent for 100 acres of the southwest half of Lot 11, Concession 11 was issued to James Byrne on May 17, 1824. Byrne did not maintain ownership of the land for long and on June 5, 1827 he sold it to James McNabb (Looking Back Research Services, 2015). The McNabb family had originally emigrated from Scotland to Barnet, Vermont in 1785 and then to Upper Canada in 1805 where they settled in York (Looking Back Research Services, 2015). In 1814, James McNabb married Sarah Marsh and together they moved to Norval in 1827 where they purchased a number of lots, including the study area (Looking Back Research Services, 2015). Upon their arrival to Norval, James McNabb opened a saw and grist mill on the Credit River. Although maintaining ownership of the study area, it seems the McNabb's never came to occupy the land (Looking Back Research Services, 2015).

On November 13, 1835, James McNabb sold the southwest half of Lot 11, Concession 11 to William Allan. Allan, a prominent 19th century Canadian businessman and politician, never occupied the study area and sold it to Peter Adamson four years later on October 3, 1839 (Looking Back Research Services, 2015). Peter Adamson also never came to reside on the study area but maintained ownership for the next twenty-five years. Throughout this period, Norval was in the early stages of development. Adamson himself commissioned a survey of Norval in the early 1860's. This survey, carried out by 'Winter and Abrey', laid out an extensive plan of streets and residential blocks within the village. Although some roads within the plan were constructed, the survey was never registered, and it appears only a fraction of the planned roadways were built (Looking Back Research Services, 2015). Presumably, Adamson was retaining ownership of the study area during this time with hopes that development would take place in Norval. Unfortunately, Adamson ran into financial trouble shortly after the survey of Norval was completed and the study area was seized by the Ontario Bank on June 20, 1864 (Looking Back Research Services, 2015).

On October 1, 1868, the bank sold the land to William Clay (Looking Back Research Services, 2015). Clay was another significant player in the early development of Norval. Among many things, he served as postmaster for the Hamlet and was on the Esquesing Township Council for many years (Looking Back Research Services, 2015). The directory of 1870 indicates William Clay was a freeholder of the Study Area (a portion of Lot 11, Concession 11) however it appears he was residing on a different lot (Government of Canada, 1861; Government of Canada, 1870). While Clay was not living on the study area, the directory of 1870 indicates five other individuals were residing as tenants on Lot 11, Concession 11 each in their own homestead (Government of Canada, 1870). The location



and nature of these homesteads is not specified however, it is likely some were located within the study area as the 1878 Historical Atlas displays this area shaded with colour (Figure 2). This shading approach was commonly used on historic mapping to indicate the existence of multiple roads and structures within a small area.

On May 2, 1881, William Clay sold his portion of Lot 11, Concession 11 to William Russell (Looking Back Research Services, 2015). Born on November 19, 1845 in Erin Township, William Russell married Margaret Jane Anderson in 1882, shortly after his purchase of the Study Area (Looking Back Research Services, 2015). As with the previous owners, it does not appear that William Russell came to reside on the Study Area. The Halton County Directory of 1885 does not list Russell on Lot 11, Concession 11 (Government of Canada, 1885). Instead, it appears a series of tenants continued to live and farm the land. By 1891 however, William Russell had come to reside on the Study Area after his wife, Margaret, had passed away in 1890. The census of 1891 indicates Russell, his two young children, a farm laborer and housekeeper, were living in a 1 ½ storey wood home (Government of Canada, 1891). One uninhabited homestead is also recorded on the premises (Looking Back Research Services, 2015). The subsequent directories of 1896 and 1899 indicate William Russell continued to live on the Study Area with his family (Government of Canada, 1896; Government of Canada, 1899). Between 1891 and 1909, the Russell family constructed a new brick homestead presumably to replace the wood homestead shown on the 1891 census. This structure still stands today and is located just outside the Study Area to the north. After his first wife passed away, William Russell remarried in 1899. He would go on to have four more children with his new wife, Margaret McEachern, and remain on the Study Area with them until his death in 1917 (Looking Back Research Services, 2015). After his death, Margaret and her sons continued to run the farm. The 1921 census records them as residing in a six-room brick homestead (Looking Back Research Services, 2015). This structure is presumably the homestead located just outside the Study Area built between 1891 and 1909 to replace the earlier 1 ½ storey wood home.

In conclusion, although an original patent for the Study Area was issued in 1824, it appears the land was not actively inhabited or farmed until the 1870's. The directory from 1870 indicates a number of individual's were residing in homesteads on Lot 11, Concession 11. The directory does not specify the location or nature of these structures however, it is likely some were located within the current Study Area. Alongside this, the Study Area was shaded in on the 1878 Historical Atlas map indicating a number of structures and roads were present. In the 1890's the owner, William Russell, came to live on the land with his family. The 1891 census shows Russell and his family residing in a 1 ½ storey wood home with a single uninhabited structure located elsewhere on the property. The uninhabited structure present could have been a homestead previously occupied by a tenant. The Russell family continued to reside on the Study Area and between 1891 and 1909 they constructed a new brick homestead which still stands today to the northeast of the Subject Property.



4.0 Stage 4 Mitigation

4.1 Stage 3 Recommendations for Stage 4 Mitigation

Stage 4 mitigation of development impacts was approved in the 2016 Stage 3 report to be conducted by limited block excavation followed by MTR over the extent of the site as delineated through unit excavation. A summary of those recommendations follows.

Block Excavation

o Given the quantity and nature of artifacts from Unit 510N-180E, this unit is a unit of archaeological interest as such block excavation is recommended in this location.

Mechanical Topsoil Removal

- o Mechanical stripping should take place within a reduced site limit, defined by the productivity of artifacts recovered during the Stage 3 assessment and the paucity of artifacts from both Stage 2 and Stage 3 CSP as outlined in Figure 15 in the Stage 3 Report, Figure 5 in this report. This recommendation focuses on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
- Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns
 and privy pits that are anticipated to contain artifacts that have not been broken up
 and displaced from their primary context by more than a century and a half of
 farming.
- All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
- All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).

4.2 Stage 4: Site Specific Methods

Stage 4 excavations were conducted over the 19, 20, 23, 26, 27 and 28 October 2020. Weather ranged from warm to cold, with clear to cloudy skies. On 19 October 2020, there was a slight drizzle. However, at all times, lighting conditions were acceptable for the identification of land features, artifacts, and cultural features. The Field Director was Theresa (Gwynne) Carlos (P1206).

Block Excavation

As recommended, block excavations were conducted around one Stage 3 unit which was of archaeological interest given the higher than average artifact count in Stage 3 Unit 510N-180E (Figure 6c and 6d).

This unit was relocated using coordinates from the Stage 3 assessment (georeferenced to 10 centimetre accuracy using a Trimble Geo-7x GPS unit). Block excavation units were installed to the accuracy of tape and transit around the original Stage 3 unit. Soils were unfrozen and well drained soils under weather and lighting conditions which permitted appropriate visibility.



Units were 1 metre x 1 metre in size, excavated by hand to a minimum of 5 centimetres into subsoil; all soils were screened through 6 millimetre wire mesh to facilitate artifact recovery. Artifacts were recovered and retained by provenience.

The recommended 8 units were excavated, followed by an additional 2 units to the south due to artifact counts which were higher than the original Stage 3 unit count of 290. In total 10 units were excavated resulting in the recovery of 1,160 artifacts (Plates 1 and 2).

Block excavation did not continue outwards as a sufficient number of plough disturbed artifacts had been retrieved (2,921 from Stage 3 and Stage 4 unit excavation) and the entirety of the area was to be subject to MTR. No evidence of features was found within the area subject to block excavation.

Of interest, the fieldstone pile shown to the southwest of the original Stage 3 unit and described in the Stage 3 report had been removed by the farmer. A scatter of fieldstone rocks was present in some of the excavated units, however they were not laid in a manner which would suggest the presence of a historic cultural feature.

Mechanical Topsoil Removal

A tracked Gradall with a smooth edge bucket monitored by a Licensed Archaeologist was used to mechanically remove the topsoil from the core of the site as had been recommended (Plates 3-4).

The Gradall removed the topsoil at the subsoil interface, which resulted in excellent subsoil visibility; as such, systematic shovel shining was not required, but was conducted where topsoil remnants formed small pile of earth between Gradall passes and was conducted on stains and potential cultural features.

Units with Potential Features identified in the Stage 3 Report
During the Stage 3 assessment, one unit was noted as potentially containing cultural
features. As such, during MTR, this unit location was intently investigated through topsoil
removal and shovel shining. Upon further exploration, it was determined not be historic
cultural features.

o Unit: 510N-190F.

Subsoil surfaces were not allowed to dry out. Exposed subsoil surfaces were covered with tarpaulins at the end of each day if excavation was incomplete. When feature excavation continued, they were misted with water to ensure the feature could be appropriately delineated.

Gradall stripping was conducted moving in west-east transects starting in the south then moving in a northern direction across the site extent. MTR extended 10 metres past identified cultural features where possible.



As noted above, topsoil removal resulted in the identification and investigation of fourteen cultural feature (Figure 6a and 6b).

Feature Excavation

Fourteen cultural features were discovered and subject to investigation (Plates 5-6).

Identified cultural features were fully exposed in plan view by hand using shovels or trowels before excavation. All feature positions were recorded using a D-GPS accurate to 10 centimetres. All features were sectioned, and hand excavated with soils being screened through 6 millimetre mesh to facilitate artifact recovery. All identified cellar features had a minimum of two quadrants excavated, with further excavation being conducted based upon the professional judgement of the archaeological licensee. Features were then appropriately recorded in plan view via a scaled drawing and photographs.

All features were excavated in standardized 10 cm levels. No features showed evidence of neat stratigraphic deposits, no discernible patterning in the artifact assemblage in relation to standardized levels, and no inferred patterning in any other potential stratum size, all artifacts were collected together with a provenance of Layer 1.

Soil samples were not taken as they were not warranted. No privies or root cellars were identified; additionally, no features contained organic matter indicative as food storage.

Method of feature excavation and description follows.

Features 1 and 2 - Drain and Stone Break Drain

Were connected and interpreted to represent a Drain and a Stone Break Drain

- o Feature 1 Figure 8, Plate 11 Interpreted as a stone break drain connected to Feature 2. The feature extent was fully exposed during MTR before being hand excavated. The purpose of a break drain is to prevent water from progressing further. As such, the feature could not be removed as the stones were on the surface of the subsoil extending into the topsoil. As such a profile was not taken. This feature had an irregular plan (a T shape) and measured 300 cm by 82 cm; followed by 680 cm by 48 to 116 cm. The feature was comprised of stones with artifact inclusions within/and adjacent to the stones. The feature contained 27 artifacts.
- o Feature 2 Figure 9, Plate 12 Interpreted as a drain, the feature extent was fully exposed during MTR before being hand excavated. The drain was excavated in three 40 cm wide sections, a section excavated every 3 metres. The feature had a linear plan and bathtub profile, measuring 930 cm by 60 cm by 6-15 cm. Feature fill was a brown clay loam with artifact inclusions over a yellow-brown clay subsoil. The feature contained 10 artifacts.

Features 3, 6, 8, 14 – Post Moulds All were identified as post moulds.

Feature 3
 The feature extent was fully exposed during MTR before being hand excavated. This feature was bisected on an east-west axis with both halves fully excavated by hand.



The feature has a circular plan and conical shaped profile measuring 35 cm by 36 cm and reached a depth of 19 cm. Feature fill was a brown sandy loam overtop a yellow-brown clay loam subsoil. A total of 2 artifacts were found during excavation o Feature 6 – Plates 7 and 8

- The feature extent was fully exposed during MTR before being hand excavated. This feature was bisected on an east-west axis with both halves fully excavated by hand. The feature has a circular plan and conical shaped profile measuring 47 cm by 50 cm and reached a depth of 36 cm. Feature fill was a brown sandy loam overtop a tan clay loam subsoil. A total of 20 artifacts were found during excavation.
- o Feature 8 Plan and Profile Figure 11 The feature extent was fully exposed during MTR before being hand excavated. This feature was bisected on an east-west axis with both halves fully excavated by hand. The feature has a circular plan and bell shaped profile measuring 46 cm by 44 cm and reached a depth of 30 cm. Feature fill was a brown sandy silt overtop an orange-brown sandy loam subsoil. A total of 43 artifacts were found during excavation.
- o Feature 14 The feature extent was fully exposed during MTR before being hand excavated. This feature was bisected on a north-south axis with both halves fully excavated by hand. The feature has a circular plan and irregular shaped profile measuring 44 cm by 43 cm and reached a depth of 11 cm. Feature fill was a brown sandy loam overtop an orange-brown clay loam subsoil. A total of 46 artifacts were found during excavation.

Features 4, 7, 9, 11, 12 and 16 - Pits Were interpreted to represent pits.

- o Feature 4
 - Interpreted as a pit, the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on an east-west axis with both halves excavated. The feature had an oval plan with a basin profile, measuring 92 cm by 71 cm by 38 cm. Feature fill was a brown clay loam with artifact inclusions over a yellow brown clay loam subsoil. The feature contained 5 artifacts.
- Feature 7 Plate 10
 Interpreted as a pit, the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on a north-south axis with both halves excavated. The feature had a kidney shaped plan and conical profile, measuring 105 cm by 91 cm by 42 cm. Feature fill was a brown sandy loam with artifact inclusions over a yellow brown sandy loam subsoil. The feature contained 47 artifacts.

 Feature 9
- Interpreted as a pit, the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on a north-south axis with both halves excavated. The feature had a kidney plan and bathtub profile, measuring 90 cm by 81 cm by 17 cm. Feature fill was a brown sandy loam overtop an orange, brown clay subsoil. The feature contained 26 artifacts.
- o Feature 11
 Interpreted as a pit, the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on a north-south axis with both halves excavated. The feature had an oval plan with a basin shape profile, measuring 94



cm by 47 cm by 12 cm. Feature fill was a black, brown sandy loam with artifact inclusions over an orange, brown clay loam subsoil. The feature contained 8 artifacts.

- o Feature 12 Figure 12 Interpreted as a pit, the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on an east-west axis with both halves excavated. The feature had an oval plan with a basin shape profile, measuring 272 cm by 165 cm by 15 cm. Feature fill was a brown sandy loam with artifact inclusions over an orange, brown clay subsoil. The feature contained 49 artifacts.
- o Feature 16
 Interpreted as a pit, the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on an east-west axis with both halves excavated. The feature had an oval plan with a basin profile, measuring 131 cm by 128 cm by 18 cm. Feature fill was a brown sandy loam with artifact inclusions over a yellow brown clay loam subsoil. The feature contained 8 artifacts.

Feature 5 - Faunal Deposit - Figure 10

Interpreted as a faunal deposit, the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on an east-west axis with both halves excavated. The feature had an oval plan with a bathtub profile, measuring 104 cm by 64 cm by 16 cm. Feature fill was a brown sandy loam over a yellow brown clay loam subsoil. The feature contained 217 artifacts including 208 faunal specimens.

Feature 13 - Unknown - Figure 13

This feature had an odd plan and profile, feature type is unknown. the feature extent was fully exposed during MTR before being hand excavated. It was then bisected on an east-west axis with both halves excavated. The feature had an irregular plan and profile shape, measuring 242 cm by 320 cm by 17 cm. Feature fill was a brown sandy loam over a yellow brown clay loam subsoil. The feature contained 72 artifacts.

During feature identification prior to hand excavation, two features which were numbered Feature 10 and Feature 15 were found not to be cultural features when excavation commenced. As such, they have been noted as Not a Feature in order to maintain the feature numbering as set out in during fieldwork.

4.3 UTM Coordinates

The UTM coordinates are presented below as the site has been subject to complete removal through excavation and documentation in accordance with the 2011 Standards and Guidelines.

All GPS data was collected using a Trimble Geo-7x GPS, UTM grid zone 17, NAD 83 datum with a differential correction method accurate to 10 centimetres.



Table 3: UTM Coordinates

Norval Site 2 5 Site Reference Points										
Figure 6b										
Point	UTM X	UTM Y								
Ν	591484.38	4832707.95								
S	591462.98	4832646.32								
Е	591497.61	4832685.24								
W	591439.79	4832676.98								
С	591471.76	4832679.37								

4.4 Stage 4 Record of Finds

The Stage 4 mitigation of Norval Site 2 resulted in the recovery of 2,272 artifacts, the investigation of 14 cultural features, and mechanical topsoil removal (MTR) of 2,573 square metres. A summary of all artifacts recovered is presented below.

Table 4: Total Artifact Assemblage by Class

Artifact Class	Number of	% of Total
Artifact Class	Artifacts	Assemblage
Architectural	1,160	51.1%
Ceramic	625	27.5%
Faunal	224	9.9%
Floral	3	0.1%
Glass	95	4.2%
Other	165	7.3%
Total	2,272	100.0%

Architectural Class Artifacts

The architectural class artifacts numbered 1,160 accounting for 51.1% of the total assemblage. Diagnostic artifacts provide for a production date range from as early as the pre-1830s to the 20th century. Within this portion of the assemblage, red brick (n=254) and mortar (n=2) held no diagnostic attributes. Nails and window glass provide an indication of production time frames.

Temporally diagnostic artifacts from the architectural class:

- o Machine cut nails (n=677) 1830 to 1890s.
- o Handmade nails (n=51 pre-1830.
- o Thin window glass (<1.5mm) (n= 133) pre-1850.
- o Thick window glass (>1.5mm) (n= 3) post 1850.

Source: Kenyon 1980; Nelson 1986



1 623

Ceramic Class Artifacts

The ceramic artifacts numbered 623, accounting for just 27.5% of the total assemblage. Diagnostic artifacts provide for a production date range from as early as 1830s into the 20th century. RWE, Ironstone and Coarse Red Earthenware represented 96.6% of the ceramic assemblage. These ceramic categories have a long production period extending into the early 20th century. Two Semi-Porcelain makers marks were noted; however, the name of the manufacturer was missing, with only a portion of the crest apparent along with the notation that it was "semi-porcelain" which is produced from the 1890s into the 20th century.

Number **Production Date** Ceramic Artifacts of Range Artifacts Refined White Earthenware 1830 - 1880 + 366 1840s - 1900 + Ironstone 165 Coarse Red Earthenware 1830s - 1910 71 7 Coarse Buff Earthenware 1830s - 1910 **Buff Stoneware** 19th Century 6 5 19th Century Yellowware 2

1890s +

19th / 20th Century

Table 5: Ceramic Class Artifacts with Production Date Range

Floral Specimens

Semi-porcelain

Porcelain

Totals

In total, 3 floral specimens were recovered from three of the investigated features and subject to analysis.

Source: Samford, P & Miller G.L. 2015

The specimens were examined using a binocular microscope at 7X to 40 X magnifications. All specimens were extracted from each sample and identified based on morphological characteristics and by the comparison with TLA's modern reference material. Charred wood was prepared for examination by breaking the specimen to obtain a fresh transverse (cross-section). The floral Eco facts were recovered from multiple features, below are the identification by feature.

Feature Number Analysis Determination Total 14 6 1 Wood White pine (Pinus cf. strobus) 1 1 Wood diffuse porous indeterminate species

Table 6: Floral Specimens by Feature

Faunal Specimens

Total

Faunal specimens numbered 224, accounting for 9.9% of the total assemblage, of note, 208 specimens came from Feature 5, identified as a faunal deposit. These specimens were



2

1

small and highly fragmented, as such many could only be identified to the common class. No evidence of thermal alteration of butchering was noted.

Table 7: Faunal Specimens

Class	Common Name	Total	Percent of
Class	Common Name	Specimens	Total
Mammalia	Mammal undetermined	186	83.0%
Sus scrofa	Pig	19	8.5%
Bos taurus	Cow	8	3.6%
Ovis aeris	Sheep	6	2.7%
Aves	Bird undetermined	5	2.2%
Total		224	100.0%

Glass Class Artifacts

Glass class artifacts numbered 95, accounting for 4.2% of the overall assemblage. Body glass sherds, with no diagnostic attributes, accounted for the majority of artifacts in this classification. An additional 10 artifacts indicated production date ranges from the mid to 20th century.

Table 8: Glass Class Artifacts by Production Date Range

Glass Artifacts	Production Date	Number of						
Glass Altifacts	Range	Artifacts						
Body Glass (BG) Sherds	N/A	80						
Milk Glass	Post- 1875	5						
BG Finish Applied	Pre-1875	4						
Melted Glass	N/A	2						
BG Base Mold Smooth	1851 - 1905	2						
BG Base Mold Pontil	Pre-1850	1						
Pressed Glass	19th / 20th century	1						
Total		95						
Source: Lindsey, B 2016.								

"Other" Class Artifacts

Artifacts categorized as "other" numbered 165 accounting for 7.3% of the total assemblage. Within this classification, artifacts noted as "general" (indeterminate metal objects), followed by hardware (wire, screws, rivets etc.) and smoking paraphernalia (pipe stems and bowls) with and without Makers Marks, were the highest contributors to this category representing close to 89% of this category. Further detail can be found in the catalogue.



Table 9: Other Class Artifacts

"Other" Class Artifacts	Number of
Office Class Affilacts	Artifacts
General	71
Hardware	47
Smoking Paraphernalia	27
Fastners	10
Personal	4
Food/Storage/Prep	3
Toy	2
Horse Tack	1
Total	165

- o Smoking artifacts are commonly found on mid to late 19th century Euro-Canadian sites. Of interest is the smoking class of artifacts. Within this category four Makers Marks were noted:
 - Henderson Montreal 1846-1876 (n=3).
 - Bannerman Montreal 1870 1903 (n=1).

Source: Smith, H. R. 1986.

Features Investigated

Fourteen cultural features were found and subject to investigation an overview presented below.

Table 10: Features Investigated and Summary of Artifact Location

Feature	Feature Type	Plan Shape	Profile Shape	Length Width Depth			Soil	Number of	
Number	reature type	гіан знаре	Frome snape	Ce	ntimetre	Sample	Artifacts		
1	Drain	Irregular	N/A	300	82	na	No	27	
1	Dialii	inegulai	IN/ A	680	48-116	па	110	27	
2	Drain	Linear	Bathtub	930	60	6-15	No	9	
3	Post	Circular	Conical	35	36	19	No	3	
4	Pit	Oval	Basin	92	71	38	No	5	
5	Faunal Deposit	Oval	Bathtub	104	64	16	No	217	
6	Post	Circular	Conical	47	50	36	No	20	
7	Pit	Kidney	Conical	105	91	42	No	47	
8	Post	Circular	Bell	46	44	30	No	43	
9	Pit	Kidney	Bathtub	90	81	17	No	26	
10		-	Not a F	eature	-	,			
11	Pit	Oval	Basin	94	47	12	No	8	
12	Pit	Oval	Basin	80	50	14	No	49	
13	Unknown	Irregular	Irregular	242	320	17	No	72	
14	Post	Circular	Irregular	44	43	11	No	46	
15			Not a F	eature					
16	Pit	Oval	Basin	131	128	18	No	8	
		<u> </u>		·	Artifac	cts from	n Features	580	
				Artifact	s from E	Block Ex	cavation	1,692	
						Total	Artifacts		
Total 7 il illiadis									



Feature Interpretation

Features 1 and 2 - Drain and Stone Break Drain

Were connected and interpreted to represent a Drain and a Stone Break Drain

- o Feature 1 Stone Break Drain
 - Interpreted as a stone break drain connected to Feature 2. While this feature was in the agricultural field, and not near a potential structure, the break drain is often used to stop or minimize the flow of water. The purpose or intent of this feature is uncertain given its location.
- o Feature 2 Drain

Interpreted as a drain, connected to Feature 1, as this feature was located in the agricultural field, and not near a potential structure, the purpose or intent is uncertain given the location in the site as this specific area did not appear to be wet or low lying.

Features 3, 6, 8, 14 - Post Moulds

o All were identified as post moulds. Given the sporadic location of these features within the site area, the paucity of artifacts found, the purpose or intent of these features is undetermined.

Features 4, 7, 9, 11, 12 and 16 - Pits

 Were interpreted to represent pits. As with the post moulds, the sporadic location of these features within the site area, the paucity of artifacts found, the purpose or intent of these features is undetermined.

Feature 5 - Faunal Deposit

Interpreted as a faunal deposit, this feature contained 217 artifacts of which 208 were animal faunal specimens. This feature appears to be a pit that was filled with animal bones.

Feature 13 - Unknown

This feature had an odd plan and profile, as such a feature description could not be attributed. Containing 72 artifacts, it could have represented an area of intentional discard that was eventually covered with soil to permit farming activities.

	Block							Fea	ature N	lumbe	er							
Artifact Class	Excavation		2	3	4	5	6	7	8	9	10- NAF	11	12	13	14	15- NAF	16	Total
Architectural	949	14	7	3	4	3	6	27	26	12			20	46	41		2	1,160
Ceramic	530	10	1			4	8	10	16	3		6	21	14			2	625
Faunal	13					208		1		1				1				224
Floral							1	1							1			3
Glass	82	1	1			2	1		1	1			1	3	1		1	95
"Other" Class Artifacts	118	2	0	0	1	0	4	8	0	9		2	7	8	3		3	165
Total	1.692	27	9	3	5	217	20	47	43	26	NAF	8	49	72	46	NAF	8	2.272

Table 11: Artifact Class by Feature Investigated



Table 12: Relative Feature Dating by Artifact Production Date Range

	Block							Fea	ature N	lumbe	er							
Production Date Range	Excavation	1	2	3	4	5	6	7	8	9	10- NAF	11	12	13	14	15- NAF	16	Total
Pre- 1830					1													1
1831 - 1870	294	8				4		2	2	3		4	4	4				325
1871 - 1900	8						2											10
19th Century	963	15	3	3		3	13	42	20	12		4	35	24	13		5	1,155
N/A	342	4	5		4	210	5	3	21	11			10	44	29		3	691
20th Century	85		1												4			90
Total	1,692	27	9	3	5	217	20	47	43	26	NAF	8	49	72	46	NAF	8	2,272

Details on the Stage 4 assessment are presented as follows:

o Figures illustrating the assessment:

Figure 5:	Stage 3 Recommendations for Stage 4 MTR (Figure 15 in the
	Stage 3 report).
Figure 6a:	Results of previous assessments and Stage 4 mitigation
	showing the location of block excavation, features and
	extent of MTR.
Figure 6b:	Results of Stage 4 mitigation on current land use with MTR
	extent, feature locations, select photo points and 5 site
	reference points.
Figure 6c:	Stage 4 close up showing block excavation and plan view
	of features investigated with select photo points.
Figure 6d:	Stage 4 block excavation with number of artifacts
	recovered.
Figure 7:	Location of Norval Site 2 on survey.

- o Plates 13-14 samples of artifacts recovered.
- o Table 14 Artifact Catalogue.

Below is an inventory of the documentary records generated in the field for the Stage 4 Mitigation of the Norval Site 2 (AjGx-262) which are stored at the TLA Head Office, 372 Moonstone Road East, Moonstone, Ontario.

Table 13: Inventory of Records

Inventory of Records
Field notes, drawings and paper records are in a file titled "Stage 4
Mitigation of the Norval Site 2 (AjGx-262), under PIF #P059-0933-2020."
Field photography, digital images, research, analysis and reporting
materials are stored on TLA computers and external back up media.
The complete assemblage is packaged in one box measuring 30.5 cm W,
30.5 cm D and 45.75 cm L.

The artifact catalogue identifies the box number where each artifact is housed. Artifacts can be pulled from storage by catalogue and box number.



Artifacts will be held in trust for the People of Ontario by This Land Archaeological Inc. at its headquarters in Moonstone, Ontario until such time as it can be permanently transferred to a public institution.

4.5 Stage 3: Analysis and Conclusions

Four archaeological sites were investigated on Lot 11, Concession 11 in the Town of Halton Hills: Norval Site 1 (AjGx-261), Norval Site 2 (AjGx-262), Norval Site 3 (AjGx-263), and Norval Site 6 (AjGx-264). Except for Norval Site 3, which is located to the northeast of the subject property near a standing brick home built circa 1891 to 1909, the other three sites are located on the western boundary of the property adjacent to, or near the 10th Line. The geographic location of each site on Lot 11 is somewhat relevant as it provides some sense as to the origin, function, and time period of occupation for each site.

Although the Crown Patent for the land containing the four sites (on Lot 11) was granted in 1824, in-depth archival research reveals that the land in question changed ownership several times yet was not inhabited for many decades. Indeed, the 1861 Agricultural Census states that the entire property containing the four sites was still uncleared land by that time. Sometime between 1861 and 1870 the land must have been cleared for agriculture, since an 1870 directory attributes several tenant farmers to Lots 11 and 12, though this directory does not specify the location or nature of the tenancies within these lots. In 1881, William Russel purchased the land containing the four sites though seemingly did not move there initially—instead continuing to rent the land out to tenant farmers like the prior owner. However, after his wife's passing in 1890, the 1891 Census indicates that William Russell relocated to Lot 11, Concession 11 and occupied a 1 ½ storey wood home. By the time Russel moved onto the land, it is possible that this wood house had already been constructed and lived in by tenant farmers. Between 1891 and 1909, Russell remarried and constructed an upgraded brick home, which still stands in the vicinity of Norval Site 3 (AjGx-263). After William Russel's death in 1917, his widow and family continued to reside in the sixroom brick home on the property, as evidenced by the 1921 Census. Topographic maps released by The Department of National Defence that date from 1915 to 1942 show only the extant brick structure on the property, indicating that the wood structure had since been demolished.

Artifacts recovered from each site were generally similar when comparing the quantity of architectural and ceramic artifacts, which represented the lion's share of artifacts recovered. The only exception was Norval Site 6, which contained few architectural artifacts and overall, the least number of artifacts, which indicates the site may have originated from a one-time refuse deposit by a tenant farmer. In terms of production date range of the site assemblages, artifacts that were clearly diagnostic from 1830 to 1870 ranged depending on the site from 10% to 32% of the overall assemblage, with non-diagnostic or 20th century artifacts accounting for 20% to 34% of the overall assemblage.

Ultimately, in-depth archival research, in tandem with the results of Stage 4 mitigation, indicates that only Norval Site 1 was representative of a domestic occupation based on the cellar and well features discovered. The cellar is likely all that remains of the 1½ storey wood home noted in the 1891 Census as the residence of the Russel family, which was also potentially occupied by various tenant farmers before them. Norval Site 2 contained



cultural features such as pits, a drain, and a faunal deposit, which indicates that this site may have constituted a refuse area for the Russel homestead (Site 1). Refuse with a high food bone content was discarded away from the home due to the smell, which explains the presence of the faunal deposit and location of Norval Site 2 to the northeast of the homestead (Ontario Archaeology No. 64, 1997, p. 60). Similarly, the cultural features encountered at Norval Site 6 were all identified as refuse pits, which indicates that Site 6 was also a refuse area for the homestead located to the south. Lastly, it should be noted that the excavation of Norval Site 3 did not result in the discovery of any cultural features. The artifacts recovered from Site 3 ought to be attributed to the occupation of the Russel family due to the site's proximity of the extant brick home.

Artifact analysis, based on the production date range, reveals that close to 51% of the assemblage dates into the 19th century, while only 15% is clearly diagnostic from the early to late 19th century. An additional 34% of the artifacts contain no diagnostic attributes or originates from the 20th century.

In conclusion, despite a significant number of artifacts recovered, 2,272, due to the location of these finds in the agricultural field, the lack of clearly habitation features such as cellars, wells, privies, this site is interpreted as representing a refuse area likely attributed to the Russell family (Norval Site 1).

4.6 Stage 4: Recommendations

As Stage 4 mitigation is complete, recommendations are therefore as follows:

 Norval Site 2 (AjGx-262) has been subjected to a full site excavation and documentation in accordance with the 2011 Standards and Guidelines for Consultant Archaeologists holds no further CHVI. As such, no further archaeological work is required.

5.0 Advice on Compliance of Legislation

- 1. This report is submitted to the Ministry of Heritage, Sport, Tourism and Culture Industries as a condition of licensing in accordance with Part VI of the Ontario Heritage Act, R.S.O. 1990, c 0.18. The report is reviewed to ensure that it complies with the standards and guidelines that are issued by the Minister, and that the archaeological field work and report recommendations ensure the conservation, protection and preservation of the cultural heritage of Ontario. When all matters relating to archaeological sites within the project area of a development proposal have been addressed to the satisfaction of the Ministry of Heritage, Sport, Tourism and Culture Industries, a letter will be issued by the Ministry stating that there are no further concerns with regard to alterations to archaeological sites by the proposed development.
- 2. It is an offence under Sections 48 and 69 of the Ontario Heritage Act for any party other than a licensed archaeologist to make any alteration to a known archaeological site or to remove any artifact or other physical evidence of past human use or activity from the site, until such time as a licensed archaeologist has completed archaeological field work on the site, submitted a report to the Minister stating that the site has no further cultural



heritage value or interest, and the report has been filed in the Ontario Public Register of Reports referred to in Section 65.1 of the Ontario Heritage Act.

- 3. Should previously undocumented archaeological resources be discovered, they may be a new archaeological site and therefore subject to Section 48 (1) of the Ontario Heritage Act. The proponent or person discovering the archaeological resources must cease alteration of the site immediately and engage a licensed consultant archaeologist to carry out archaeological field work, in compliance with Section 48 (1) of the Ontario Heritage Act.
- 4. The Cemeteries Act, R.S.O. 1990 c. C. 4 and the Funeral, Burial and Cremation Services Act, 2002, S.O. 2002, c.33 (when proclaimed in force) require any person discovering human remains must notify the police or coroner and the Registrar of Cemeteries at the Ministry of Consumer Services.
- 5. Archaeological sites recommended for further archaeological fieldwork or protection remain subject to Section 48 (1) of the Ontario Heritage Act and may not be altered, or have artifacts removed from them, except by a person holding an archaeological license.



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- o Final Report on the Stage 4 Mitigation of Norval Site 1 (AjGx-261) located on Part of Lot 11, Concession 11, Geographic Township of Esquesing, now in the Town of Halton Hills, Regional Municipality of Halton, Ontario. Report on file with the MHSTCI under PIF P059-0933-2020.
- Final Report on the Stage 4 Mitigation of Norval Site 6 (AjGx-264) located on Part of Lot 11, Concession 11, Geographic Township of Esquesing, now in the Town of Halton Hills, Regional Municipality of Halton, Ontario. Report on file with the MHSTCI under PIF P059-0939-2020.



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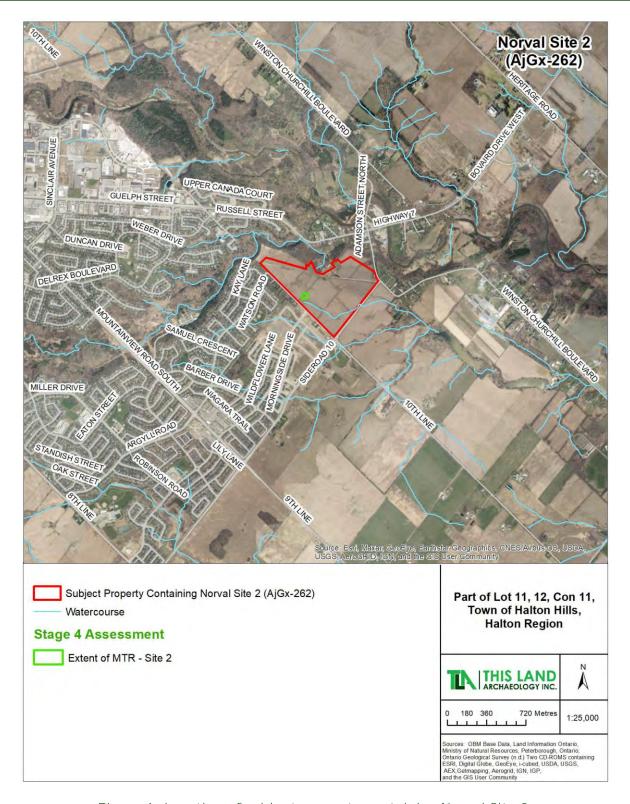


Figure 1: Location of subject property containing Norval Site 2.



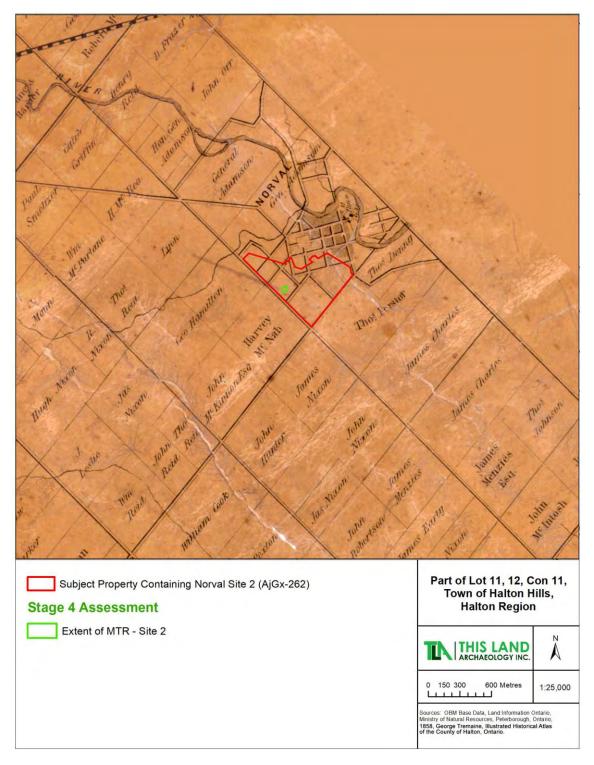


Figure 2: 1858, George Tremaine, Illustrated Historical Atlas of the County of Halton, Ontario.



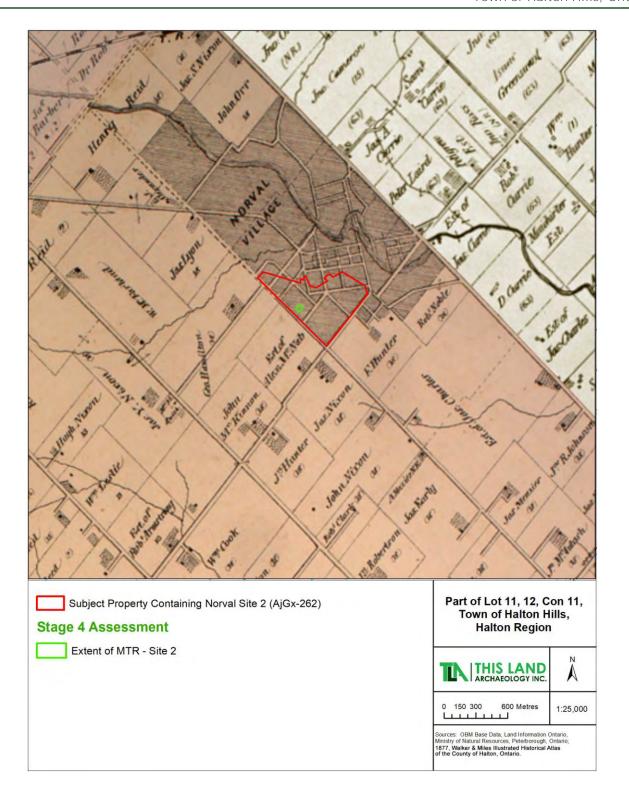


Figure 3: 1877, Walker and Miles, Illustrated Historical Atlas of the County of Halton, Ontario.





Figure 4: Current land use, Norval Site 2 area subject to Stage 4 MTR.





Figure 5: Stage 3 Recommendations for Stage 4 MTR (Figure 15 in the Stage 3 report).



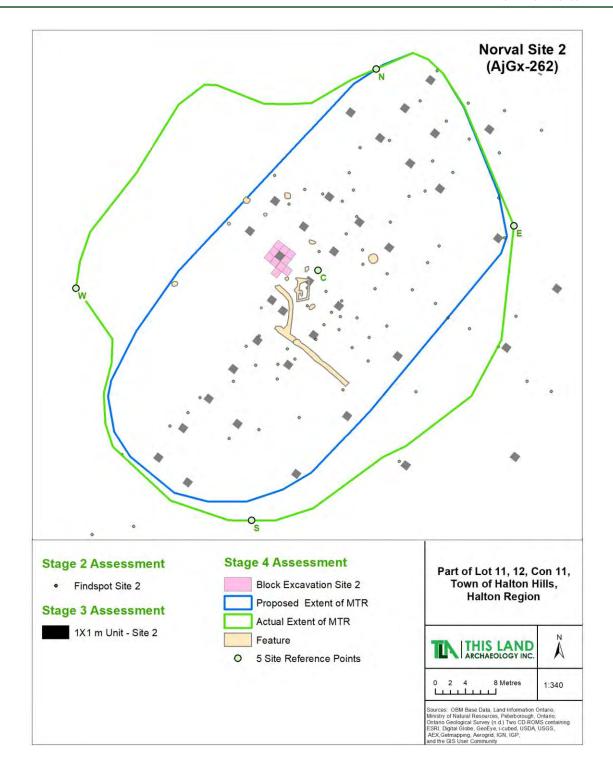


Figure 6a: Results of previous assessments and Stage 4 mitigation showing the location of block excavation, features, and extent of MTR.



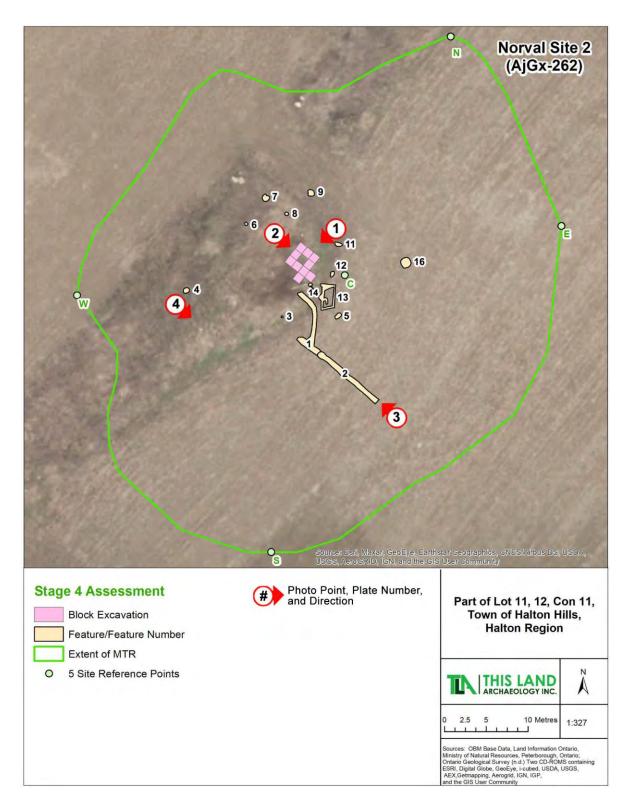


Figure 6b: Results of Stage 4 mitigation on current land use with MTR extent, feature locations, select photo points and 5 site reference points.



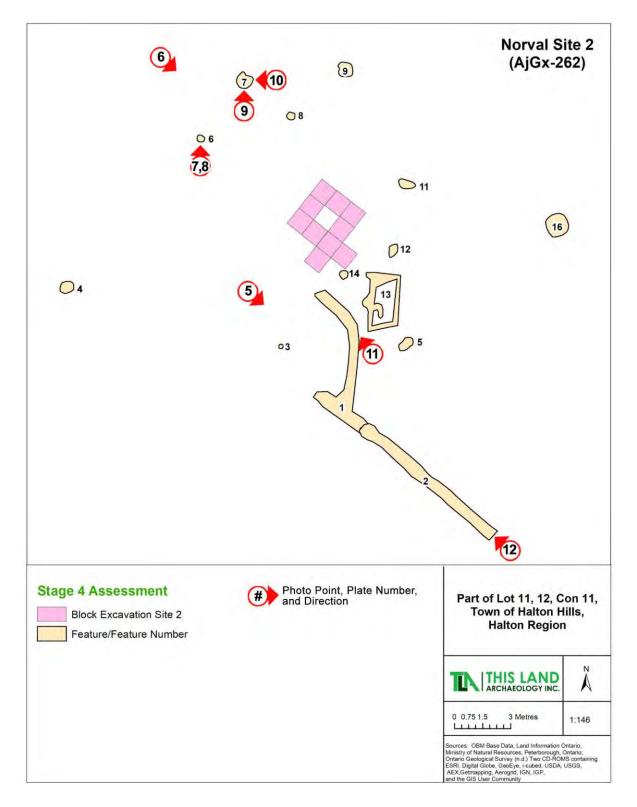


Figure 6c: Stage 4 close up showing block excavation and plan view of features investigated with select photo points.



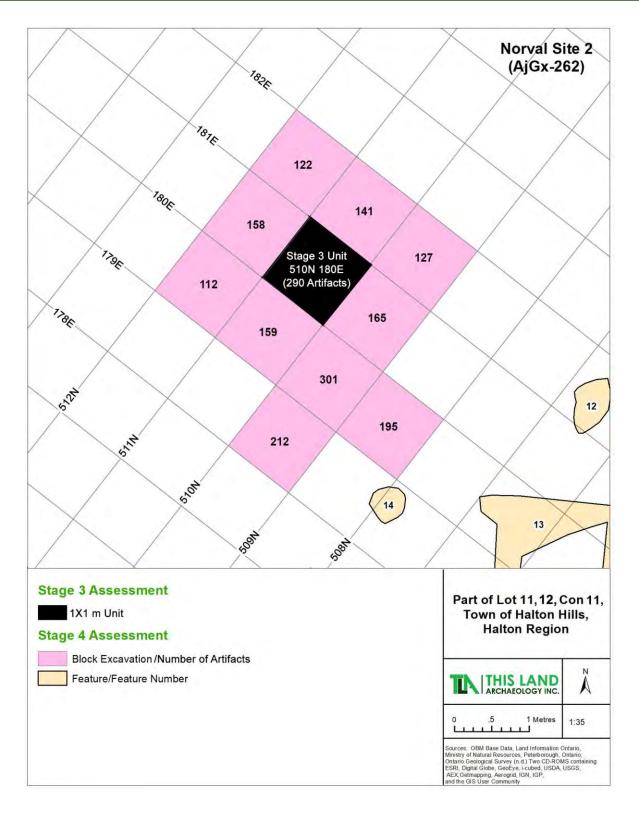


Figure 6d: Stage 4 block excavation with number of artifacts recovered.



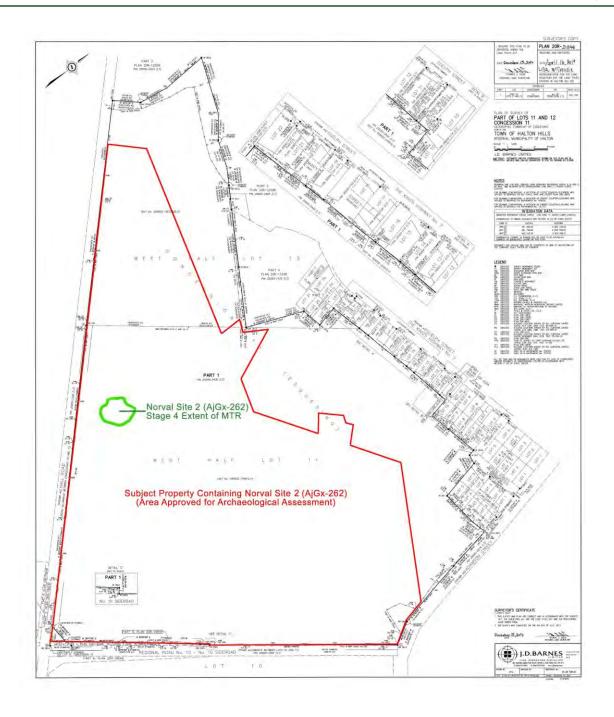


Figure 7: Location of Norval Site 2 on survey.



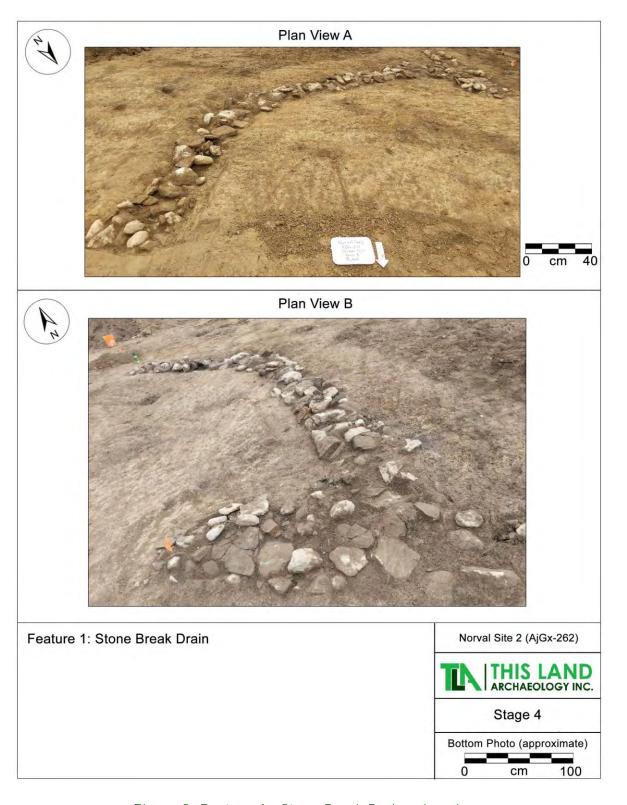


Figure 8: Feature 1 - Stone Break Drain, plan view.



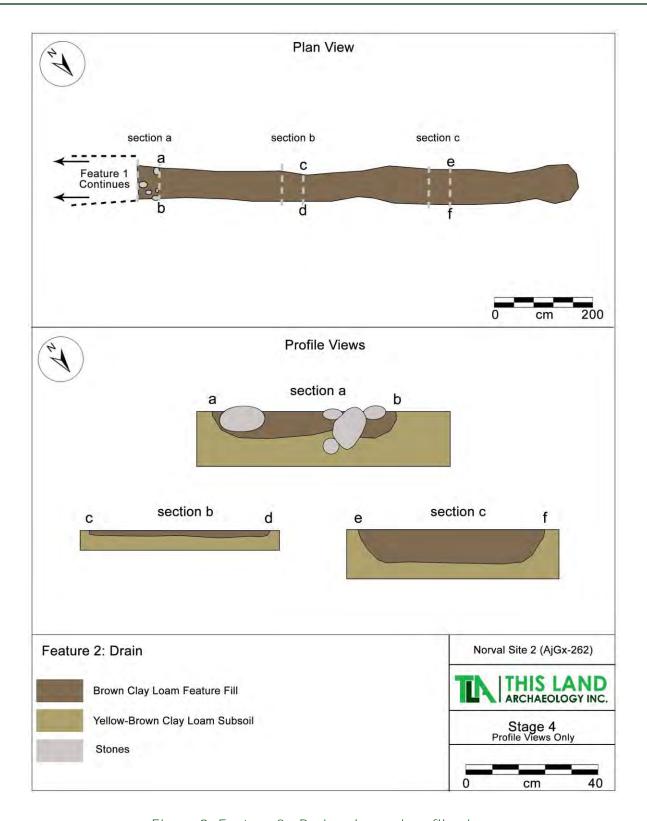


Figure 9: Feature 2 - Drain, plan and profile view.



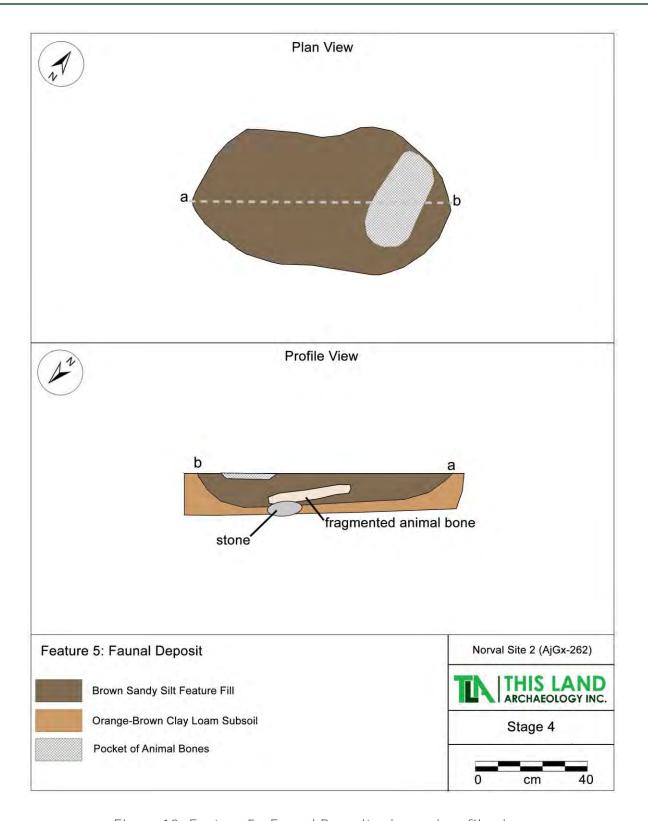


Figure 10: Feature 5 - Faunal Deposit, plan and profile view.



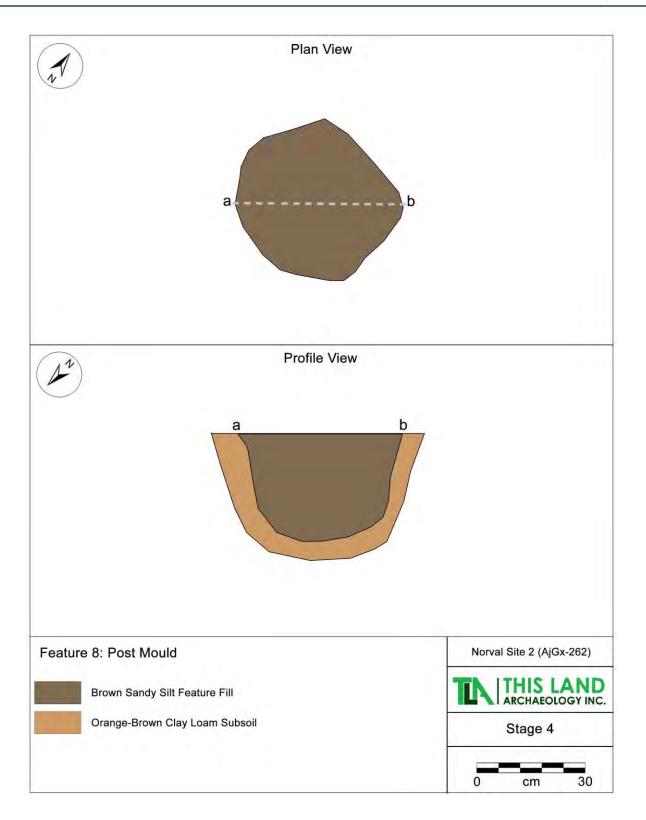


Figure 11: Feature 8 - Post Mould, plan and profile view.





Figure 12: Feature 12 - Pit, plan and profile view.



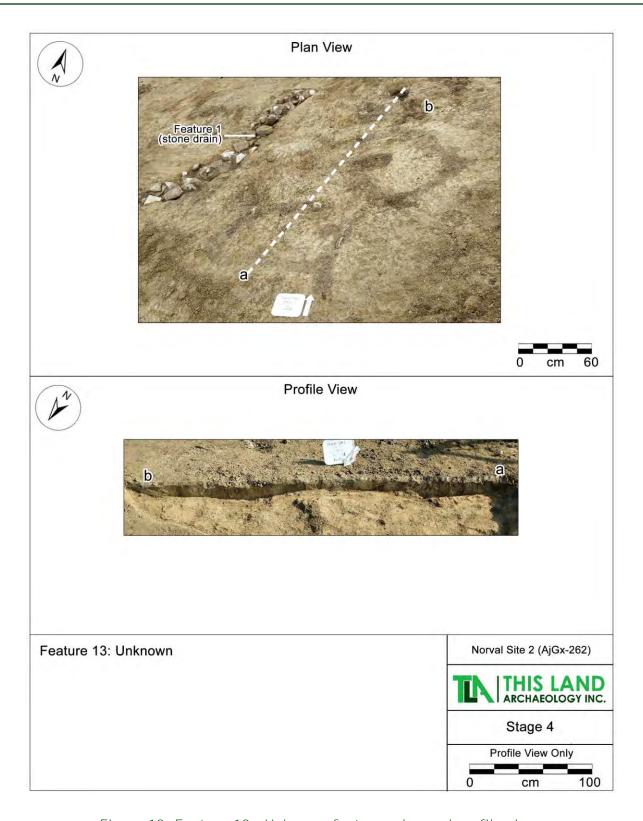


Figure 13: Feature 13 - Unknown feature, plan and profile view.







Plate 1: Block excavation in progress.

Plate 2: Block excavation complete (view looking SE).





Plate 3: Area subject to MTR.

Plate 4: Area subject to MTR







Plate 5: Feature excavation in progress.

Plate 6: Feature excavation in progress.





Plate 7: Plan view of Feature 6 (Post).

Plate 8: Profile view of Feature 6 (Post).







Plate 9: Plan view of Feature 7 (Pit).

Plate 10: Profile view of Feature 7 (Pit)



Plate 11: Detail of Feature 1, stone break drain (looking northwest).



Plate 12: Plan view of Feature 2, drain (looking northwest).





Plate 13: Sample of Artifacts recovered.





Plate 14: Sample of Artifacts recovered.



7.0 Appendix:

Table 14: Artifact Catalogue - Norval Site 2



50 50 50 50 50 50 50 50 50	09180 8 09180 8	38460 38460		Decoration	Colour Red	Comments	No.	12 1
50 50 50 50 50 50 50 50	09180 8		1.108 Arc Ind Thick Window Glass					
50 50 50 50 50 50 50		38460	.104 Arc Ind Machine Cut Nails		N/A N/A		+	7 1 16 1
50 50 50 50 50		38460	.101_ _Arc_ _Ind_ _Common Wire Nails		N/A			11 1
50 50 50 50		38460 38460		Clear Body Sherd Agua Body Sherd	Clear Agua		+-	1 1
50 50	09180 8	38460	.226_ _Gls_ _Ind_ _Bottle Glass	Green Body Sherd	Green			1 1
50	09180 8 09180 8	38460 38460		Pressed Glass Painted Late Palette	Clear Polychrome		+-	1 1
	09180 8	38460	.182_ _Cer_ _Ind_ _Refined White Earthenware	Transfer Print Blue	Blue			6 1
		38460 38460		Spongeware Blue Sponge Stamped Cut Blue	Blue		+	1 '
50	09180 8	38460	.174_ _Cer_ _Ind_ _Refined White Earthenware	Sponge Stamped Cut Other	Other	RWE stamped spongeware purple-1;		1 1
		38460 38460		Banded Slipware RWE Undecorated	Polychrome White		- 2	23 1
		38460		Undecorated	Yellow		\perp	1 1
		38460 38460		Glazed Glazed	Red Buff	Buff stoneware inkwell fragment-1;	+	1 '
		38460 38460		Indeterminate Motif Smoking Pipe Bowl	White N/A		1	14 1
		38460	.306_ _Osm_ _Ind_ _Smoking Pipe Stem	Smoking Pipe Stem	N/A N/A		\pm	2 '
		38460 38460		Fork Spoon Handle Metal Indeterminate Object	N/A N/A	Worked bone handle fragment-1;	+	1 1
50	09180 8	38460	.242_ _Oth_ _Ind_ _Metal	Metal	N/A	Metal spike -1;	1	1 1
		38460 38460	.210_ _Fau_ _Ind_ _Bone Fragment .278 Oha Ind Wire	Wire	N/A N/A		+	2 1
50	09180 8	38460	.266_ _Oha_ _Ind_ _Bolt	Bolt	N/A			2 1
		38460 38461	.319_ _Oty_ _Ind_ _Doll Ceramic .107 Arc Ind Red Brick	Doll Ceramic	N/A Red		+-	5 1
51	11181 8	38461	.108_ _Arc_ _Ind_ _Thick Window Glass		N/A			4 1
	11181 8 11181 8	38461 38461	.109_ _Arc_ _Ind_ _Thin Window Glass .104 Arc Ind Machine Cut Nails		N/A N/A			3 1 38 1
51	11181 8	38461	.225_ _Gls_ _Ind_ _Bottle Glass	Clear Body Sherd	Clear			4 1
		38461 38461		Aqua Body Sherd Green Body Sherd	Aqua Green		1	1 '
51	11181 8	38461	.180_ _Cer_ _Ind_ _Refined White Earthenware 5	Spongeware Red	Red		\bot	2 1
		38461 38461		RWE Undecorated Glazed	White Red			8 1
51	11181 8	38461 38461	.118_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed Wheat Motif	Red White			5 1
51	11181 8	38461	.130CerIndIronstone	Ribbed Motif	White		士	1 '
		38461 38461		Indeterminate Motif Metal Indeterminate Object	White N/A		2	25 1
		38461	.271_ _Oha_ _Ind_ _Fence Staple	Fence Staple	N/A		\pm	1 1
	10179 8 10179 8	38462 38462	.107 Arc Ind Red Brick .108 Arc Ind Thick Window Glass		Red N/A			25 1
	10179 8	38462	.104_ _Arc_ _Ind_ _Machine Cut Nails		N/A			14 1
		38462 38462	.101_ _Arc_ _Ind_ _Common Wire Nails .225 Gls Ind Bottle Glass	Clear Body Sherd	N/A Clear		1	17 1
51	10179 8	38462	.228_ _Gls_ _Ind_ _Bottle Glass	Olive Body Sherd	Olive			1 1
		38462 38462		Blue Body Sherd Green Body Sherd	Blue Green		₩	3 1
51	10179 8	38462	.235_ _Gls_ _Ind_ _Milk Glass	Milk Glass	White		\pm	1 1
		38462 38462		Sponge Stamped Cut Other Flow Blue	Other Blue	RWE stamped spongeware purple-1;	+	1 1
51	10179 8	38462	.156_ _Cer_ _Ind_ _Refined White Earthenware	Banded Slipware	Polychrome	RWE banded slipware London shape -5;		23 1
		38462 38462		RWE Undecorated Undecorated	White Yellow		+-	8 1
	10179 8	38462	.127_ _Cer_ _Ind_ _Ironstone	Indeterminate Motif	White			7 1
		38462 38462		Metal Button Glass Button	N/A N/A		+	2 1
		38462	.243_ _Oth_ _Ind_ _Metal Indeterminate Object	Metal Indeterminate Object	N/A		\perp	6 1
		38462 38462		Semi Porcelain Makers Mark Wire	N/A	Semi porcelain MM indeterminate manufacture>1890-1;	+	5 .
		38462		Bottle Glass Finish Applied		BG blue double ring applied finish <1875-1;	Į,	1 1
		38463 38463	.107_ _Arc_ _Ind_ _Red Brick .108_ _Arc_ _Ind_ _Thick Window Glass		Red N/A			6 1
		38463	.104ArcIndMachine Cut Nails		N/A			8 1
F1	11100 0	38463 38463	.101_ _Arc_ _Ind_ _Common Wire Nails .225_ _Gls_ _Ind_ _Bottle Glass	Clear Body Sherd	N/A Clear		+	1 '
	11180 E			Olive Body Sherd Blue Body Sherd	Olive Blue		\blacksquare	1 1
51	11180 8			Aqua Body Sherd	Aqua		<u>t </u>	3
	11180 E			Milk Glass Painted Late Palette	White Polychrome		+	1 1
51	11180 8	38463	.167_ _Cer_ _Ind_ _Refined White Earthenware	Painted Monochrome	Monochrome	RWE monochrome red decoration-1;	士	1
		38463 38463		Transfer Print Blue Spongeware Blue	Blue		+	1 1
51	11180 8	38463	.156_ _Cer_ _Ind_ _Refined White Earthenware	Banded Slipware	Polychrome		1	1
				RWE Undecorated Glazed	White Buff	Buff stoneware inkwell fragment-1;		32 1 1 1
51	11180 8	38463	.127_ _Cer_ _Ind_ _Ironstone	Indeterminate Motif	White			16 1
		38463 38463		Smoking Pipe Stem Makers Mark Wire	See Comment N/A	Smoking pipe MM Henderson Montreal 1846 - 1876-1;	+-	2
51	11180 8	38463	.271_ _Oha_ _Ind_ _Fence Staple	Fence Staple	N/A		1	1
				Washer	N/A Red			2 1
50	09181 8	38464	.108_ _Arc_ _Ind_ _Thick Window Glass		N/A			6 1
		38464 38464	.104_ _Arc_ _Ind_ _Machine Cut Nails .225_ _Gls_ _Ind_ _Bottle Glass	Clear Body Sherd	N/A Clear		+ 4	14 1
50	09181 8	38464	.228_ _Gls_ _Ind_ _Bottle Glass	Olive Body Sherd	Olive		lacksquare	2 1
		38464 38464		Aqua Body Sherd Milk Glass	Aqua White		\pm	1 '
50	09181 8	38464	.166_ _Cer_ _Ind_ _Refined White Earthenware	Painted Late Palette	Polychrome		lacksquare	1 1
		38464 38464		Sponge Stamped Cut Blue Banded Slipware	Blue Polychrome		\pm	1 '
50	09181 8	38464	.188_ _Cer_ _Ind_ _Refined White Earthenware	RWE Undecorated	White		2	22 1
		38464 38464		Undecorated Glazed	Yellow Red		+-	4 1
50	09181 8	38464	.118_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	Red	Puff stonoward inkwall fragments 2:	lacksquare	2 1
		38464 38464		Glazed Wheat Motif	Buff White	Buff stoneware inkwell fragments-2;	\pm	3
			.127_ _Cer_ _Ind_ _Ironstone	Indeterminate Motif	White N/A		2	24 1
		38464	.308_ _Osm_ _Ind_ _Smoking Pipe Stem Makers Mark \$	Smoking Pipe Bowl Smoking Pipe Stem Makers Mark		Smoking pipe MM Henderson Montreal 1846 - 1876-1;		1 1
			.250_ _Ofa_ _Ind_ _Glass Button	Glass Button	N/A N/A		+	1 1
50		JU4U4		Hardware Other		Hardware metal hook-1;	+	4

Company	Footure	Unit	ID	Fut Cla Fun Description	Pagaratian	Colour	Comments	No	Boy
1 1 1 1 1 1 1 1 1 1	reature		88465		Decoration		Confinents	1	3 1
Column C				.108_ _Arc_ _Ind_ _Thick Window Glass					3 1
Company Comp		011177							-
1.17 1865 284 284 285 28					Clear Body Sherd				2 1
Color Colo				.228_ _Gls_ _Ind_ _Bottle Glass C	Olive Body Sherd	Olive			3 1
1.15 1.15	-							-	1 1
STITUTE 150 Co.									1 1
No. Proceedings Proceedings Procedure Proced									1 1
10 10 10 10 10 10 10 10		511179							7 1
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Color			88465	.283_ _Oht_ _Ind_ _Horseshoe Nail F	Horseshoe Nail	N/A			1 1
Column									2 1
Description Proceedings Procedings Proceedings Procedings Proceedings Pr									1 1
Committee									1 1
Column C							00 11 11 11 11 11 10 10 1		3 1
2007 1964 196 19					Bottle Glass Base Mold Pontil		BG olive dip moid sand pontil < 1850-1;	1	0 1
1000 1000 2000									5 1
Control Select 275, Control								5	2 1
1971 1964 27.5									8 1
Onc. Dec.									1 1
Description									5 1
1312 2046 375 CP. DOI: DO									1 1
No. Deckey 150 Circ Inst. Reference from the commence Proc. Res. Proc.	1								1 1
The color The		510181	88466	.160_ _Cer_ _Ind_ _Refined White Earthenware F	low Blue	Blue			1 1
NOTE BRIDE SEC. Col. Inc. Processing Proces	\vdash							-	1 1
Control Sect. 17 Col. Inc. Column for derifferenate Column									1 1
STITUS Basic 127 Cop. Inc. Importance Impor		510181	88466	.117_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Red			7 1
Note 1900	$\vdash \Box$.111_ _Cer_ _Ind_ _Buff Stoneware C	Glazed		Buff stoneware ink well fragment-1;		1 1
STITUTE Books Jan. Com Part Immerses Part Section Part Part Section Part Part Section Part	1							1	3 1
\$10091 88566 2910, Part July 2, Both Storper \$10091 88566 2910, Part July 3, Both Storper \$10091 88566 2910, Part		510181	88466	.306_ _Osm_ _Ind_ _Smoking Pipe Stem S	Smoking Pipe Stem	N/A			1 1
STORY 1864 71 71 71 71 71 71 71 7					Metal Indeterminate Object				2 1
Strips Steeled 278 Child Ind. More					Scrow				1 1
SOCYT Self-10 Tel First Best Bilbs Soci									1 1
S0717 S0162 73.0 AC. 161 Reck Windows Class		510181	88466	.271_ _Oha_ _Ind_ _Fence Staple F		N/A			1 1
5077 5067								_	-
S0977 S0407 2014									
S9717 S8542 223 Cit. Inc. Section Claims Size Body Start Size Body Star									
5097 Wilson 723 Cit. Ind. Bottle Class Stude Body Start Stude									2 1
S99179 Balder 220 Cit. Ind. Serines White (etherweise Careen Rody-Shined Careen 2 1 1 1 1 1 1 1 1 1									2 1
Septimon									2 1
S09179 S840 T. M. Cer. Ind. Inferior Withit Eartherware Store Store St							DIAME I		6 1
S09179 Sile of 1 18 Cer				.1/4_ _Cer_ Ind_ _Refined White Earthenware S			RWE stamped spongeware brown-1;		1 1
S09179 88467 178 Cer. Incl. Refined withte Eartherwere With Undercoated White S09179 88467 178 Cer. Incl. Ceres Rose Cartherwere Ciscot members Mod? S09179 88467 178 Cer. Incl. Ceres Rose Cartherwere Ciscot members Mod? S09179 88467 178 Cer. Incl. Ceres Rose Rose Cartherwere Ceres Rose Mod Short Ceres Rose Mod									7 1
Formation Form				.188_ _Cer_ _Ind_ _Refined White Earthenware R	RWE Undecorated			7	2 1
S99179 88467 250 Com Ind									1 1
59779 88467 293 Ors. Ind. Class Button Class Button N/A Worked bone uteral handle fragment.1: 1 1 1 1 1 1 1 1 1									1 1
59179 88467 731, Ct. Ind. Sent processin Metal indeterminate Object Mod Rivet				.250_ _Ofa_ _Ind_ _Glass Button					2 1
S99179 83467 719 Cer. Inc. Semi Procedain Semi Procedain Makers Mark See Comment Semi procedain MM Indeterminate manufacturer >1890-1: 1 1 1 1 1 1 1 1 1							Worked bone utensil handle fragment-1;		1 1
599179 83467 278 Chas Ind Wood Rivet Wood Rivet Wood Rivet Wind N/A							Semi porcelain MM indeterminate manufacturer >1890 -1:		1 1
509179 89467 271 Oha Ind Ferce Staple Fence Staple Fence Staple N/A 100 10				.279_ _Oha_ _Ind_ _Wood Rivet V			both porcolain with inductor mindre manaractars and a		1 1
599179 88467 293 Ope Ind Lice Comb Lice Comb N/A Lice Comb plastic-1: 1 1 599179 88467 218 Cis Ind BG finish Applied 80ttle Glass Finish Applied See Comment Score of applied finish <1875-2: 2 7 1 1 1 1 1 1 1 1 1				.278_ _Oha_ _Ind_ _Wire					1 1
S09179 B8467 218 Gis Ind BG Base Mold Smooth Bottle Glass Firsh Applied See Comment BG olivering or oil applied firsh + 187-2: 2 3 509179 B8468 107 Arc. Ind BG Base Mold Smooth Bottle Glass Base Mold Smooth See Comment Cup bottom mold smooth base 1851-1905-1: BG Diller See Comment Cup bottom mold smooth base 1851-1905-1: 31 1 1 1 1 1 1 1 1							Lice comb plastic.1:		1 1
South Sout								L	2 1
508179 88468 104 ArC Ind Indic Window Glass N/A N/							BG aqua cup bottom mold smooth base 1851-1905-1; BG blue		
508179 88468 108 Arc. Ind. Machine Cut Nais N/A 10 1 1 1 1 1 1 1 1	 				SOTTIE Glass Base Mold Smooth		cup bottom mold smooth base 1851- 1905-1;		
508179 88468 104 Arc Ind. Machine Cut Nails									
508179 83468 222 Gis Ind Bottle Glass Agua Body Sherd Agua 2 1 508179 83468 106 Cer Ind Refined White Earthenware Painted Late Palette Polychrome Nonochrome RWE rim line monochrome blue-1; 1 1 1 1 1 1 1 1 1		508179	88468	.104_ _Arc_ _Ind_ _Machine Cut Nails		N/A		7	1 1
508179 88468 222 Gis. Ind. Refined White Earthenware Painted Late Patelte Polychrome 1 1 1 1 1 1 1 1 1	\vdash				Olive Rody Sherd			-	7 1
508179 88468 166 Cer Ind Refined White Earthenware Rainted Late Polychrome Monochrome WF im line monochrome 1 1 1 1 1 1 1 1 1									2 1
508179 88468 182 Cer Ind Refined White Earthenware Franker Print Blue Cher RWE stamped spongeware Franker Print Blue Franker Print Blue RWE stamped spongeware Franker Print Blue Franker Print Blue RWE stamped spongeware Franker Print Blue Franker Print Blue RWE stamped spongeware Franker Print Blue Franker Print Blue RWE stamped spongeware Franker Print Blue Franker Print		508179	88468	.166_ _Cer_ _Ind_ _Refined White Earthenware P	Painted Late Palette	Polychrome			1 1
Sol179 88468 174 Cer Ind Refined White Earthenware Sponge Stamped Cut Other Other red -1: Sol179 88468 160 Cer Ind Refined White Earthenware Flow Blue Blue Sol179 88468 155 Cer Ind Refined White Earthenware Banded Industrial Slipware Polychrome Polychrome 2 1 Sol179 88468 155 Cer Ind Refined White Earthenware RWE Undecorated White White Sol179 88468 175 Cer Ind Refined White Earthenware RWE Undecorated White Sol179 88468 175 Cer Ind Refined White Earthenware RWE Undecorated White Sol179 88468 Transport	\vdash						RWE rim line monochrome blue-1;	<u> </u>	
S08179 88468 174 Cer Ind Refined White Earthenware Sponge Stamped Cut Other Other red -1; Cer Ind Refined White Earthenware Flow Blue Blue Blue 2 1 S08179 88468 155 Cer Ind Refined White Earthenware Banded Industrial Sligware Polychrome 1 1 1 1 1 1 1 1 1	\vdash	JU01/9	00408	.102_ _Cer_ _irid_ _kerined white Earthenware	iansier Fillit blue	bide	RWE stamped spongeware brown -1; RWE stamped spongeware		++
508179 38468 155 Cer Ind Refined White Earthenware Raded Industrial Slipware Polychrome Pol								<u> </u>	2 1
508179 88468 1.18 Cer Ind Refined White Earthenware RWE Undecorated White 27 1	\vdash								2 1
508179 88468 127 Cer Ind Coarse Red Earthenware Glazed Red Sol 508179 88468 127 Cer Ind Ironstone Indeterminate Motif White Sol 14 15 15 16 17 18 18 18 18 18 19 19 19	\vdash				sanged industrial Slipware RWF Undecorated			2	7 1
508179 88468 127 Cer Ind Ironstone Indeterminate Motif White 14 1 1 1 1 1 1 1 1				.117_ _Cer_ _Ind_ _Coarse Red Earthenware C	Glazed				5 1
508179 88468 308 Osm Ind Smoking Pipe Stem Makers Mark Smoking Pipe Stem Makers Mark See Comment Smoking Pipe MM Bannerman Montreal 1870 - 1902-1: 1 1 1 508179 88468 250 Ofa Ind Glass Button Other O		508179	88468	.127_ _Cer_ _Ind_ _Ironstone Ir	ndeterminate Motif	White		1	4 1
508179 88468 243 Oth Ind Glass Button Glass Button N/A Sign	\vdash						Smoking nine MM Rannerman Montreal 1870 1902 1	 	1 1
508179 88468 243 Oth Ind Metal Indeterminate Object Metal Indeterminate Object N/A Solid Solid Solid Fau Ind Bone Fragment N/A Solid							omoking pipe wiw barrierman worldear 1070 - 1702-1,	\vdash	2 1
508179 88468 278 Oha Ind Screw Screw Screw N/A 1 1 1 1 1 1 1 1 1		508179	88468	.243_ _Oth_ _Ind_ _Metal Indeterminate Object N		N/A			
508179 88468 278 Oha Ind Wire Wire N/A 1 1 1 1 1 1 1 1 1	\vdash				Scrow			-	J 1
508179 88468 319 Oty Ind Doll Ceramic Doll Ceramic N/A Ref S09178 88469 107 Arc Ind Ref Red Red N/A	\vdash								1 1
509178 88469 107		508179	88468	.319_ _Oty_ _Ind_ _Doll Ceramic E		N/A			1 1
509178 88469 108 Arc Ind Thick Window Glass N/A 41 1	\Box			.107_ _Arc_ _Ind_ _Red Brick				1	9 1
509178 88469 104	\vdash							А	1 1
509178 88469 101 Arc. Ind. Common Wire Nails N/A 111 1 1 1 1 1 1 1 1		509178		.104_ _Arc_ _Ind_ _Machine Cut Nails				6	6 1
509178 88469 166 Cer Ind Refined White Earthenware Painted Late Palette Polychrome 3 1		509178	88469	.101_ _Arc_ _Ind_ _Common Wire Nails					
509178 88469 1.74 Cer Ind Refined White Earthenware Sponge Stamped Cut Other Other RWE stamped spongeware brown-1; 1 1 509178 88469 1.60 Cer Ind Refined White Earthenware Flow Blue Blue 1 1 1 509178 88469 1.56 Cer Ind Refined White Earthenware Banded Slipware Polychrome 1 1 509178 88469 1.82 Cer Ind Refined White Earthenware RWE Undecorated White 38 1 509178 88469 1.27 Cer Ind Inostone Indeterminate Motif White 3 1	 							 	2 1
509178 88469 160 Cer Ind Refined White Earthenware Flow Blue Blue 1 1 509178 88469 156 Cer Ind Refined White Earthenware Banded Slipware Polychrome 1 1 509178 88469 188 Cer Ind Refined White Earthenware RWE Undecorated White 38 1 509178 88469 127 Cer Ind Inorstone Indeterminate Motif White 3 1							RWE stamped spongeware brown-1;		1 1
509178 88469 188 Cer Ind Refined White Earthenware RWE Undecorated White 38 1 509178 88469 127 Cer Ind Ironstone Indeterminate Motif White 3 1		509178	88469	.160_ _Cer_ _Ind_ _Refined White Earthenware F	Flow Blue	Blue			1 1
509178 88469 127 Cer Ind Ironstone Indeterminate Motif White 3 1	\vdash							2	1 1
								3	3 1
									<u>1 i</u>

Feature	Unit	ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Comments	No	Roy
	509178	88469	.262_ _Ofo_ _Ind_ _Knife	Knife	N/A	O Million II	110.	1 1
	509178 509178	88469 88469		Metal Indeterminate Object	N/A N/A		1.	3 1
	509178	88469	278_ _Oha_ _Ind_ _Wire	Wire	N/A			1 1
	509178 509178	88469 88469	2.271_ _Oha_ _Ind_ _Fence Staple 2.266 Oha Ind Bolt	Fence Staple Bolt	N/A N/A			1 1
	509178	88469		Washer	N/A			1 1
1	509178	88469 88470		Hardware Other	See Comment Red	Hardware metal spring-1;		1 1
1		88470			N/A			2 1
1		88470	.104_ _Arc_ _Ind_ _Machine Cut Nails		N/A		1	1 1
1		88470 88470		Green Body Sherd Painted Late Palette	Green Polychrome			1 1
1		88470	.167_ _Cer_ _Ind_ _Refined White Earthenware	Painted Monochrome	Monochrome	RWE monochrome blue decoration-1;		1 1
1		88470 88470		Banded Slipware RWE Undecorated	Polychrome White			1 1
1		88470		Indeterminate Motif	White			1 1
1		88470 88470		Metal Indeterminate Object Fence Staple	N/A N/A			1 1
2		88471	.107_ _Arc_ _Ind_ _Red Brick	rence staple	Red			4 1
2		88471	.104ArcIndMachine Cut Nails	Canada Da aku Chanad	N/A			2 1
2		88471 88471	.226_ _Gls_ _Ind_ _Bottle Glass .127_ _Cer_ _Ind_ _Ironstone	Green Body Sherd Indeterminate Motif	Green White			1 1
2		88472	.101_ _Arc_ _Ind_ _Common Wire Nails		N/A			1 1
2		88473 88474	3 .248 Oth Ind Zero Artifacts 248 Oth Ind Zero Artifacts	Zero Artifacts Zero Artifacts	N/A N/A		_	0 1
3		88475	.104_ _Arc_ _Ind_ _Machine Cut Nails		N/A			3 1
3		88476 88477		Zero Artifacts Zero Artifacts	N/A N/A			0 1
4		88478	3 .107_ _Arc_ _Ind_ _Red Brick		Red		_	3 1
4		88478 88478		Leather Shoe Fragment	N/A N/A		1	1 1
5		88479	.104_ _Arc_ _Ind_ _Machine Cut Nails		N/A			3 1
5		88479 88479		Melted Glass RWE Undecorated	N/A White		1	2 1
5		88479	210 Fau Ind Bone Fragment		N/A		12.	2 1
5		88480	.188_ _Cer_ _Ind_ _Refined White Earthenware	RWE Undecorated	White			1 1
6		88480 88481		<u> </u>	N/A N/A	Wood diffuse porous indeterminate species -1;	8	1 1
6	_	88481	.104_ _Arc_ _Ind_ _Machine Cut Nails	Who at Matif	N/A			1 1
6		88481 88481		Wheat Motif Indeterminate Motif	White White	Ironstone Wheat motif cup fragments-2;	1	2 I 1 1
6		88482	107_ _Arc_ _Ind_ _Red Brick		Red			1 1
6		88482 88482	2 .104ArcIndMachine Cut Nails 2 .127 Cer Ind Ironstone	Indeterminate Motif	N/A White			4 1 5 1
6		88482	2 .306_ _Osm_ _Ind_ _Smoking Pipe Stem	Smoking Pipe Stem	N/A			1 1
6		88482 88482	2 .243_ _Oth_ _Ind_ _Metal Indeterminate Object 2 .219_ _Gls_ _Ind_ _BG Finish Applied	Metal Indeterminate Object Bottle Glass Finish Applied	N/A See Comment	BG blue double ring applied finish <1875-1;		3 1
7		88483	B .104_ _Arc_ _Ind_ _Machine Cut Nails	Bottle Glass Finish 7 (pplica	N/A	Be blue deable mig applied mish violati,		1 1
7		88483 88483	B .188_ _Cer_ _Ind_ _Refined White Earthenware B .127 Cer Ind Ironstone	RWE Undecorated Indeterminate Motif	White White			1 1
7		88483	B .305_ Osm_ Ind_ Smoking Pipe Bowl	Smoking Pipe Bowl	N/A		-	7 1
7		88483 88484	3 .210 Fau Ind Bone Fragment .215 Flo Ind Wood		N/A N/A	Wood White pine (Dipus of strabus) 1.		1 1
7		88484			N/A	Wood White pine (Pinus cf. strobus)-1;	2	4 1
		00404			IV/ A			U
7		88484	.175_ _Cer_ _Ind_ _Refined White Earthenware	Spongeware Blue	Blue	RWE spongeware blue Double curve shape-1;		1 1
7 7 7			.175_ _Cer_ _Ind_ _Refined White Earthenware	Spongeware Blue Undecorated Glazed		RWE spongeware blue Double curve shape-1; Yellowware bowl fragment 10% complete-1;	2	1 1 1 2 1
7 7 7 7		88484 88484 88484 88484	. 175 Cer Ind Refined White Earthenware .209 Cer Ind Yellowware .117 Cer Ind Coarse Red Earthenware .127 Cer Ind Ironstone	Undecorated Glazed Indeterminate Motif	Blue Yellow Red White			1 1 1 1 2 1 4 1
7 7 7 7 7 7		88484 88484 88484 88484	175	Undecorated Glazed	Blue Yellow Red White N/A	Yellowware bowl fragment 10% complete-1;		1 1 1 1 2 1 4 1 1 1
7 7 7 7 7 7 8		88484 88484 88484 88484 88484 88485	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip	Blue Yellow Red White N/A Red N/A	Yellowware bowl fragment 10% complete-1;		1 1 1 1 2 1 4 1 1 1 4 1
7 7 7 7 7 7 8 8		88484 88484 88484 88484 88484 88485 88485	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware	Blue Yellow Red White N/A Red N/A Polychrome	Yellowware bowl fragment 10% complete-1;		1 1 1 1 2 1 4 1 1 1 2 1 1 1 1 1
7 7 7 7 7 7 8 8 8		88484 88484 88484 88484 88485 88485 88485 88485 88485	175 Cer Ind Refined White Earthenware 209 Cer Ind Yellowware 117 Cer Ind Coarse Red Earthenware 127 Cer Ind Ironstone 291 Ope Ind Leather Shoe C/A Toe Tip 107 Arc Ind Refined White Earthenware 156 Cer Ind Refined White Earthenware 188 Cer Ind Refined White Earthenware 107 Arc Ind Red Brick	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip	Blue Yellow Red White N/A Red N/A Polychrome White Red	Yellowware bowl fragment 10% complete-1;	1	1 1 1 1 2 1 4 1 1 1 4 1 2 1 1 1
7 7 7 7 7 7 8 8 8 8 8		88484 88484 88484 88484 88485 88485 88485 88485 88486 88486	175	Undecorated Glazed Ilndeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated	Blue Yellow Red White N/A Red N/A Red N/A Polychrome White Red N/A	Yellowware bowl fragment 10% complete-1;		1 1 1 1 2 1 4 1 1 1 4 1 2 1 1 1
8 8 8 8 8		88484 88484 88484 88484 88485 88485 88485 88485 88486 88486 88486 88486	175 Cer Ind Refined White Earthenware 209 Cer Ind Yellowware 117 Cer Ind Coarse Red Earthenware 117 Cer Ind Ironstone 291 Ope Ind Leather Shoe C/A Toe Tip 1104 Arc Ind Red Brick 1156 Cer Ind Refined White Earthenware 188 Cer Ind Red Brick 104 Arc Ind Machine Cut Nails 156 Cer Ind Refined White Earthenware 188 Cer Ind Red Brick 104 Arc Ind Machine Cut Nails 107 Arc Ind Red Brick 108 Cer Ind Red Brick 108 Cer Ind Red Brick 109 Red Brick 100 Red Brick 100 Refined White Earthenware 100 Refined White Earthenware 101 Arc Ind Machine Cut Nails 102 Refined White Earthenware 103 Refined White Earthenware	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated	Blue Yellow Red White N/A Red N/A Red N/A Polychrome White Red N/A Olive White	Yellowware bowl fragment 10% complete-1;	10	1 1 1 1 2 1 4 1 1 1 4 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8		88484 88484 88484 88484 88485 88485 88485 88485 88485 88486 88486 88486	175 Cer Ind Refined White Earthenware 209 Cer Ind Yellowware 117 Cer Ind Coarse Red Earthenware 117 Cer Ind Ironstone 291 Ope Ind Leather Shoe C/A Toe Tip 1104 Arc Ind Red Brick 1156 Cer Ind Refined White Earthenware 188 Cer Ind Red Brick 104 Arc Ind Machine Cut Nails 156 Cer Ind Refined White Earthenware 188 Cer Ind Red Brick 104 Arc Ind Machine Cut Nails 107 Arc Ind Red Brick 108 Cer Ind Red Brick 108 Cer Ind Red Brick 109 Red Brick 100 Red Brick 100 Refined White Earthenware 100 Refined White Earthenware 101 Arc Ind Machine Cut Nails 102 Refined White Earthenware 103 Refined White Earthenware	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd	Blue Yellow Red White N/A Red N/A Polychrome White Red N/A Olive	Yellowware bowl fragment 10% complete-1;	10	1 1 1 1 2 1 4 1 1 1 4 1 2 1 1 1
8 8 8 8 8 8 8		88484 88484 88484 88484 88485 88485 88485 88486 88486 88486 88486 88486 88486 88486	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red N/A White Red White Red White Red White Red White	Yellowware bowl fragment 10% complete-1;	10	1 1 1 1 2 1 4 1 1 1 4 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8		88484 88484 88484 88484 88485 88485 88485 88486 88486 88486 88486 88486 88486 88486	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed	Blue Yellow Red White N/A Red N/A Red N/A Polychrome White Red N/A Olive White Red White N/A N/A N/A N/A N/A N/A	Yellowware bowl fragment 10% complete-1;	10	1 1 1 1 2 1 4 1 1 1 4 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9		88484 88484 88484 88485 88485 88485 88485 88486 88486 88486 88486 88486 88486 88486 88486 88487 88488	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red White AVA AVA AVA AVA AQua	Yellowware bowl fragment 10% complete-1;	10	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9		88484 88484 88484 88485 88485 88485 88485 88485 88486 88486 88486 88486 88486 88486 88488 88488 88488	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue	Blue Yellow Red White N/A Red N/A Polychrome White Red N/A Olive White Red White Red N/A Olive White Red N/A N/A N/A N/A N/A N/A N/A N/A Blue	Yellowware bowl fragment 10% complete-1;	10	1 1 1 1 2 1 4 1 1 1 4 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9		88484 88484 88484 88485 88485 88485 88485 88486 88486 88486 88486 88486 88486 88488 88488 88488 88488	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd	Blue Yellow Red White N/A Red N/A Red N/A Polychrome White Red N/A Olive White Red White N/A N/A N/A N/A N/A N/A N/A Blue White N/A	Yellowware bowl fragment 10% complete-1;	11.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9 9		88484 88484 88484 88484 88485 88485 88485 88485 88486 88486 88486 88486 88486 88488 88488 88488 88488	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Aponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object	Blue Yellow Red White N/A Red N/A Red N/A Polychrome White Red N/A Olive White Red N/A N/A N/A N/A N/A N/A N/A Aqua Blue White N/A N/A N/A N/A N/A N/A N/A N/A N/A	Yellowware bowl fragment 10% complete-1;	11.	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9		88484 88484 88484 88484 88485 88485 88485 88485 88486 88486 88486 88486 88486 88488 88488 88488 88488	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue	Blue Yellow Red White N/A Red N/A Red N/A Polychrome White Red N/A Olive White Red White N/A N/A N/A N/A N/A N/A N/A Blue White N/A	Yellowware bowl fragment 10% complete-1;	11	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9		884848 8848448 8848448 88485 88485 88485 88485 88485 88486 88486 88486 88486 88486 88486 88486 88486 88486 88488 8848 8848 88488 8848 8848	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Aqua Hody Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red N/A Olive White Red N/A N/A N/A N/A N/A Blue N/A	Yellowware bowl fragment 10% complete-1;	1,	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9 9 9 9 9		884848 884848 88485 8848	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue	Blue Yellow Red White N/A Red White N/A Polychrome White Red N/A Olive White Red N/A	Yellowware bowl fragment 10% complete-1;	1,	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 11 11 11 11 12 12		88484888884898888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red N/A	Yellowware bowl fragment 10% complete-1;	1,	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 1 11 11 11 11 11 11		88484 88484 88484 88484 88484 88484 88485 88485 88485 88485 88486 8846 886 88	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif	Blue Yellow Red White N/A Red N/A Polychrome White Red N/A Olive White Red N/A N/A Olive White Red N/A	Yellowware bowl fragment 10% complete-1;	11	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 11 11 11 12 12 12 12 12 12 12		88484888888888888888888888888888888888	175 Cer Ind Refined White Earthenware 177 Cer Ind Yellowware 177 Cer Ind Coarse Red Earthenware 177 Cer Ind Ironstone 178 Cer Ind Red Brick 179 Arc Ind Refined White Earthenware 188 Cer Ind Refined White Earthenware 1904 Arc Ind Machine Cut Nails 1905 Cer Ind Refined White Earthenware 1906 Refined White Earthenware 1907 Refined White Earthenware 1908 Arc Ind Refined White Earthenware	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Transfer Print Blue RWE Undecorated Glazed Glazed Glazed Glazed	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red N/A	Yellowware bowl fragment 10% complete-1;	11	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 11 11 11 11 12 12 12 12 12 12		884848 884848 884848 884848 88485 88485 88485 88485 88485 88485 88486 88	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Ciear Body Sherd Transfer Print Blue RWE Undecorated Glazed Unglazed	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red N/A Olive White N/A N/A N/A N/A N/A Blue White N/A N/A N/A N/A N/A N/A N/A N/A N/A Slue White N/A N/A N/A N/A Slue White N/A N/A N/A N/A Slue White N/A N/A Slue White N/A N/A Slue White N/A N/A N/A Slue White N/A N/A Slue White N/A N/A Slue White N/A N/A Clear Slue White	Yellowware bowl fragment 10% complete-1;	71	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 111 112 122 122 122 1		88.48488888888888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Transfer Print Blue RWE Undecorated Glazed Glazed Glazed Glazed	Blue Yellow Red White N/A Red White N/A Polychrome White Red N/A Olive White Red N/A	Yellowware bowl fragment 10% complete-1;	71	1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 11 11 11 12 12 12 12 12 12 12 12 12 12		88484888888888888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Are Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red N/A Red N/A Olive White Red N/A N/A N/A N/A N/A Silue White N/A	Yellowware bowl fragment 10% complete-1;	11	1
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 11 11 11 12 12 12 12 12 12 12 12 12 12		884848488884928849288492884928849288492	175 Cer Ind Refined White Earthenware 209 Cer Ind Yellowware 117 Cer Ind Coarse Red Earthenware 117 Cer Ind Ironstone 291 Ope Ind Leather Shoe C/A Toe Tip 107 Arc Ind Red Brick 104 Arc Ind Refined White Earthenware 188 Cer Ind Refined White Earthenware 107 Arc Ind Refined White Earthenware 108 Gis Ind Bottle Glass 188 Cer Ind Refined White Earthenware 117 Cer Ind Refined White Earthenware 117 Cer Ind Machine Cut Nails 128 Gis Ind Bottle Glass 188 Cer Ind Refined White Earthenware 117 Cer Ind Machine Cut Nails 127 Cer Ind Ironstone 104 Arc Ind Machine Cut Nails 127 Cer Ind Machine Cut Nails 128 Gis Ind Bottle Glass 189 Cer Ind Refined White Earthenware 119 Cer Ind Refined White Earthenware 119 Cer Ind Refined White Earthenware 1104 Arc Ind Machine Cut Nails 129 Gis Ind Bottle Glass 118 Cer Ind Refined White Earthenware 119 Arc Ind Machine Cut Nails 129 Gis Ind Bottle Glass 119 Cer Ind Refined White Earthenware 110 Fau Ind Machine Cut Nails 111 Cer Ind Refined White Earthenware 112 Cer Ind Refined White Earthenware 113 Cer Ind Refined White Earthenware 114 Cer Ind Refined White Earthenware 115 Cer Ind Refined White Earthenware 116 Cer Ind Refined White Earthenware 117 Cer Ind Refined White Earthenware 118 Cer Ind Coarse Buff Earthenware 119 Cer Ind Refined White Earthenware 110 Cer Ind Refined White Earthenware 1116 Cer Ind Coarse Red Earthenware	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red White N/A Red N/A Red N/A Polychrome White Red N/A Olive White Red N/A	Yellowware bowl fragment 10% complete-1;	11	1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 11 1 11 11 11 12 12 12 12 12 12 12 12 1		8848488888489888491888491888491888491888491888491888491888491884918888491888849188884918888491888849188884918888491888884918888849188888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Transfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red White N/A Red N/A Red N/A Red N/A Red N/A Olive White Red N/A N/A N/A N/A N/A Blue White N/A N/A N/A N/A Blue White N/A	Yellowware bowl fragment 10% complete-1;	11	1
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 11 11 11 12 12 12 12 12 12 12 12 12 12		88484848888888888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red Red White N/A Red N/A Red N/A Red N/A Red N/A Red N/A Olive White Red N/A N/A N/A N/A N/A N/A Silue White N/A	Yellowware bowl fragment 10% complete-1;	11	1
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9		88484848888848488884948884918888491888849188884918888491888849188884918888491888849188884918888849188888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red Red White N/A Red N/A Red N/A Red N/A Red N/A Olive White Red White N/A	Yellowware bowl fragment 10% complete-1: Ironstone indeterminate tea pot fragment-1:	11	1
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 11 11 11 12 12 12 12 12 12 12 12 12 12		88484848888888888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red Red White N/A Red N/A Red N/A Red N/A Red N/A Red N/A Olive White Red N/A N/A N/A N/A N/A N/A Silue White N/A	Yellowware bowl fragment 10% complete-1;	11	1
8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 111 112 12 12 12 12 12 12 12 12 12 12 1		884848888849388493884938849388493884938	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Ciear Body Sherd Transfer Print Blue RWE Undecorated Metal Indeterminate Object Ciear Body Sherd Transfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red White N/A Red White N/A Polychrome White Red N/A Olive White Red N/A	Yellowware bowl fragment 10% complete-1: Ironstone indeterminate tea pot fragment-1:	11	1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9		88484888888888888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Aqua Body Sherd	Blue Yellow Red Red White N/A Red N/A Red N/A Red N/A Red N/A Olive White N/A N/A N/A Silue White N/A N/A Silue White N/A N/A N/A N/A Red Blue White N/A N/A N/A Red Red N/A N/A Red Red N/A N/A Red Red N/A N/A Red Red N/A Red Red	Yellowware bowl fragment 10% complete-1: Ironstone indeterminate tea pot fragment-1:	11	1
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9		884848888849388493884938849388493884938	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red Red White N/A Red N/A Red N/A Polychrome White Red N/A Olive White Red N/A N/A N/A N/A N/A N/A Subabase N/A N/A N/A N/A N/A N/A Red N/A N/A N/A N/A N/A N/A Red N/A N/A N/A N/A N/A Red N/A Red N/A N/A Red N/A N/A Red N/A N/A Red N/A Red N/A N/A Red N/A Red N/A N/A Red N/A N/A Red Red N/A Red N/A Red Red N/A Red Red Red N/A Red	Yellowware bowl fragment 10% complete-1: Ironstone indeterminate tea pot fragment-1:	11	1
8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9		88484888888888888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Glazed Unglazed Metal Indeterminate Object	Blue Yellow Red Red White N/A Red N/A Red N/A Red N/A Red N/A Red N/A Olive White N/A N/A N/A N/A Blue White N/A N/A Blue White N/A N/A N/A Red Blue White N/A N/A N/A Red Red N/A N/A Red N/A Red N/A Red Red N/A Red N/A Red Red N/A Red Red N/A Red N/A Red Red N/A Red N/A Red Red N/A Red Red Red N/A Red N/A Red Red Red N/A Red Red Red N/A Red Red N/A Red Red Red N/A Red Red N/A Red Red Red N/A Red N/A Red Red N/A Red Red N/A Red Red N/A Red Red Red N/A Red Red N/A Red N/A Red	Yellowware bowl fragment 10% complete-1: Ironstone indeterminate tea pot fragment-1:	11	1
8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 11 11 11 12 12 12 12 12 12 12 12 12 12		884848488849494884938849388493884938849	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Iransfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Glazed Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Glass Button Barrel Banding Aqua Body Sherd	Blue Yellow Red Red White N/A Red N/A Olive White Red N/A N/A N/A N/A N/A N/A Red N/A N/A N/A N/A N/A N/A N/A Red N/A N/A N/A Red N/A N/A N/A Red	Yellowware bowl fragment 10% complete-1: Ironstone indeterminate tea pot fragment-1:	11	1
8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9		88484888888888888888888888888888888888	175	Undecorated Glazed Indeterminate Motif Leather Shoe C/A Toe Tip Banded Slipware RWE Undecorated Olive Body Sherd RWE Undecorated Glazed Indeterminate Motif Metal Indeterminate Object Aqua Body Sherd Sponge Stamped Cut Blue RWE Undecorated Metal Indeterminate Object Smoking Pipe Bowl Sponge Stamped Cut Blue Indeterminate Motif Clear Body Sherd Transfer Print Blue RWE Undecorated Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Glazed Unglazed Metal Indeterminate Object Aqua Body Sherd Glazed Barrel Banding	Blue Yellow Red White N/A Red White N/A Polychrome White Red N/A Olive White Red N/A	Yellowware bowl fragment 10% complete-1: Ironstone indeterminate tea pot fragment-1:	11	1

Feature	Unit	ID	Ext	Cla	Fun	Description	Decoration	Colour	Comments	No.	Box
13		88494	.117_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Red			1 1
13		88494	.308_	_Osm_	_Ind_	Smoking Pipe Stem Makers Mark	Smoking Pipe Stem Makers Mark	See Comment	Smoking pipe MM Henderson Montreal 1846 - 1876-1;		1 1
13		88494	.299_	_Ope_	_Ind_	_Slate Fragment	Slate Fragment	N/A			1 1
13		88494	.243_	_Oth_	_Ind_	_Metal Indeterminate Object	Metal Indeterminate Object	N/A			4 1
13		88494	.210_	_Fau_	_Ind_	_Bone Fragment		N/A			1 1
14		88495	.107_	_Arc_	_Ind_	_Red Brick		Red			9 1
14		88495	.104_	_Arc_	_Ind_	_Machine Cut Nails		N/A			8 1
14		88495		_Arc_	_Ind_	_Common Wire Nails		N/A			2 1
14		88495	.243_	_Oth_	_Ind_	_Metal Indeterminate Object	Metal Indeterminate Object	N/A			3 1
14		88496	.215_	_Flo_	_Ind_	_Wood		N/A	Wood White pine (Pinus cf. strobus)-1;		1 1
14		88496	.107_	_Arc_	_Ind_	_Red Brick		Red			15 1
14		88496	.104_	_Arc_	_Ind_	_Machine Cut Nails		N/A			5 1
14		88496	.101_	_Arc_	_Ind_	_Common Wire Nails		N/A			2 1
14		88496	.225_	_Gls_	_Ind_	_Bottle Glass	Clear Body Sherd	Clear			1 1
16		88497	.104_	_Arc_	_Ind_	_Machine Cut Nails		N/A			2 1
16		88497	.156_	_Cer_	_Ind_	_Refined White Earthenware	Banded Slipware	Polychrome			1 1
16		88497	.117_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Red			1 1
16		88497	.278_	_Oha_	_Ind_	Wire	Wire	N/A			1 1
16			.226_	_Gls_	_Ind_	_Bottle Glass	Green Body Sherd	Green			1 1
16		88498	.306_	_Osm_	_Ind	Smoking Pipe Stem	Smoking Pipe Stem	N/A			1 1
16		88498	.278_	_Oha_	_Ind_	_Wire	Wire	N/A			1 1
						·			Total	2,2	72

Abbreviation Description						
Class (Cla)	Acronym					
Aboriginal	Abo					
Ceramics	Cer					
Faunal	Fau					
Floral	Flo					
Glass	Gls					
Other	Oth					
Other fastener	Ofa					
Other Firearm / ammunition	Ofi					
Other food related	Ofo					
Other hardware	Oha					
Other horse tack	Oht					
Other music	Omu					
Other personal	Ope					
Other smoking	Osm					
Other Tools	Oto					
Other toy	Oty					

When function, makers mark or manufacture technique is known please see the Comments column for details. No comment denotes indeterminate manufacture technique due to condition of artifact.