Ministry of Tourism, Culture and Sport

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Dec 29, 2016

Thomas Irvin (P379)
This Land Archaeology Inc.
136 Orsi Newmarket ON L3Y 3H6

RE: Review and Entry into the Ontario Public Register of Archaeological Reports: Archaeological Assessment Report Entitled, "Report on the Stage 3 Archaeological Assessment Of: o Norval Site 1 (AjGx-261) o Norval Site 2 (AjGx-262) o Norval Site 3 (AjGx-263) o Norval Site 6 (AjGx-264) Located on Russell Pines Property Corp.'s Property, Part of Lots 11 And 12, Concession 11, Town Of Halton Hills, Regional Municipality of Halton, Historic Halton Region, Geographic Township of Esquesing North, Ontario ", Dated Dec 14, 2016, Filed with MTCS Toronto Office on Dec 22, 2016, MTCS Project Information Form Number P379-0028-2015, P379-0035-2015, P379-0029-2015, P379-0036-2015, MTCS File Number 0004568

Dear Mr. Irvin:

This office has reviewed the above-mentioned report, which has been submitted to this ministry as a condition of licensing in accordance with Part VI of the Ontario Heritage Act, R.S.O. 1990, c 0.18. This review has been carried out in order to determine whether the licensed professional consultant archaeologist has met the terms and conditions of their licence, that the licensee assessed the property and documented archaeological resources using a process that accords with the 2011 Standards and Guidelines for Consultant Archaeologists set by the ministry, and that the archaeological fieldwork and report recommendations are consistent with the conservation, protection and preservation of the cultural heritage of Ontario.

The report documents the assessment of the study area as depicted in Figures 6 through 25 of the above titled report and recommends the following:

The Norval Sites, Site 1, Site 2, Site 3 and Site 6 represents a mid to late 19th Century Euro-Canadian occupation; and as such will require Stage 4 Mitigation of Developmental Impacts through excavation as preservation is not viable.

We have informed and discussed with the client the Ministry of Tourism, Culture and Sport's preferred option for archaeological sites is preservation. However, the client's development plan for the property is in final form and preservation is not viable. A letter from the client has been appended through PastPort as "Other-OT2" confirming this discussion.

Consultation with the Ministry of Tourism, Culture and Sport regarding the rationale to limit the Stage 4 mechanical stripping to the productive core (the area holding observable CHVI; and excluding non-

productive outer site limits) of Norval 1 Site and Norval 2 Site was discussed. Please see Other Documentation entered through PastPort as OT1.

As such, Stage 4 excavations will be conducted in accordance with the 2011 Standards and Guidelines as follows:

- The Norval Site 1 (AjGx-261) holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
- •No block excavation is recommended as no units were identified as having archaeological interest within a Stage 4 recommendation context.
- •The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;

Has been subject to plowing for over a century and a half;

Had only one cultural stratum below the plough soil;

Is large;

May have extensive sub-surface cultural features;

May offer settlement data; and

Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.

- Mechanical stripping should take place within a reduced site limit, defined by the productivity of artifacts recovered during the Stage 3 assessment and the paucity of artifacts from both Stage 2 and Stage 3 CSP as outlined in Figure 10. This recommendation focuses on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
- •Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming
- •All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
- •All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- The Norval Site 2 (AjGx-262) holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
- •Given the quantity and nature of artifacts from Unit 510N-180E, this unit is a unit of archaeological interest as such block excavation is recommended around this unit.
- •The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;

Has been subject to plowing for over a century and a half;

Had only one cultural stratum below the plough soil;

Is large;

May have extensive sub-surface cultural features;

May offer settlement data; and

Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.

Mechanical stripping should take place within a reduced site limit, defined by the productivity of artifacts

recovered during the Stage 3 assessment and the paucity of artifacts from both Stage 2 and Stage 3 CSP as outlined in Figure 15. This recommendation focuses on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.

- •Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming
- •All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
- •All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- The Norval Site 3 (AjGx-263) holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
- •Unit's 499N-230E and 450N-220E both produced higher than average artifact counts, this combined with the nature of the assemblage from each unit indicates units of archaeological interest. As such, block excavation is recommended around both of these units.
- •The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;

Has been subject to plowing for over a century and a half;

Had only one cultural stratum below the plough soil;

Is large:

May have extensive sub-surface cultural features;

May offer settlement data; and

Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.

- •Mechanical stripping should extend the full limit of the site, as defined by the Stage 3 site boundary and outlined in Figure 20.
- •Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming.
- •All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
- •All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- The Norval Site 6 (AjGx-264) holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
- No block excavation is recommended as no units were identified as having archaeological interest.
- •The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;

Has been subject to plowing for over a century and a half;

Had only one cultural stratum below the plough soil;

Is large;

May have extensive sub-surface cultural features;

May offer settlement data; and

Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.

- •Mechanical stripping should extend the full limit of the site, as defined by the Stage 3 site boundary and outlined in Figure 25.
- •Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming
- •All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
- •All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- As recommended at the conclusion of the Stage 2 assessment, an archaeological assessment has only been completed on the Developable Lands related to this residential development; therefore, should work be planned outside of the defined Study Area (Figure 11) additional archaeological assessment will be required.
- As recommended at the conclusion of the Stage 2 assessment, please note that two archaeological sites exist within proximity to the Study Area (AjGx-80 and AjGx-81), should development be planned outside of the Study Area further archaeological assessment are required and should account for these two sites.

Based on the information contained in the report, the ministry is satisfied that the fieldwork and reporting for the archaeological assessment are consistent with the ministry's 2011 Standards and Guidelines for Consultant Archaeologists and the terms and conditions for archaeological licences. This report has been entered into the Ontario Public Register of Archaeological Reports. Please note that the ministry makes no representation or warranty as to the completeness, accuracy or quality of reports in the register.

Should you require any further information regarding this matter, please feel free to contact me.

Sincerely,

John Dunlop Archaeology Review Officer

cc. Archaeology Licensing Officer
Maria Herrera, Fieldgate Land Developments Limited
John Linhart, Halton Hills

¹In no way will the ministry be liable for any harm, damages, costs, expenses, losses, claims or actions that may result: (a) if the Report(s) or its recommendations are discovered to be inaccurate, incomplete, misleading or fraudulent; or (b) from the issuance of this letter. Further measures may need to be taken in the event that additional artifacts or archaeological sites are identified or the Report(s) is otherwise found to be inaccurate, incomplete, misleading or fraudulent.

Report Type
Original Interim
Revised ✓ Preliminary

December 14, 2016

SUPPLEMENTARY DOCUMENTATION FOR

Report on the Stage 3 Archaeological Assessment Of:

- Norval Site 1 (AjGx-261)
- Norval Site 2 (AjGx-262)
- Norval Site 3 (AjGx-263)
- Norval Site 6 (AjGx-264)

Located on Russell Pines Property Corp.'s Property, Part of Lots 11 And 12, Concession 11, Town Of Halton Hills, Regional Municipality of Halton, Historic Halton Region, Geographic Township Of Esquesing North, Ontario

Submitted to: Russell Pines Property Corp.

And to: The Ministry of Tourism, Culture and Sport

Licensee: Thomas Irvin, Licence Number P379

PIF #: P379-0028-2015; P379-0029-2015; P379-0035-2015; P379-0036-2015

Related PIF #: P379-0015-2015





SUPPLEMENTARY DOCUMENTATION FOR THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF RUSSELL PINES PROPERTY CORP.'S PROPERTY

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Table 2: GPS Coordinates and 5 Site Reference Points

Fieldgate Developments			
Part of Lots 11 and 12, Concession 11,			
Town of Halton Hills			
Permanent Reference Points			
ID	UTM_X	UTM_Y	
1	592145.271	4832812.784	
2	591736.808	4832291.786	

5 Site Reference Points For Each Site					
1	Norval Site 1 (Ajo	3x-261)	N	orval Site 4 (Aj	Gx-265)
ID	UTM_X	UTM_Y	ID	UTM_X	UTM_Y
23	591467.372	4832563.362	6	591985.075	4832921.522
24	591510.231	4832568.857	7	591984.378	4832878.871
25	591492.648	4832535.888	8	591961.900	4832889.325
26	591486.054	4832596.330	9	592006.332	4832888.454
27	591488.252	4832566.659	10	591984.029	4832890.371
Norval Site 2 (AjGx-262)			N	orval Site 5 (Aj	Gx-266)
ID	UTM_X	UTM_Y	ID	UTM_X	UTM_Y
16	591514.627	4832719.411	11	591923.760	4832613.904
17	591510.231	4832661.168	12	591924.781	4832588.116
20	591512.429	4832691.938	13	591907.930	4832597.818
21	591473.966	4832694.136	14	591939.590	4832598.839
22	591571.772	4832690.839	15	591924.015	4832599.350
ı	Norval Site 3 (Ajo	Gx-263)	N	orval Site 6 (Aj	Gx-264)
ID	UTM_X	UTM_Y	ID	UTM_X	UTM_Y
1	591753.097	4832958.980	28	591351.984	4832724.906
2	591759.690	4832897.440	29	591347.588	4832680.948
3	591703.644	4832920.517	30	591322.312	4832706.224
4	591798.153	4832926.012	31	591377.259	4832705.125
5	591753.097	4832924.913	32	591364.360	4832700.630



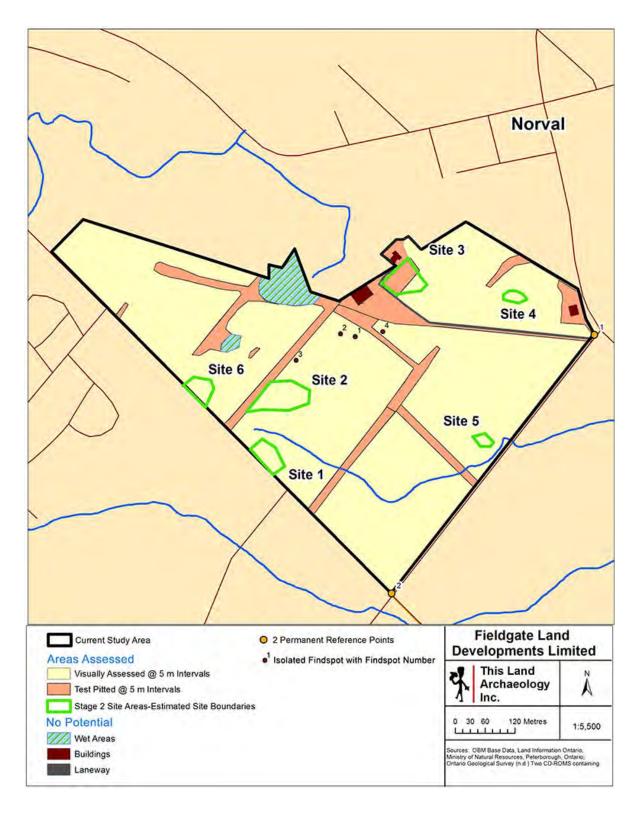


Figure 5: Stage 2 Results of Assessment Showing Permanent Reference Points

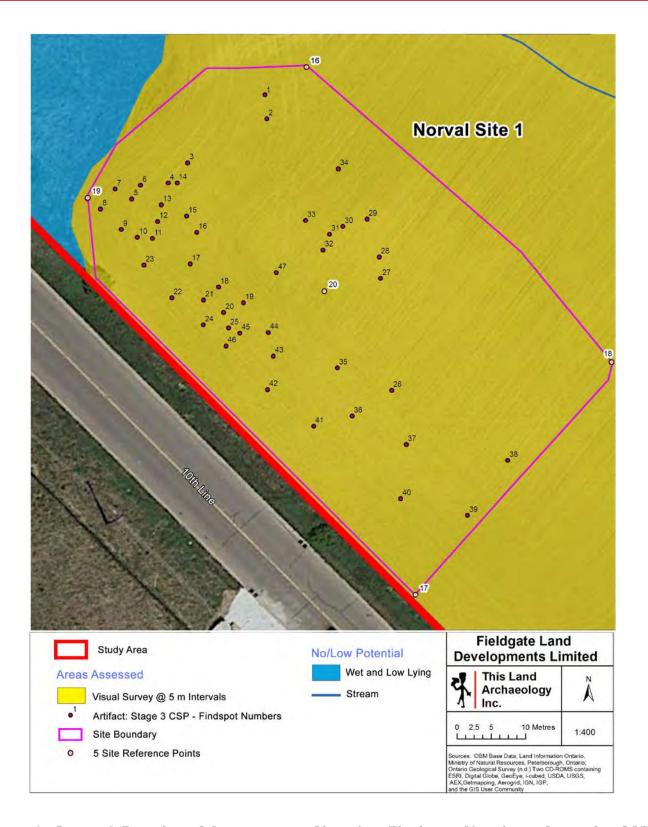


Figure 6: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 1

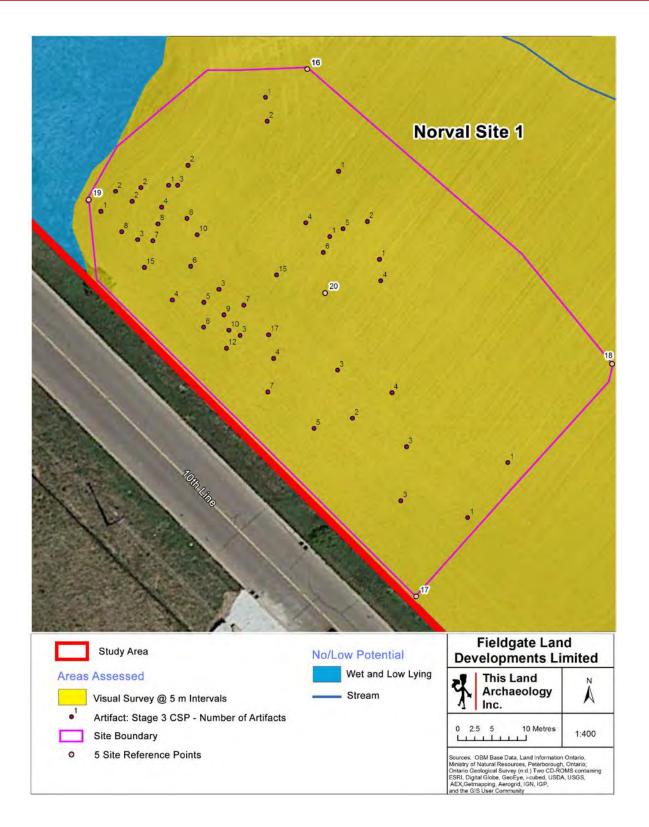


Figure 7: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 1



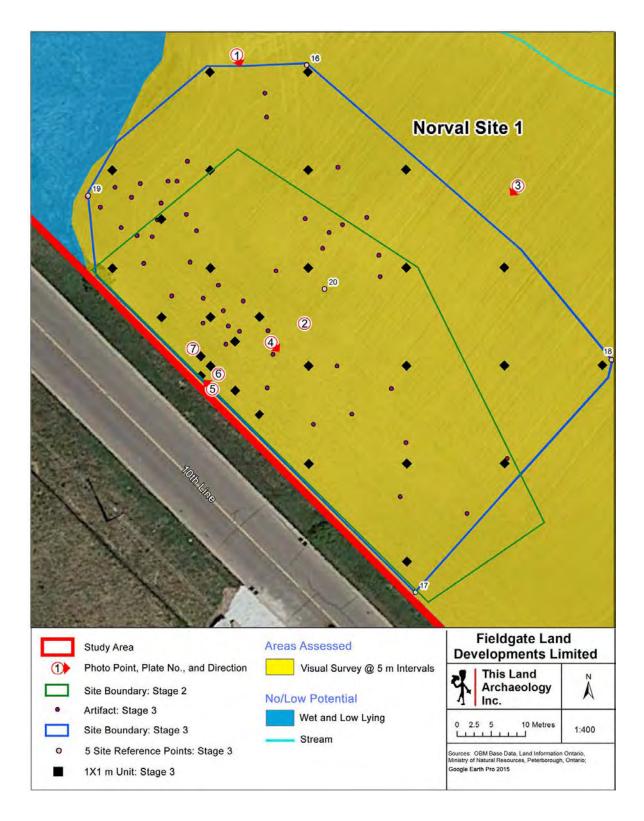


Figure 8: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 1

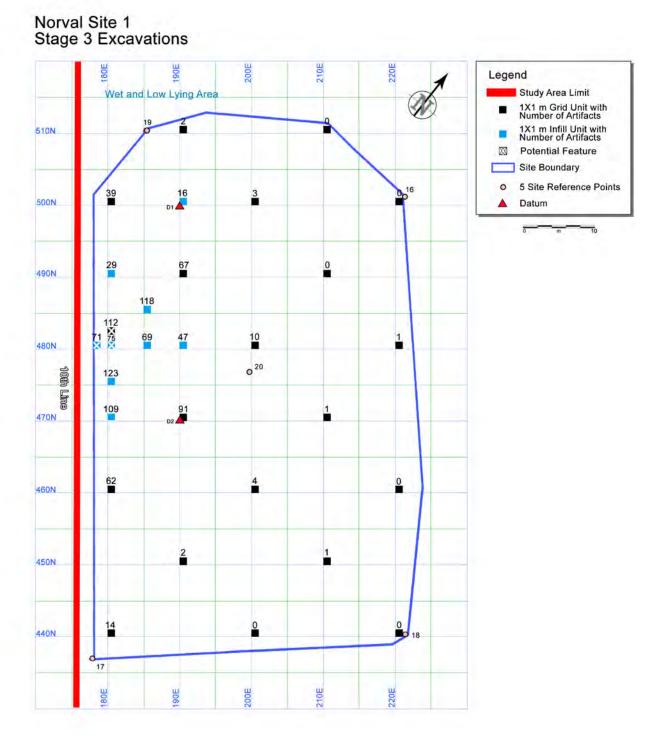


Figure 9: Stage 3 Technical Map Showing Results of Unit Excavation for Norval Site 1 with Stage 3 Site Boundary



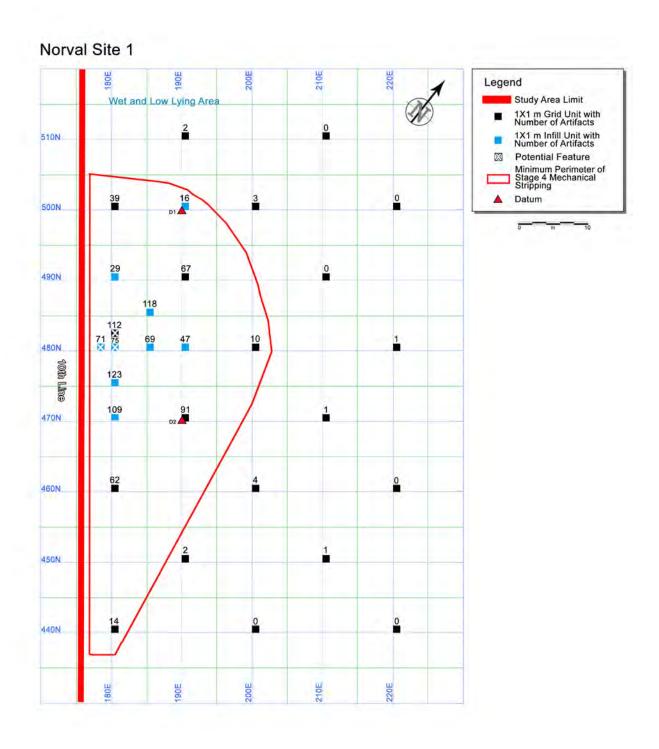


Figure 10: Stage 3 Technical Map Showing Results of Unit Excavation for Norval Site 1 with Recommended Limit of Stage 4 Mechanical Stripping

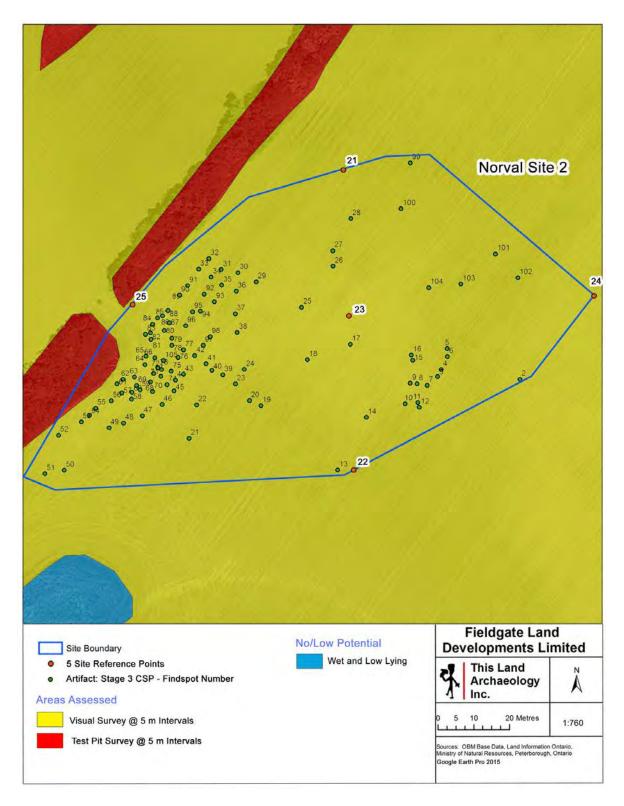


Figure 11: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 2



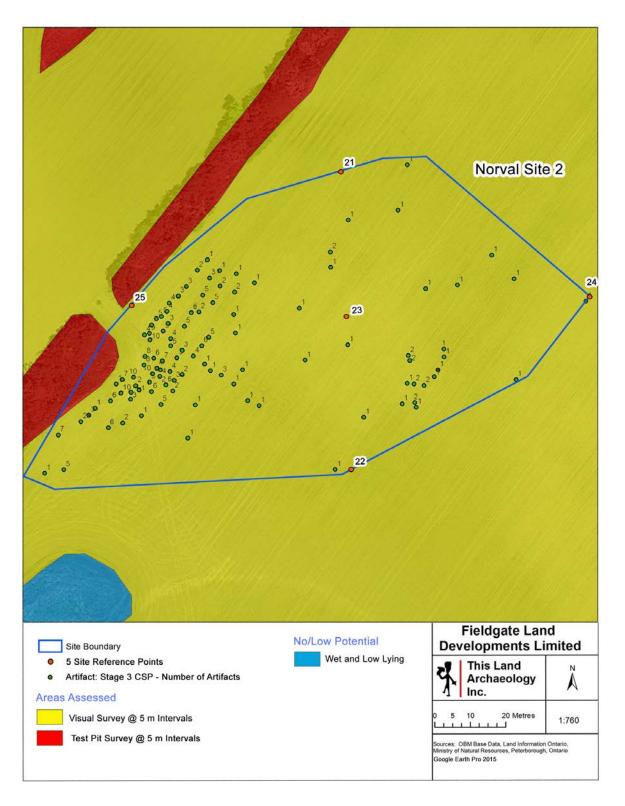


Figure 12: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 2



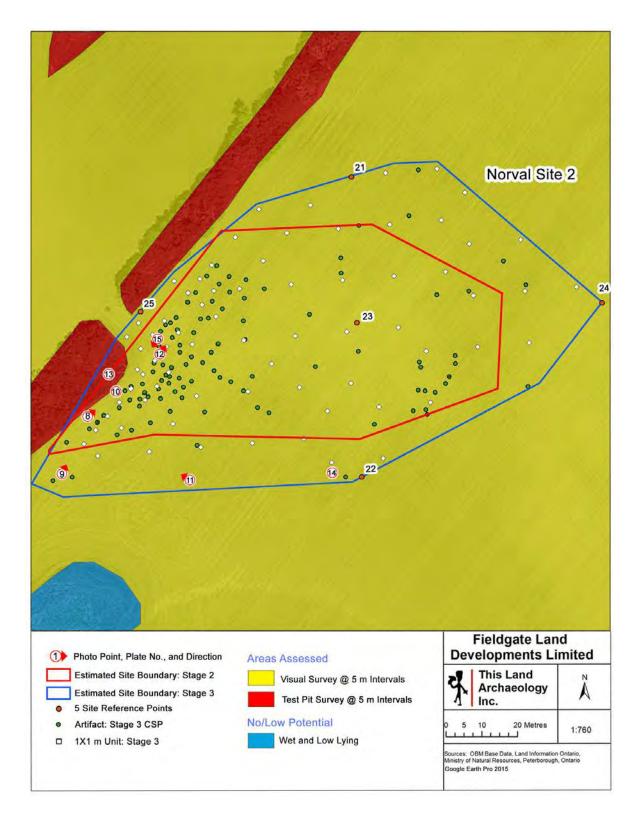


Figure 13: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 2

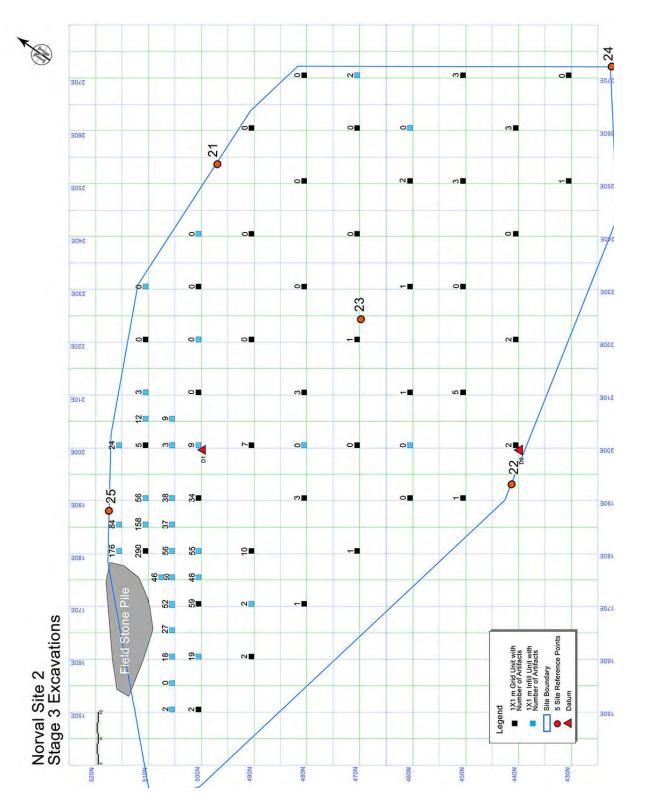


Figure 14: Stage 3 Technical Map for Norval Site 2 Showing Stage 3 Site Boundary



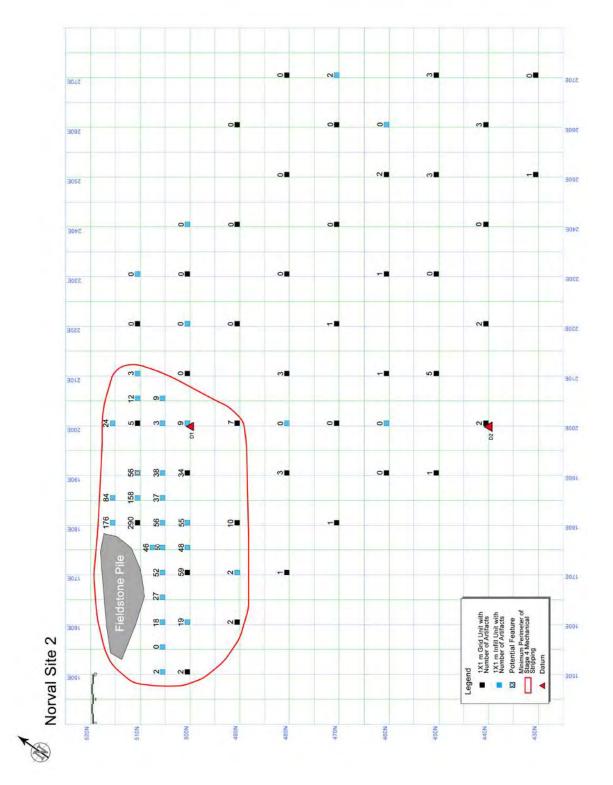


Figure 15: Stage 3 Technical Map for Norval Site 2 Showing Recommended Limit of Stage 4 Mechanical Stripping

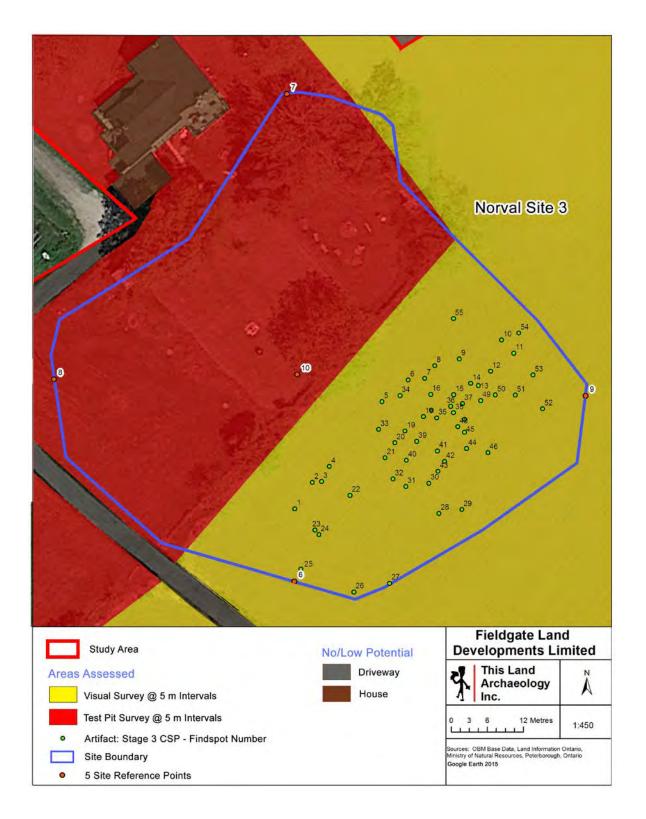


Figure 16: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 3



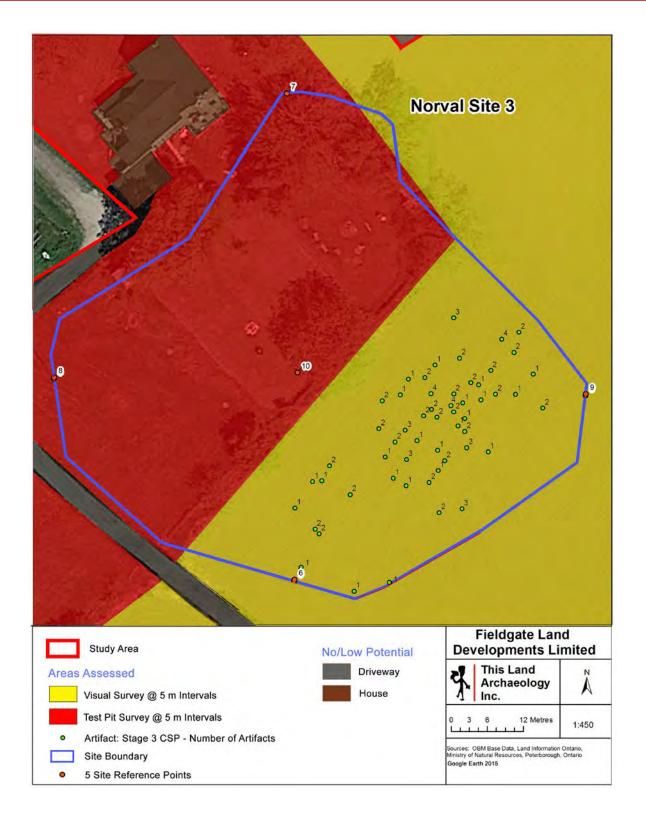


Figure 17: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 3

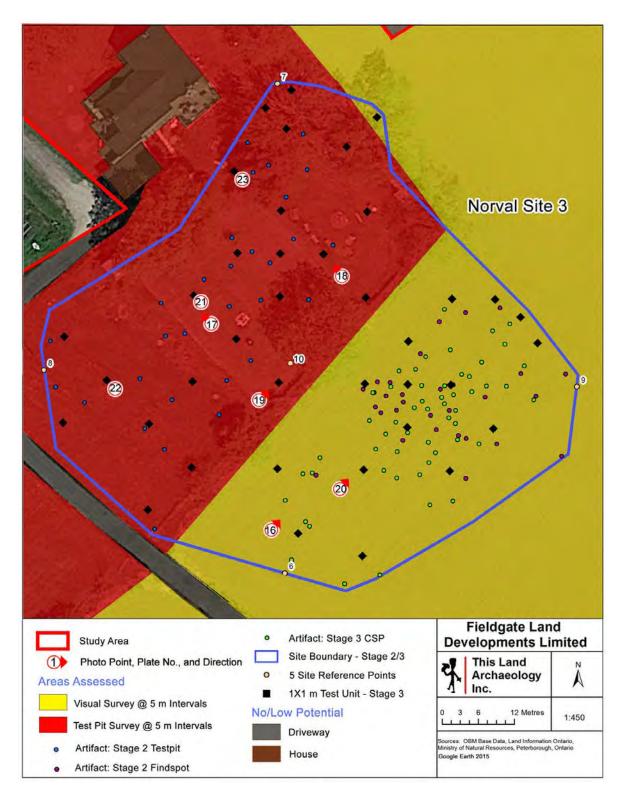


Figure 18: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 3



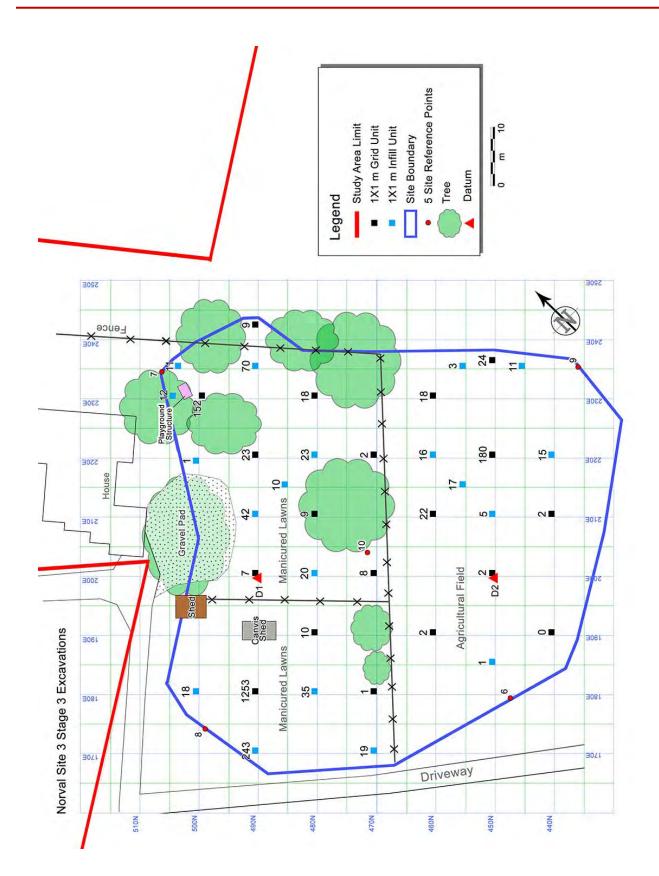


Figure 19: Stage 3 Technical Map for Norval Site 3 Showing Stage 3 Site Boundary



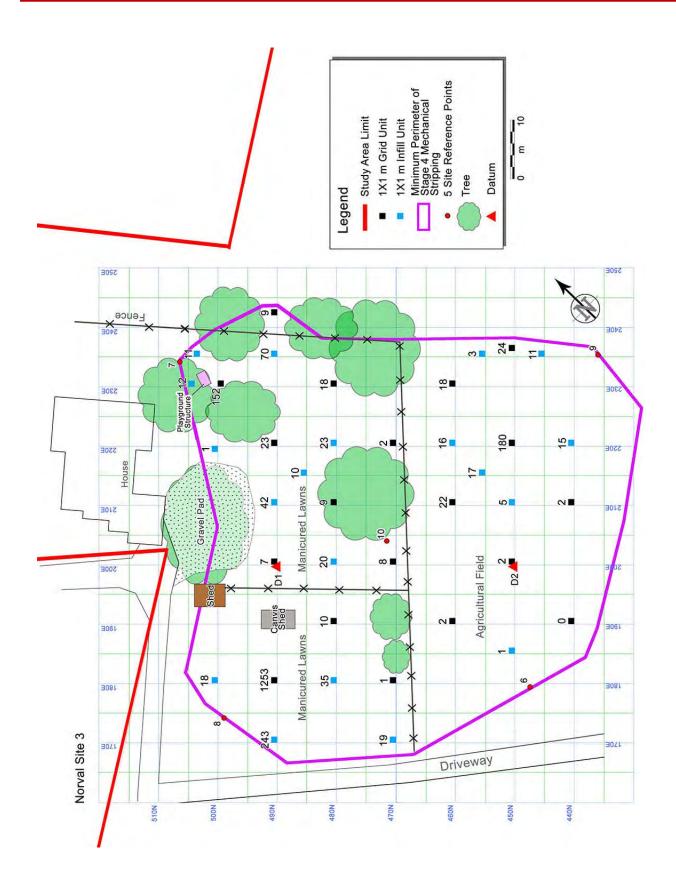


Figure 20: Stage 3 Technical Map for Norval Site 3 Showing Recommended Limit of Stage 4 Mechanical Stripping

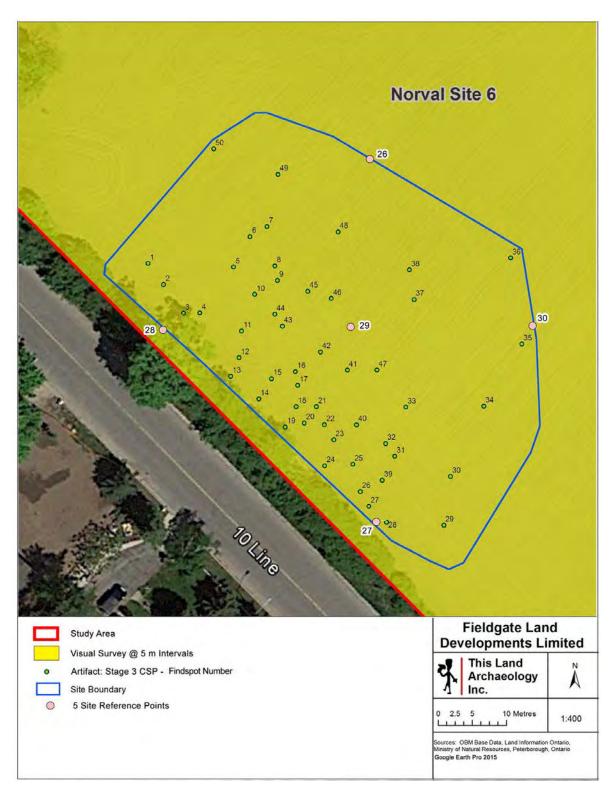


Figure 21: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 6



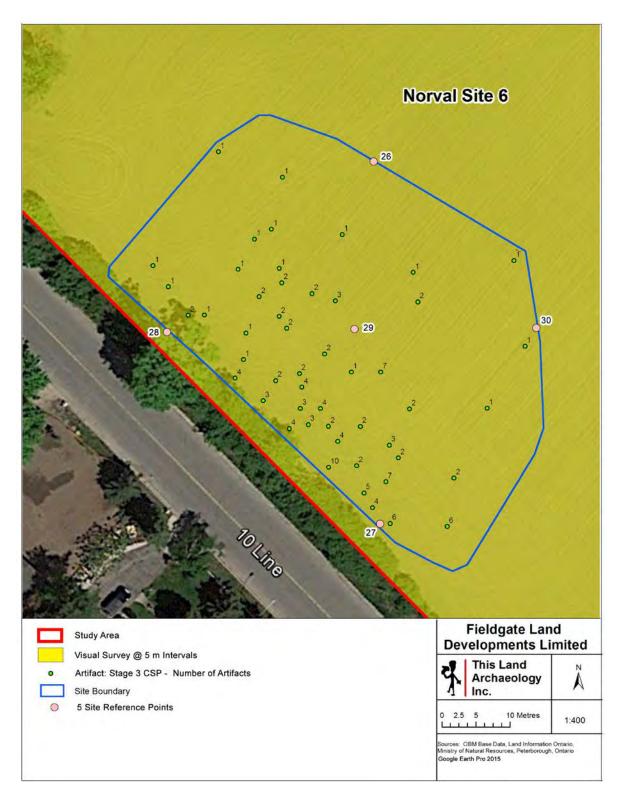


Figure 22: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 6



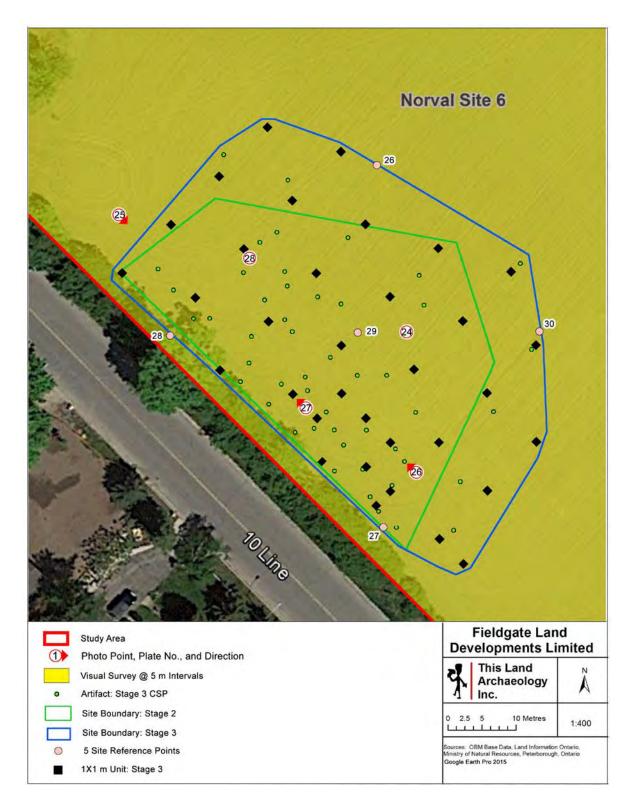


Figure 23: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 6



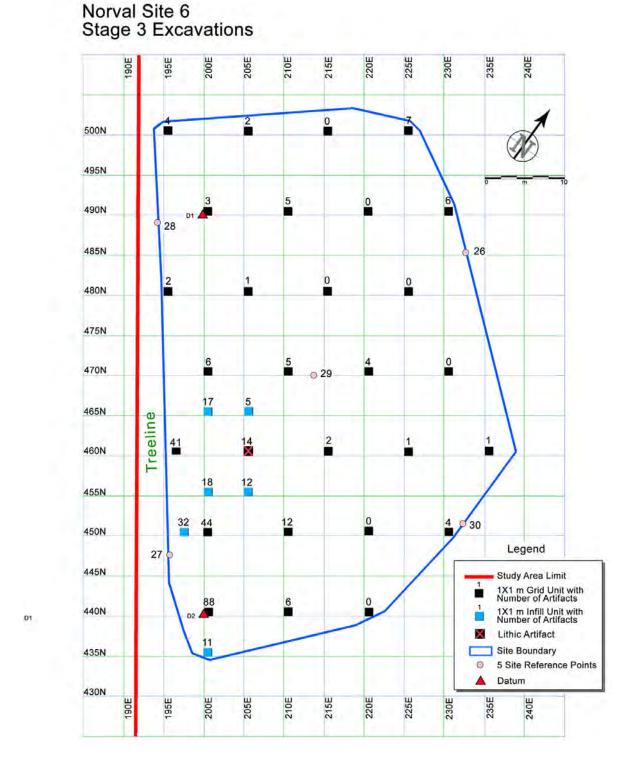


Figure 24: Stage 3 Technical Map of Norval Site 6 Showing Stage 3 Site Boundary

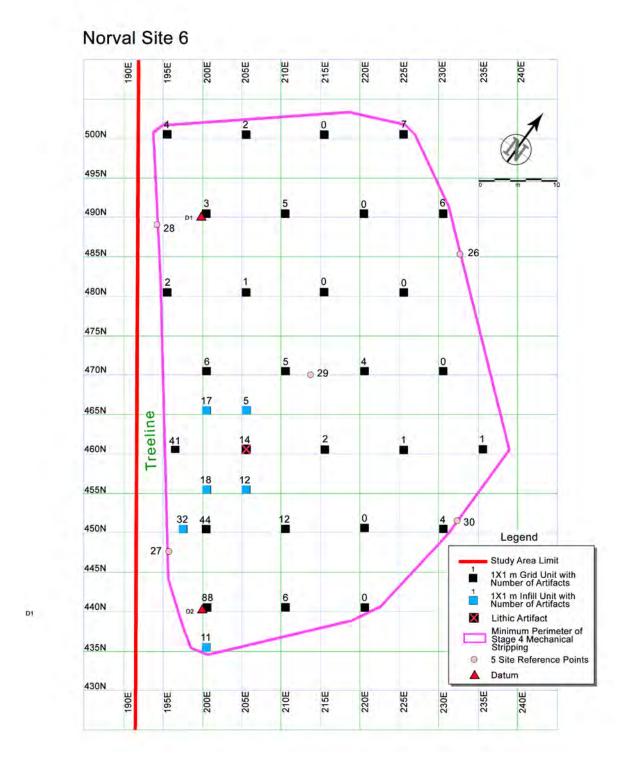


Figure 25: Stage 3 Technical Map for Norval Site 6 Showing Recommended Limit of Stage 4 Mechanical Stripping

Report Type
Original Interim
Revised ✓ Preliminary

December 14, 2016

Report on the Stage 3 Archaeological Assessment Of:

- Norval Site 1 (AjGx-261)
- o Norval Site 2 (AjGx-262)
- Norval Site 3 (AjGx-263)
- Norval Site 6 (AjGx-264)

Located on Russell Pines Property Corp.'s
Property, Part of Lots 11 And 12, Concession 11,
Town Of Halton Hills, Regional Municipality of Halton,
Historic Halton Region,
Geographic Township of Esquesing North, Ontario

Submitted to: Russell Pines Property Corp.

And to: The Ministry of Tourism, Culture and Sport

Licensee: Thomas Irvin, Licence Number P379

PIF #: P379-0028-2015; P379-0029-2015; P379-0035-2015; P379-0036-2015

Related PIF #: P379-0015-2015





Executive Summary

This Land Archaeology Inc. was contracted by Russell Pines Property Corp. to conduct a Stage 3 Archaeological Assessment on the archaeological sites found during the 2015 Stage 2 assessment located on, Part of Lots 11 and 12, Concession 11, in the Town of Halton Hills, Ontario.

In May and June of 2015, This Land Archaeology Inc. carried out a Stage 1-2 assessment on Russell Pines Property Corp.'s land (Report filed with the Ministry of Tourism, Culture and Sport under P379-0015-2015). The Stage 1 study provided background information on the property's geography, history, previous archaeological fieldwork and current land conditions. This background information indicated high Aboriginal and Euro-Canadian archaeological potential. As such, a Stage 2 archaeological assessment of the entire property was required.

The Stage 2 assessment involved both a pedestrian visual survey of agricultural fields that had been prepared, and test pit assessment of land that could not be ploughed.

The Stage 2 visual assessment of agricultural fields resulted in the discovery of six mid to late 19th century Euro-Canadian sites registered and named as follows:

- Norval Site 1 (AjGx-261)
- Norval Site 2 (AjGx-262)
- Norval Site 3 (AjGx-263)
- Norval Site 4 (AiGx-265)
- Norval Site 5 (AjGx-266)
- Norval Site 6 (AjGx-264)

Due to the proximity of a house and lawn adjacent to Norval Site 3, a test pit assessment was conducted of this area. Additional artifacts were recovered, and the Norval Site 3 estimated site extent was increased to include these positive test pit finds.*

*Note: in order to follow and delineate the extent of the Norval Site 3, test pit excavation continued outside of the area to be developed at this time; but property owned by the proponent. The proponent approved this additional test pit excavation only to the extent that we determine the site boundary for the Norval Site 3.

In addition to the six Euro-Canadian sites found and registered during the test pit and visual assessment, 4 aboriginal, isolated findspots were also discovered.

Since the Stage 2 assessment revealed the presence of six 19th century sites recommendations were as follows:

 An in-depth Stage 3 archival study will be conducted for Part of Lots 11 and 12, Concession 11, in the Town of Halton Hills given the location of the archaeological sites in adherence with the 2011 Standards and Guidelines: 3.1.



- Archaeological assessment has only been completed on the Developable Lands related to this residential development; should work be planned outside of the defined Study Area (Figure 11) additional archaeological assessment will be required.
- Please note that two archaeological sites exist within proximity to the Study Area (AjGx-80 and AjGx-81), should development be planned outside of the Study Area further archaeological assessment are required and should account for these two sites.
- For Norval Site 1; Norval Site 2; Norval Site 3 and Norval Site 6, due to the quantity and age of artifacts recovered, Stage 3 assessment of these sites is required. Details are provided in the Recommendation section of this report.
- For Norval Sites 4 and Norval Site 5, due to the paucity of artifacts recovered, no further work is required on either of these sites.

For the four isolated findspots, no further work is recommended as intensification did not reveal any additional finds.

This report documents the Stage 3 assessment of Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) as recommended at the conclusion of the Stage 1-2 assessment.

The Stage 3 Controlled Surface Pickup (CSP) on Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) resulted in the collection of 232 artifacts from 47 findspots; 333 artifacts from 105 findspots; 99 artifacts from 55 findspots; and 138 artifacts from 50 findspots respectively.

Following the Stage 3 CSP, these sites were subject to Stage 3 unit excavations. From Norval Site 1 (AjGx-261), a total of 1,066 artifacts were recovered from 23 excavated units; from Norval Site 2 (AjGx-262), a total of 1,428 artifacts were recovered from 48 excavated units; from Norval Site 3 (AjGx-263), a total of 2,343 artifacts were recovered from 37 excavated units and from Norval Site 6 (AjGx-264), a total of 353 artifacts were recovered from 27 excavated units.

A review of the Stage 3 archival research in tandem with an analysis of the artifacts recovered indicate all 4 sites represent mid to late 19th century Euro-Canadian occupations. In compliance with the 2011 Standards and Guidelines for Consultant Archaeologists, recommendations are summarized as follows (detailed recommendations are presented in Section 4.5):

- The **Norval Site 1 (AjGx-261)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
 - No block excavation is recommended as no units were identified as having archaeological interest within a Stage 4 recommendation context.



- The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil; focusing on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
- The **Norval Site 2 (AjGx-262)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
 - Given the quantity and nature of artifacts from Unit 510N-180E, this unit is a unit of archaeological interest as such block excavation is recommended around this unit.
 - The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil; focusing on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
- The **Norval Site 3 (AjGx-263)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
 - Units 499N-230E and 450N-220E both produced higher than average artifact counts, this combined with the nature of the assemblage from each unit indicates units of archaeological interest. As such, block excavation is recommended around both of these units.
 - The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil.
- The **Norval Site 6 (AjGx-264)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
 - No block excavation is recommended as no units were identified as having archaeological interest.
 - The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil.

It is recommended that this report be entered into the Ontario Public Register of Archaeological Reports and a letter of confirmation be issued by the Ministry of Tourism, Culture and Sport supporting these recommendations.



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1.0 Location and Environment

The Study Area is approximately 39.23 hectares in size located off the 10th Line and the 10th Side Road in Norval, Ontario. Norval is positioned a short distance south-east of Georgetown and 13 km north of Milton. The Credit River runs 400 m north of the Study Area and the historic Grand Trunk Railway, now used as a GO Train route, runs approximately 3 km north.

Predominantly comprised of agricultural fields, the north-eastern corner of the property is located within the Peel Plain physiographic region while the balance of the land is within the South Slope.

2.0 Stage 1

2.1 Project Context: Development Context

This Land Archaeology Inc. was contracted by Russell Pines Property Corp. to conduct a Stage 3 Archaeological Assessment on the archaeological sites found during the 2015 Stage 2, located on Part of Lots 11 and 12, Concession 11, in the Town of Halton Hills, Ontario (Figure 1).

In May and June of 2015, This Land Archaeology Inc. carried out a Stage 1-2 assessment on Fieldgate Land Developments Limited's property (Report filed with the Ministry of Tourism, Culture and Sport under P379-0015-2015). The Stage 2 archaeological assessment resulted in the discovery of 6 Euro-Canadian sites of which 4 were interpreted to hold further Cultural Heritage Value and Interest and recommended for Stage 3 assessment.

A Stage 3 Archaeological Assessment was therefore required as a condition of the Draft Plan Approval by the Town of Halton Planning Department. The development of residential lands is listed under the Planning Act (R.S.O. 1990) and the Ontario Heritage Act (R.S.O. 1990).

With regards to the development process, archaeological fieldwork occurred before draft plan approval.

The proponent provided TLA with the property limits in the form of a survey and verified the 2015-2016 Study Area via the maps provided within this report. Only a portion of their property was approved for assessment. Permission to enter the property was given without limits by the client.

2.2 Project Context: Historical Context

The Stage 3 assessment strategies documented in this report were informed by the Stage 1-2 results of assessment and historical background information outlined in the previous report entitled "Repot on the Stage 1 and 2 Archaeological Assessment of



Fieldgate Developments Land, Part of Lots 11 and 12, Concession 11, Town of Halton Hill, Regional Municipality of Halton, Historic Halton Region, Geographic Township of Esquesing North, Ontario". A summary of the background research has been provided below, and a summary of the archaeological findings has been outlined in Section 3.3; the full report has been filed with the Ministry of Tourism, Culture and Sport under P379-0015-2015.

The Village of Norval, also known as Norval on the Credit, is located within the historic Township of Esquesing. It was founded in 1820 by members of the McNabb family and was originally named McNabbville. Norval was known in the 19th century as a producer of fine flour as numerous flourmills existed in and around the village. As well, the rolling hills surrounding the village were used for sheep grazing (This Land Archaeology Inc., 2015).

Norval was a well-established stage coach stop for travelers moving into York and, later in the 19th and 20th century, was also an established train stop. Norval Station was located to the north of the village. It opened in 1856 and was closed in the 1930's. The Toronto-Guelph Radial Line (essentially an electric streetcar) opened in Norval and connected the various flourmills in the village with the city of Toronto. It opened in 1917 and was closed in 1931. This radial line ran through the Study Area and can be seen within the Department of Defense map from 1942. A 1926 sketch, created by Lucy Maude Montgomery, of the village clearly depicts portions of the Study Area. This sketch indicates the Study Area was mainly agricultural in 1926, and also indicates that a small station stop for the radial line maybe present within the study area. However, there could be a great deal of artistic license as the map presented is a sketch, as such, fine details are considered as an approximation (This Land Archaeology Inc., 2015).

Norval is also well known for Lucy Maude Montgomery, the Canadian author who lived in Norval during the 20th century and is said to have penned various Anne of Green Gables stories while a resident (This Land Archaeology Inc., 2015).

According to the historical sources consulted, the current Study Area has been used for agricultural purposes since the onset of settlement in the area. At the current time, the land is still being farmed.

2.3 Project Context: Archaeological Context

The Study Area is located adjacent to the Grand River, a known travel route for First Nation's peoples. The Study Area itself would have made an ideal location for habitation, travel and resource procurement in both the prehistoric and historic periods. The evidence for First Nation occupation within the general study area is reflected in the known archaeological sites within 1 km of the Study Area.

A review of the Ontario Sites Database (OSD) indicates that there are 16 known archaeological sites within 1 km of the Study Area (see Table 1 below). Of these sites there are 10 Pre-Contact, 3 Historic and an additional 3 sites of which details are not available (details of these sites have not been entered into the OSD).



There is a noted lack of registered archaeological sites within the confines of the Study Area. This lack is because the area in question has not been subject to any archaeological assessments previously. However, there are 3 archaeological sites located within Lots 11 or 12 (not within the current Study Area). The Norval 4 Site (site consist of 1 core) (AjGx-80) and the Norval 5 Site (site consists of a single flake) (AjGb-81) are both 25m (approximately) from the edge of the Study Area (as location data provided by Sites Module in PastPort). Another site, AjGx-14 is also located within Lot 12 but no data beyond the Borden number has been provided for this site.

Given the known pre-contact sites within 1km, the nature of the Study Area in relation to the Credit River, it is clear there is elevated potential for the recovery of pre-contact archaeological resources within the Study Area.

The Archaeological Master Plan for the Region of Halton was also consulted for this study. The Master Plan indicated the property held archaeological potential with the entire study area being located within the boundaries of a 'Historical Settlement' (presumably Norval, Ontario).

Borden #	Site Name	Site Type	Cultural Affiliation	Lot	Concession
AjGx-182	Curry	Homestead	Post-Contact	-	6 WHS
AjGx-183	Curry Dump	Dump	Post-Contact	12	6 WHS
AjGx-7	Laird	Other Camp/Campsite	Woodland, Early	-	-
AjGx-20	Norval 1	Other Camp/Campsite	Post-Contact	-	-
AjGx-21	Norval 2	Other Camp/Campsite	Archaic	-	-
AjGx-78	Norval 2	Findspot	Archaic, Middle	13	11
AjGx-77	Norval 1	Other Camp/Campsite	Woodland, Middle	13	11
AjGx-14	-	-	=	12	11
AjGx-79	Norval 3	Findspot	Pre-Contact	13	10
AjGx-80	Norval 4	Findspot	Pre-Contact	12	11
AjGx-81	Norval 5	Findspot	Pre-Contact	12	11
AjGx-60	Norval	Other Camp/Campsite	Pre-Contact	12	10
AjGx-61	Silver Creek	Other Camp/Campsite	Pre-Contact	12	10
AjGx-9	-	-	-	10	11
AjGx-11	-	-	-	10	10
AjGx-241	Samuel Currie Site	-	Post-Contact	12	6 WHS

Table 1: Known Sites within One km of Project Limits

The topography of the property indicates the land slopes gradually towards the north with a steep decline along the northern boundary of the property (Figure 4). Currently, the property is primarily made up of agricultural fields with areas of scrub-brush, wet low lying areas and a standing farm home with outbuildings (Figure 3).

The surficial geology of the study area indicates the land is primarily comprised of silt, sand and diamicton (poorly sorted materials) with a small section of Paleozoic bedrock in the north-western corner of the property (Figure 4).



Previous archaeological fieldwork conducted by TLA has been summarized below:

In May and June of 2015, This Land Archaeology Inc. carried out a Stage 1-2 assessment on Russell Pines Property Corp.'s land (Report filed with the Ministry of Tourism, Culture and Sport under P379-0015-2015). The Stage 1 study provided background information on the property's geography, history, previous archaeological fieldwork and current land conditions. This background information indicated high Aboriginal and Euro-Canadian archaeological potential. As such, a Stage 2 archaeological assessment of the entire property was required.

The Stage 2 assessment involved both a pedestrian visual survey of agricultural fields that had been prepared, and test pit assessment of land that could not be ploughed.

The Stage 2 visual assessment of agricultural fields resulted in the discovery of six mid to late 19th century Euro-Canadian sites registered and named as follows:

- Norval Site 1 (AjGx-261)
- o Norval Site 2 (AjGx-262)
- o Norval Site 3 (AjGx-263)
- o Norval Site 4 (AjGx-265)
- Norval Site 5 (AjGx-266)
- o Norval Site 6 (AjGx-264)

Due to the proximity of a house and lawn adjacent to Norval Site 3, a test pit assessment was conducted of this area. Additional artifacts were recovered, and the Norval Site 3 estimated site extent was increased to include these positive test pit finds.*

*Note: in order to follow and delineate the extent of the Norval Site 3, test pit excavation continued outside of the area to be developed at this time; but property owned by the proponent. The proponent approved this additional test pit excavation only to the extent that we determine the site boundary for the Norval Site 3.

In addition to the six Euro-Canadian sites found and registered during the test pit and visual assessment, 4 aboriginal, isolated findspots were also discovered.

Since the Stage 2 assessment revealed the presence of six 19th century sites recommendations were as follows:

- An in-depth Stage 3 archival study will be conducted for Part of Lots 11 and 12, Concession 11, in the Town of Halton Hills given the location of the archaeological sites in adherence with the 2011 Standards and Guidelines: 3.1.
- Archaeological assessment has only been completed on the Developable Lands related to this residential development; should work be planned outside of the defined Study Area (Figure 11) additional archaeological assessment will be required.



- Please note that two archaeological sites exist within proximity to the Study Area (AjGx-80 and AjGx-81), should development be planned outside of the Study Area further archaeological assessment are required and should account for these two sites.
- o For Norval Site 1; Norval Site 2; Norval Site 3 and Norval Site 6, due to the quantity and age of artifacts recovered, Stage 3 assessment of these sites is required. Details are provided in the Recommendation section of this report.
- For Norval Sites 4 and Norval Site 5, due to the paucity of artifacts recovered, no further work is required on either of these sites.
- For the four isolated findspots, no further work is recommended as intensification did not reveal any additional finds.

This report documents the Stage 3 assessment of Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) as recommended at the conclusion of the Stage 1-2 assessment.

3.0 Stage 3

3.1 Stage 3: Historical Documentation

The original crown patent for 100 acres of the southwest half of Lot 11, Concession 11 was issued to James Byrne on May 17, 1824. Byrne did not maintain ownership of the land for long and on June 5, 1827 he sold it to James McNabb (Looking Back Research Services, 2015). The McNabb family had originally emigrated from Scotland to Barnet, Vermont in 1785 and then to Upper Canada in 1805 where they settled in York (Looking Back Research Services, 2015). In 1814, James McNabb married Sarah Marsh and together they moved to Norval in 1827 where they purchased a number of lots, including the study area (Looking Back Research Services, 2015). Upon their arrival to Norval, James McNabb opened a saw and grist mill on the Credit River. Although maintaining ownership of the study area, it seems the McNabb's never came to occupy the land (Looking Back Research Services, 2015).

On November 13, 1835, James McNabb sold the southwest half of Lot 11, Concession 11 to William Allan. Allan, a prominent 19th century Canadian business man and politician, never occupied the study area and sold it to Peter Adamson four years later on October 3, 1839 (Looking Back Research Services, 2015). Peter Adamson also never came to reside on the study area but maintained ownership for the next twenty-five years. Throughout this period, Norval was in the early stages of development. Adamson himself commissioned a survey of Norval in the early 1860's. This survey, carried out by 'Winter and Abrey', laid out an extensive plan of streets and residential blocks within the village. Although some roads within the plan were constructed, the survey was never registered, and it appears only a fraction of the planned roadways were built (Looking Back Research Services, 2015). Presumably, Adamson was retaining ownership of the study area during this time with hopes that development



would take place in Norval. Unfortunately, Adamson ran into financial trouble shortly after the survey of Norval was completed and the study area was seized by the Ontario Bank on June 20, 1864 (Looking Back Research Services, 2015).

On October 1, 1868, the bank sold the land to William Clay (Looking Back Research Services, 2015). Clay was another significant player in the early development of Norval. Among many things, he served as postmaster for the Hamlet and was on the Esquesing Township Council for many years (Looking Back Research Services, 2015). The directory of 1870 indicates William Clay was a freeholder of the Study Area (a portion of Lot 11, Concession 11) however it appears he was residing on a different lot (Government of Canada, 1861; Government of Canada, 1870). While Clay was not living on the study area, the directory of 1870 indicates five other individuals were residing as tenants on Lot 11, Concession 11 each in their own homestead (Government of Canada, 1870). The location and nature of these homesteads is not specified however, it is likely some were located within the study area as the 1878 Historical Atlas displays this area shaded with colour (Figure 2). This shading approach was commonly used on historic mapping to indicate the existence of multiple roads and structures within a small area.

On May 2, 1881, William Clay sold his portion of Lot 11, Concession 11 to William Russell (Looking Back Research Services, 2015). Born on November 19, 1845 in Erin Township, William Russell married Margaret Jane Anderson in 1882, shortly after his purchase of the Study Area (Looking Back Research Services, 2015). As with the previous owners, it does not appear that William Russell came to reside on the Study Area. The Halton County Directory of 1885 does not list Russell on Lot 11, Concession 11 (Government of Canada, 1885). Instead, it appears a series of tenants continued to live and farm the land. By 1891 however, William Russell had come to reside on the Study Area after his wife, Margaret, had passed away in 1890. The census of 1891 indicates Russell, his two young children, a farm laborer and housekeeper, were living in a 1 ½ storey wood home (Government of Canada, 1891). One uninhabited homestead is also recorded on the premises (Looking Back Research Services, 2015). The subsequent directories of 1896 and 1899 indicate William Russell continued to live on the Study Area with his family (Government of Canada, 1896; Government of Canada, 1899). Between 1891 and 1909, the Russell family constructed a new brick homestead presumably to replace the wood homestead shown on the 1891 census. This structure still stands today and is located just outside the Study Area to the north. After his first wife passed away, William Russell remarried in 1899. He would go on to have four more children with his new wife, Margaret McEachern, and remain on the Study Area with them until his death in 1917 (Looking Back Research Services, 2015). After his death, Margaret and her sons continued to run the farm. The 1921 census records them as residing in a six-room brick homestead (Looking Back Research Services, 2015). This structure is presumably the homestead located just outside the Study Area built between 1891 and 1909 to replace the earlier 1 ½ storey wood home.

In conclusion, although an original patent for the Study Area was issued in 1824, it appears the land was not actively inhabited or farmed until the 1870's. The directory from 1870 indicates a number of individual's were residing in homesteads on Lot 11, Concession 11. The directory does not specify the location or nature of these structures



however, it is likely some were located within the current Study Area. Alongside this, the Study Area was shaded in on the 1878 Historical Atlas map indicating a number of structures and roads were present. In the 1890's the owner, William Russell, came to live on the land with his family. The 1891 census shows Russell and his family residing in a $1 \frac{1}{2}$ storey wood home with a single uninhabited structure located elsewhere on the property. The uninhabited structure present could have been a homestead previously occupied by a tenant. The Russell family continued to reside on the Study Area and between 1891 and 1909 they constructed a new brick homestead which still stands today just outside the Study Area.

3.2 Stage 3: Field Methods

The Stage 3 Controlled Surface Pickups (CSP) on Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) were carried out on May 27 and June 4, 2015. Weather on both days was hot and clear with lighting conditions that permitted excellent visibility for the identification of artifacts and cultural features (Plates 1-2; 8-10; 16; 24 and 25).

The Stage 3 Controlled Surface Pickup (CSP) on Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) was carried out as follows:

- Each site was relocated using GPS waypoints recorded during the Stage 2 assessment and the visible artifacts that had been left in the field. The Stage 3 CSP was conducted with crew members walking at 1m intervals until the site limit had been defined by a lack of artifacts within a 20m radius around the defined scatter. All field activities and the location of all artifacts on the ground surface were mapped using the D-GPS accurate to approximately 10 cm.

The Stage 3 CSP resulted in the collection of 232 artifacts from 47 findspots at Norval Site 1; 333 artifacts from 105 findspots at Norval Site 2; 99 artifacts from 55 findspots at Norval Site 3; and 138 artifacts from 50 findspots at Norval Site 6; all artifacts were collected from each site.

It should be noted that light crop coverage existed over some of the site areas during the Stage 3 CSP. However, given the 1m interval transects this crop growth in no way impacted the visibility and well over 80% visibility was achieved.

Following the Stage 3 CSP, all sites were subject to Stage 3 unit excavations as follows:

Norval Site 1 (AjGx-261), site boundary as defined by the CSP, covered approximately 2,750 square meters. Unit excavation took place on August 10th, 11th and 12th, 2015. Using a transit and tapes, a 10 m grid was established over the site area with 1m x 1m units placed along the grid as it had been determined the site would proceed to Stage 4. A review of the CSP assemblage, in terms of diagnostic ceramic motifs, indicated an 1830-1900 occupation; two pipe stem fragments for "Murray" and "Henderson" further helped to narrow the occupation date to the mid-19th century. During the Stage 3 excavation, potential features



were noted; these features coincided with a denser CSP scatter. Given that few architectural remains were found in the Stage 2 assemblage it was initially thought by the Field Director (P379) that the site may represent a sheet midden related to an occupation as opposed to the actual site of a homestead. However, given the ceramic dates seen in the CSP combined with potential subsurface features present under denser CSP area, the suggestion that the site may represent an actual homestead location was apparent. As such the Field Director opted to continue excavation following S&G 3.3.1 Standard 1 as it was a clear a Stage 4 recommendation would be made as the occupation mostly predates 1870. The units with potential features were documented and geo-textile cloth was placed over the potential feature and backfilled.

- Norval Site 2 (AjGx-262), site boundary as defined by the CSP, covered over 7,000 square meters. Excavation took place on August 12th, 13th, 17th, 19th, and 21st, 2015. Using a transit and tapes, a 10m grid was established over the site area with 1m x 1m units placed along the grid as it had been determined the site would proceed to Stage 4. Given the finds from the CSP (pearlware fragment, banded slipware, sponge open stamp etc.) in conjunction with a CSP clustering around a fieldstone pile and the general property history, it was determined that a recommendation for Stage 4 mitigation would be made; as such the excavation methodology followed S&G 3.3.1 Standard 1. The clustering of artifacts noted along the northern site limit adjacent to a large fieldstone pile was an area of interest during the unit excavations. During the unit excavations, this area produced higher artifact counts per unit than the balance of the site; unit 510N-180 produced 290 artifacts. Given the density of artifacts found within this area, it was concluded a historic cellar could be present beneath the large fieldstone pile. There was no way to test this theory during the Stage 3 mitigation as moving the large fieldstone pile manually was not practical nor in the interest of crew safety; therefore, recommendations for further exploration will be made within Stage 4 recommendations. No evidence of features were found in any of the Stage 3 units. In the north-west portion of the site, unit excavation did not extend to the CSP limit as only 2 artifacts were found outside of the Stage 3 excavation area and this area was buffered by low productivity.
- Norval Site 3 (AjGx-263), site boundary as defined by the Stage 2 test pit assessment and Stage 3 CSP, covered approximately 4,030 square meters. Excavation took place on August 24th, 31st and September 1st, 2015. Using a transit and tapes, a 10m grid was established over the site area with 1m x 1m units placed along the grid as it had been determined the site would proceed to Stage 4. Given that the extant home adjacent to this site has likely been continually occupied since the 19th century, the Field Director determined a Stage 4 recommendation would be made on this site given the potential for a pre-1870 site occupation that may exist under the manicured lawn; as such the excavation methodology followed S&G 3.3.1 Standard 1. Within the unit excavations, six units were of note as follows:
 - Unit 490N-180E, produced 1,253 artifacts; of which 1,123 were common wire nails, 6 were charcoal, and 37 were melted glass. This unit also



produced numerous examples of 20th century refuse (electrical insulators, aluminum foil, pressure treated wood fragments etc.) and a distinct layer of fire redden soil was present. These findings, along with a high artifact count and examples of melted glass, suggests the presence of a 20th century burning area and not a historic feature. As such, this unit if of low archaeological interest.

- Unit 490N-170E which produced 243 artifacts; of which 196 were common wire nails and 18 were thick window glass. It is likely this unit does not represent a historic midden or feature and is related to use of the area as a 20th century refuse pit. As such, this unit is of low archaeological interest.
- Unit 450N-220E produced 180 artifacts; of these 64 were machine cut nails, 22 thick window glass fragments. The balance was a mixture of personal items (pipe fragments), ceramics and glass. This unit represents a unit of archaeological interest.
- Unit 500N-230E produced 152 artifacts, which as an assemblage included all classes of artifacts, with personal items including pipe fragments, slate pencil etc. This unit represents a unit of archaeological interest.
- Unit 490N-180E was one of the first units excavated and unit investigation around this yielded low count units with evidence of an earlier occupation.
- o Unit 500N-180E yielded 19 artifacts, including one handmade nail.
- Norval Site 6 (AjGx-264), site boundary as defined by the CSP, covered approximately 2,600 square meters. Excavation took place on September 3rd, 21st, and 22nd, 2015. Using a transit and tapes, a 10m grid was established over the site area with 1m x 1m units placed along the grid as it had been determined the site would proceed to Stage 4. Given the nature of the site assemblage as well as the general property history it was determined that a recommendation for Stage 4 mitigation would be made; as such the excavation methodology followed S&G 3.3.1 Standard 1. Overall the site area produced low yielding units, however, in the western site limit a clustering of units was found to produce higher artifact quantities than the northern and eastern site limits. Of note was one lithic flake was found in unit 460N-205E. Infill units were subsequently placed in this area to determine if further lithic artifacts were present however, none were found. Also of note was unit 440N-200E which produced a higher count of artifacts as compared to the balance of the Stage 3 units. This unit produced a handmade nail however, it also produced 12 fragments of bottle glass dating post 1900 and 40 fragments of undecorated vitrified white earthenware. As such, although the unit has the highest count on the site, the majority of the assemblage dates to the end of the 19th century and therefore the unit is not of archaeological interest.

Implementation of S&G 3.3.1 Standard 1: In determining if a site found within this project can be defined as "Large" in terms of size as measured in meters square, a site of 2,500 m2 or greater was used to classify a site as "Large". This size was determined



by accessing the MTCS PastPort Sites Database. Using the tools provided by the MTCS through PastPort, all Euro-Canadian sites registered within a 5km radius of the Study Area, which had sufficient database information available was used to determine an average site size. Please note, numerous site records within the database are incomplete or pending MTCS review. A time intensive review of data from 38 - 19th century sites indicates that the average site area was 2,220 m2 (Table 16; appended to this report). It should be noted that the average of 2,220 m2 includes two anomalous sites, AjGx-240 measuring over 22,000 m2 (it is likely that this site is not a homestead site or is in fact multiple sites) and AkGx-11 measuring 10,000 m2. Excluding these anomalous sites from the analysis, the average site area decreases to 1,368 m2. As such, in reference to this assessment, sites over 2,500 m2 have been determined as "Large" in regards to S&G 3.3.1 Standard 1.

As per the *2011 Standards and Guidelines*, Section 3.2.2 Standard 1-8. Units on all sites were excavated by hand in arbitrary 10cm levels. During excavation, it became clear that no stratigraphy existed within the topsoil due to years of ploughing on Norval Site 1; Norval Site 2 and Norval Site 6. Alongside this, the portion of Norval Site 3 located within an area of lawn also lacked stratigraphy. As such, artifacts were not bagged on a per lot basis. All units, except for those exhibiting evidence of features, were excavated 5 cm into subsoil unless the excavation uncovered a cultural feature in which case the exposed plan was recorded and the unit was covered with geotextile fabric and backfilled. All Stage 3 units were backfilled. All excavated soil was screened through 6mm mesh and all artifacts were retained, recorded and catalogued according to their corresponding grid unit.

From **Norval Site 1 (AjGx-261)**, the average unit depth measured 22 cm. A total of 1,066 artifacts were recovered from 23 excavated units. Photographs of the Stage 3 unit excavations are presented in Plates 3 and 4. Three units produced evidence of subsurface cultural features as follows:

- Feature #1 Unit N480 E178: This potential feature had no apparent function and presented as a dark brown organic clay loam soil containing inclusions of mortar and charcoal. Excavation on this unit was halted and did not extend 5cm into the feature fill (Plate 5). This feature was covered within geotextile cloth and backfilled.
- <u>Feature #2 Unit N480 E180:</u> This potential feature had no apparent function and presented as dark brown organic clay loam. Excavation on this unit was halted and did not extend 5cm into the feature fill (Plate 6). This feature was covered within geotextile cloth and backfilled.
- Feature #3 Unit N482 E180: This potential feature had no apparent function and presented as dark brown organic clay loam. Excavation on this unit was halted and did not extend 5cm into the feature fill (Plate 7). This feature was covered within geotextile cloth and backfilled.

From **Norval Site 2 (AjGx-262)**, the average unit depth measured 24 cm. A total of 1,428 artifacts were recovered from 48 excavated units. Photographs of the Stage 3



unit excavations are presented in Plates 11 through 13. Two units produced evidence of a plough scar and root burn (450N-190E and 510N-190E); these did not impact the methodology employed during the excavation.

- <u>Feature #1 Unit N450 E190:</u> This potential feature had no apparent function and presented as dark brown organic clay loam. Excavation on this unit was halted and did not extend 5cm into the feature fill (Plate 14). This feature was covered within geotextile cloth and backfilled.
- Feature #2 Unit N510 E190: This potential feature had no apparent function and presented as a dark brown organic clay loam. Excavation on this unit was halted and did not extend 5cm into the feature fill (Plate 15). This feature was covered within geotextile cloth and backfilled.

From **Norval Site 3 (AjGx-263)**, the average unit depth measured 30 cm. A total of 2,343 artifacts were recovered from 37 excavated units. Photographs of the Stage 3 unit excavations are presented in Plates 17 through 23. No units produced evidence of subsurface cultural features.

From **Norval Site 6 (AjGx-264)**, the average unit depth measured 27 cm. A total of 353 artifacts were recovered from 27 excavated units. Photographs of the Stage 3 unit excavations are presented in Plates 26 through 28. No units produced evidence of subsurface cultural features. It should be noted that one piece of chert was found in unit N460 E205. Two additional units were excavated north and south however no further finds of this nature were recovered.

The UTM coordinates showing the Permanent Reference Points and the 5 Site Reference Points for Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) are presented in Supplementary Documentation in Figures 14 and 20 with actual coordinates presented in Table 2. All GPS data was collected using a Trimble Geo-7X GPS, UTM grid zone 17, NAD 83 datum with a differential correction method.

Table 2: GPS Coordinates and 5 Site Reference Points

Please See Supplementary Documentation

3.3 Stage 3: Record of Finds

The record of finds for the <u>Stage 3 Controlled Surface Pickup (CSP)</u> of Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) has been detailed below.

From **Norval Site 1 (AjGx-261)**, a total of 232 artifacts were recovered from 47 findspots during the Stage 3 CSP as follows:



Class	No.	%
Architectural	8	3.4
Ceramic	188	81.0
Faunal	2	0.9
Glass	17	7.3
Other	17	7.3
Totals	232	100.0

Ceramics: The ceramic assemblage collected during the Stage 3 CSP of Norval Site 1 was represented the majority of artifacts recovered at 81% of the overall assemblage. Within the ceramic assemblage, 148 pieces of vitrified white earthenware; 37 pieces of coarse red earthenware; 2 pieces of red stoneware and 1 piece of buff stoneware were present. The vitrified white earthenware category presented the highest number of artifacts with 148 pieces. Within this category, undecorated sherds were the most common finding at 99 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and 1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included transfer print blue, willow pattern (post 1750); spongeware blue/other (circa 1820-1860); blue edgeware (circa 1860-1890); flow blue (circa 1844) and hand painted monochrome and polychrome, late palette (circa 1830-1860) (Birks, 2005; Collard, 1967; Miller, 1991; Samford & Miller, 2015).

<u>Architectural:</u> A total of 8 architectural artifacts were collected during the Stage 3 CSP of Norval Site 1, all of which were thick window glass pieces dating post 1850 (Kenyon, 1980).

<u>Glass:</u> A total of 17 glass artifacts were collected during the Stage 3 CSP of Norval Site 1, including 15 bottle glass pieces; 1 piece of melted glass and 1 piece of tumbler clear glass. Two of the bottle glass pieces held diagnostic attributes. Both of these artifacts were aqua coloured bases with open pontil scars dating pre 1850 (Lindsey, 2016).

<u>Other:</u> A total of 17 'other' class artifacts were collected during the Stage 3 CSP of Norval Site 1 including 7 smoking pipe bowls; 4 smoking pipe stems; 2 glass buttons; 2 smoking pipe stems with maker's marks; 1 indeterminate metal object and 1 glazed pipe stem. Only the pipe stems with maker's marks held diagnostic attributes. The first was a 'Henderson Montreal' mark dating circa 1846-1876; the second was a 'Murray Glasgow' mark dating circa 1830-1861 (Smith, 1986).

<u>Faunal:</u> A total of 2 faunal artifacts were collected during the Stage 3 CSP of Norval Site 1 both of which were small bone fragments.

The artifact catalogue for the CSP is presented in Table 8. Plates 29 and 30 illustrate a sample of artifacts recovered during the Stage 3 CSP. Results of the Stage 3 unit excavation are presented in Figures 6 and 7 as follows:



- <u>Figure 6:</u> Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 1
- Figure 7: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 1

From **Norval Site 2 (AjGx-262)**, a total of 333 artifacts were recovered from 105 findspots during the Stage 3 CSP as follows:

Class	No.	%
Architectural	24	7.2
Ceramic	252	75.7
Faunal	4	1.2
Glass	39	11.7
Other	14	4.2
Totals	333	100.0

Ceramic: The ceramic assemblage from the Stage 3 CSP of Norval Site 2 represented the majority of artifacts recovered at 75.7% of the overall assemblage. Within the ceramic assemblage, 223 vitrified white earthenware pieces; 16 coarse red earthenware pieces; 5 buff stoneware pieces; 5 porcelain pieces; 1 piece of burnt ceramic; 1 piece of coarse buff earthenware and 1 piece of pearlware were present. The vitrified white earthenware category presented the highest number of artifacts with 223 pieces. Within this category, undecorated sherds were the most common finding at 205 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and 1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included banded slipware (circa 1770-1900); transfer print blue, willow pattern (post 1750); flow blue (post 1844); sponge stamped open (circa 1860-1935) and pearlware sponge ware blue (circa 1820-1860) (Birks, 2005; Collard, 1967; Miller, 1991; Samford & Miller, 2015).

<u>Glass:</u> The glass assemblage from the Stage 3 CSP of Norval Site 2 was the second most significant finding at 11.7% of the overall assemblage including 35 pieces of bottle glass; 2 pieces of melted glass; 1 pieces of chimney glass and 1 piece of pressed glass. Three of these artifacts held diagnostic attributes. The first was an olive coloured bottle glass piece with mold sand/disk pontil dating circa 1820-1865. The second was an olive coloured bottle glass piece with a double oil/mineral finish dating circa 1875-1905. The third was an olive coloured bottle glass piece with a three piece mold body sherd dating circa 1821-1910 (Lindsey, 2016).

<u>Architectural</u>: A total of 24 architectural artifacts were collected during the Stage 3 CSP of Norval Site 2, all of which were diagnostic. These artifacts included 19 pieces of thick window glass, dating circa 1850-present, and 5 pieces of machine cut nails, dating circa 1830-1890 (Kenyon, 1980).

<u>Other:</u> A total of 14 'other' class artifacts were collected during the Stage 3 CSP of Norval Site 2. These artifacts included 4 metal pieces; 3 smoking pipe bowls; 3 smoking



pipe stems; 2 indeterminate metal objects; 1 smoking pipe stem with maker's mark and 1 slate fragment. Only the maker's mark, a 'Henderson Montreal' mark dating circa 1846-1876 was diagnostic (Smith, 1986).

<u>Faunal</u>: A total of 4 faunal artifacts were collected during the Stage 3 CSP of Norval Site 2. These artifacts included 4 bone fragments all of which were small and fragmented.

The artifact catalogue for the CSP is presented in Table 10. Plates 33 and 34 illustrate a sample of artifacts recovered during the Stage 3 CSP. Results of the Stage 3 unit excavation are presented in Figures 11 and 12 as follows:

- <u>Figure 11:</u> Stage 3 Results of Assessment Showing Findspot Number from the CSP of Norval Site 2
- <u>Figure 12:</u> Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 2

From **Norval Site 3 (AjGx-263)**, a total of 99 artifacts were recovered from 55 findspots during the Stage 3 CSP as follows:

Class	No.	%
Architectural	21	21.2
Ceramic	49	49.5
Glass	24	24.2
Other	5	5.1
Totals	99	100.0

<u>Ceramic:</u> The ceramic assemblage from the Stage 3 CSP of Norval Site 3 was the most meaningful and represented the majority of artifacts recovered at 49.5% of the overall assemblage. Within the assemblage, 37 vitrified white earthenware pieces; 11 coarse red earthenware pieces and 1 piece of buff stoneware were present. The vitrified white earthenware category presented the highest number of artifacts 37 pieces. Within this category, undecorated sherds were the most common finding at 34 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and 1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included ironstone wheat pattern, dating circa 1860-1900; green coloured ironstone with rim line monochrome, dating circa 1860-1900 and blue coloured stamped sponge, dating circa 1840-1870 (Samford & Miller, 2015).

<u>Glass:</u> The glass assemblage collected during the Stage 3 CSP of Norval Site 3 represented the second most significant assemblage at 24.3% of the overall assemblage. Within the assemblage, 20 bottle glass pieces; 2 pressed glass pieces; 1 chimney glass piece and 1 milk glass pieces were present. Only the milk glass piece was considered diagnostic with a production date circa 1870-1920 (Lindsey, 2016).

<u>Architectural:</u> The architectural assemblage collected during the Stage 3 CSP of Norval Site 3 represented the third most significant assemblage at 21.2% of the overall



assemblage. Within the assemblage, 11 thick window glass pieces; 7 red brick pieces and 3 machine cut nails were present. Diagnostic artifacts included the machine cut nails, dating circa 1830-1890, and the thick window glass, dating post 1850 (Kenyon, 1980).

<u>Other:</u> The 'other' class assemblage collected during the Stage 3 CSP of Norval Site 3 represented 5.1% of the overall assemblage. Within this assemblage, 2 indeterminate metal objects; 1 piece of coal; 1 ceramic maker's mark and 1 slate fragment (Birks, 2005). Only the single ceramic maker's mark was diagnostic. This was a 'J & G Meakin' mark dating circa 1851-1890 (Birks, 2005).

The artifact catalogue for the CSP is presented in Table 12. Plate 37 illustrates a sample of artifacts recovered during the Stage 3 CSP. Results of the Stage 3 unit excavation are presented in Figures 16 and 17 as follows:

- <u>Figure 16:</u> Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 3
- <u>Figure 17:</u> Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 3

From **Norval Site 6 (AjGx-264)**, a total of 138 artifacts were recovered from 50 findspots during the Stage 3 CSP as follows:

Class	No.	%
Architectural	4	2.9
Ceramic	111	80.4
Faunal	3	2.2
Glass	11	8.0
Other	9	6.5
Totals	138	100.0

Ceramic: The ceramic assemblage from the Stage 3 CSP of Norval Site 6 represented the majority of artifacts recovered at 80.4% of the overall assemblage. Within the assemblage, 63 vitrified white earthenware pieces; 41 coarse red earthenware; 2 pearlware pieces; 2 refined white earthenware pieces; 1 buff stoneware piece; 1 burnt ceramic and 1 yellowware piece were present. Within this category, undecorated sherds were the most common finding at 63 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and 1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included transfer print blue willow pattern, dating post 1750; sponge ware blue, dating circa 1820-1860; hand painted monochrome late palette, dating circa 1830-1860; undecorated pearlware, dating pre-1830; and edgeware blue pearlware, dating pre-1830 (Birks, 2005; Samford & Miller, 2015).

<u>Glass:</u> The glass assemblage collected during the Stage 3 CSP of Norval Site 6 represented 8% of the overall assemblage and was comprised entirely of bottle glass



pieces. Diagnostic artifacts included a single green coloured, machine made bottle glass piece with a small mouth and external thread, dating post 1905 (Lindsey, 2016).

<u>Other:</u> The 'other' class assemblage collected during the Stage 3 CSP of Norval Site 6 artifacts represented 6.5% of the overall assemblage with 3 miscellaneous pieces; 2 pipe bowls; 1 pieces of coal; 1 piece of metal; 1 pipe stem and 1 piece of slag. No diagnostic markings were found on any of the artifacts.

<u>Architectural:</u> The architectural assemblage collected during the Stage 3 CSP of Norval Site 6 represented 2.9% of the overall assemblage with 3 pieces of thick window glass, dating post 1850, and 1 piece of thin window glass, dating pre 1850 (Kenyon, 1980).

<u>Faunal:</u> The faunal assemblage collected during the Stage 3 CSP of Norval Site 6 represent 2.2% of the overall assemblage with 3 pieces of bone fragment.

The artifact catalogue for the CSP is presented in Table 14. Plate 40 illustrates a sample of artifacts recovered during the Stage 3 CSP. Results of the Stage 3 unit excavation are presented in Figures 21 and 22 as follows:

- Figure 21: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 6
- <u>Figure 22:</u> Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 6

The record of finds for the <u>Stage 3 Unit Excavation</u> of Norval Site 1 (AjGx-261); Norval Site 2 (AjGx-262); Norval Site 3 (AjGx-263) and Norval Site 6 (AjGx-264) have been detailed below.

From **Norval Site 1 (AjGx-261)**, a total of 1,066 artifacts were recovered from 23 units during the Stage 3 unit excavation as follows:

Class	No.	%
Architectural	283	26.5
Ceramic	686	64.4
Faunal	25	2.3
Floral	2	0.2
Glass	38	3.6
Other	32	3.0
Total	1,066	100.0

<u>Ceramic:</u> The ceramic assemblage recovered from the Stage 3 unit excavations at Norval Site 1 represented the majority of artifacts recovered at 64.4% of the overall assemblage. Within the ceramic assemblage, 544 pieces of vitrified white earthenware; 124 pieces of coarse red earthenware; 15 pieces of yellowware and 3 pieces of buff stoneware were present. Within this category, undecorated sherds were the most common finding at 376 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and



1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included transfer print blue, willow pattern (post 1750); spongeware blue (circa 1820-1860); sponge stamped polychrome (circa 1820-1860); hand painted monochrome and polychrome late palette (circa 1830-1860); blue edgeware with chicken claw (circa 1840-1860); blue edgeware (circa 1860-1890); and flow blue (circa 1844) (Birks, 2005; Collard, 1967; Miller, 1991; Samford & Miller, 2015).

<u>Architectural:</u> The architectural assemblage recovered during the Stage 3 unit excavations at Norval Site 1 was the second most meaningful collection representing 26.5% of the overall assemblage. Within the architectural assemblage, 146 machine cut nails; 125 pieces of thick window glass; 6 handmade nails; 5 pieces of thin window glass and 1 piece of red brick were present. This assemblage exemplifies a technological transition where handmade nails (pre 1830) and thin window glass (pre 1850) were eventually replaced by machine cut nails (circa 1830-1890) and thick window glass (post 1850).

<u>Glass:</u> A total of 38 glass artifacts were recovered from Norval Site 1 during the Stage 3 unit excavations at Norval Site 1 including 33 pieces of bottle glass; 3 pieces of clear tumbler glass; a single piece of chimney glass and one piece of melted glass. None of these artifacts held diagnostic attributes.

<u>Other:</u> A total of 32 'other' class artifacts were recovered from Norval Site 1 during the Stage 3 unit excavations including 9 smoking pipe bowls; 9 smoking pipe stems; 4 pieces of metal; 2 fork/spoon handles; 2 smoking pipe steams with makers marks; 2 miscellaneous artifacts (a plastic fragment and plastic bead); 1 glass button; 1 horseshoe nail; 1 indeterminate metal object and 1 shell button. The two smoking pipe stems with maker's marks were the only diagnostic artifacts present. The first was a 'McDougall Glasgow' mark dating circa 1846-1891. The second was a 'Murray Glasgow' mark dating circa 1830-1861 (Smith, 1986).

<u>Faunal:</u> A total of 25 faunal artifacts were recovered from Norval Site 1 during the Stage 3 unit excavations including 22 bone fragments and 3 pieces of burned bone.

<u>Floral</u>: A total of 2 floral artifacts were recovered from Norval Site 1 during the Stage 3 unit excavations both of which were small, fragmented wood pieces.

The artifact catalogue for the unit excavation is presented in Table 9. Plates 31 and 32 illustrate a sample of artifacts recovered during the Stage 3 unit excavation. Results of the Stage 3 unit excavation are presented in Figures 8 through 10 as follows:

- Figure 8: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3
 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 1
- <u>Figure 9:</u> Stage 3 Technical Map Showing Results of Unit Excavation for Norval Site 1 with Stage 3 Site Boundary
- <u>Figure 10:</u> Stage 3 Technical Map Showing Results of Unit Excavation for Norval Site 1 with Recommended Limit of Stage 4 Mechanical Stripping



From **Norval Site 2 (AjGx-262)**, a total of 1,428 artifacts were recovered from 48 units during the Stage 3 unit excavation as follows:

Class	No.	%
Architectural	522	36.6
Ceramic	697	48.8
Faunal	10	0.7
Glass	141	9.9
Other	58	4.1
Total	1,428	100.0

Ceramic: The ceramic assemblage recovered during the Stage 3 unit excavations of Norval Site 2 represented the majority of artifacts recovered at 48.8% of the overall assemblage. Within the ceramic assemblage, 563 vitrified white earthenware pieces; 102 coarse red earthenware pieces; 21 yellowware pieces; 6 buff stoneware pieces; 2 burnt ceramic pieces; 2 porcelain pieces and 1 coarse buff earthenware piece were present. Within this category, undecorated sherds were the most common finding at 494 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and 1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included banded slipware, dating circa 1770-1900; molded ironstone wheat pattern, dating circa 1860-1900; transfer print blue willow pattern, dating post 1750; flow blue dating post 1844; painted late palette including monochrome and polychrome, dating circa 1830-1860; stamped sponge, dating circa 1840-1870; and stamped sponge with open sponge decoration, dating circa 1860-1935 (Birks, 2005; Collard, 1967; Miller, 1991; Samford & Miller, 2015).

<u>Architectural:</u> The architectural assemblage recovered during the Stage 3 unit excavations of Norval Site 2 represented the second most significant collection at 36.6% of the overall assemblage. Within the assemblage, 393 machine cut nails; 115 pieces of thick window glass; 4 pieces of red brick; 3 pieces of mortar; 2 common wire nails; 2 handmade nails; 2 machine cut spikes and 1 piece of thin window glass were present. This assemblage exemplifies a technological transition where handmade nails (pre 1830) and thin window glass (pre 1850) were eventually replaced by machine cut nails (circa 1830-1890) and thick window glass (post 1850) (Kenyon, 1980).

<u>Glass:</u> The glass assemblage recovered during the Stage 3 unit excavations of Norval Site 2 represented 9.9% of the overall assemblage including 134 pieces of bottle glass; 5 pieces of melted glass; 1 piece of chimney glass and 1 piece of milk glass. Diagnostic artifacts included the single piece of milk glass which dates circa 1870-1920 (Lindsey, 2016).

<u>Other:</u> The 'other' class assemblage recovered from the Stage 3 unit excavations of Norval Site 2 represented 4.1% of the overall assemblage. Within this assemblage, 18 metal pieces; 12 indeterminate metal objects; 8 pipe stems; 5 pipe bowls; 4 miscellaneous pieces; 2 glass buttons; 2 horseshoe nails; 2 buttons; 1 fork; 1 bone button; 1 ceramic maker's mark; 1 piece of slag; and 1 slate fragment. Diagnostic



artifacts included the single ceramic maker's mark recovered which displayed a 'Henry Alcock' mark dating circa 1880-1910 (Birks, 2005). Although it does not hold diagnostic attributes, also of note is a worked bone lice comb that was found and listed within the miscellaneous category.

<u>Faunal</u>: The faunal assemblage recovered during the Stage 3 unit excavation at Norval Site 2 represented 0.7% of the overall assemblage and included 10 pieces of bone fragment. No detailed analysis of the faunal remains has been completed at this time.

The artifact catalogue for the unit excavation is presented in Table 11. Plates 35 and 36 illustrate a sample of artifacts recovered during the Stage 3 unit excavation. Results of the Stage 3 unit excavation are presented in Figures 13 through 15 as follows:

- <u>Figure 13:</u> Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 2
- Figure 14: Stage 3 Technical Map for Norval Site 2 Showing Stage 3 Site Boundary
- Figure 15: Stage 3 Technical Map for Norval Site 2 Showing Recommended Limit of Stage 4 Mechanical Stripping

From **Norval Site 3 (AjGx-263)**, a total of 2,343 artifacts were recovered from 37 units during the Stage 3 unit excavation as follows:

Class	No.	%
Architectural	1,702	72.6
Ceramic	284	12.1
Faunal	20	0.9
Floral	7	0.3
Glass	211	9.0
Other	119	5.1
Total	2,343	100.0

<u>Architectural:</u> The architectural assemblage recovered during the Stage 3 unit excavation of Norval Site 3 represented the majority of artifacts recovered at 72.6% of the overall assemblage. Within the architectural assemblage, 1,207 common wire nails; 258 pieces of thick window glass; 213 machine cut nails; 17 pieces of red brick; 3 pieces of plaster; 2 handmade nails; 1 common wire spike; and 1 machine cut spike were present. This assemblage exemplifies a technological transition where handmade nails (pre 1830) were eventually replaced by machine cut nails (circa 1830-1890) and subsequently common wire nails (circa 1890-present) (Kenyon, 1980). Other diagnostic artifacts included thick window glass pieces which date post 1850 (Kenyon, 1980).

<u>Ceramic:</u> The ceramic assemblage recovered during the Stage 3 unit excavation of Norval Site 3 was the second most meaningful collection representing 12.1% of the overall assemblage. Within the ceramic assemblage, 206 vitrified whites earthenware pieces; 32 coarse red earthenware pieces; 21 flowerpot pieces; 11 porcelain pieces; 8 burnt ceramic pieces and 6 buff stoneware pieces were present. Within this category,



undecorated sherds were the most common finding at 206 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and 1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included molded ironstone with wheat pattern and ribbed motifs, dating circa 1860-1900; flow wares, dating post 1844; stamped sponge, dating circa 1840-1870; and blue edgeware dating circa 1860-1890 (Birks, 2005; Collard, 1967; Miller, 1991; Samford & Miller, 2015).

<u>Glass:</u> The glass assemblage recovered during the Stage 3 unit excavation of Norval Site 3 represented 9.0% of the overall assemblage. This assemblage included 112 bottle glass pieces; 45 melted glass pieces; 24 chimney glass pieces; 10 pressed glass pieces; 8 milk glass pieces; 5 aqua coloured jar glass pieces; 5 clear coloured jar glass pieces; 1 quart sealer and 1 clear tumbler. Diagnostic artifacts included an aqua coloured bottle glass piece with a double oil/mineral applied finish, dating pre 1875; an aqua coloured bottle glass piece with a flat/patent tooled finish, dating circa 1875; and a clear bottle glass piece with a patent machine made finish, dating post 1900 (Lindsey, 2015).

Other: The 'other' class assemblage recovered during the Stage 3 unit excavation of Norval Site 3 represented 5.1% of the overall assemblage. Within this assemblage, 71 metal pieces; 19 coal fragments; 13 indeterminate metal objects; 5 miscellaneous pieces; 2 glass buttons; 2 metal buttons; 2 smoking pipe bowls; 1 horseshow nail; 1 ceramic marker's mark 1 piece of slag; 1 slate pencil; and 1 smoking pipe stem. Diagnostic artifacts included the single ceramic maker's mark which displayed a 'J&G Meakin' mark dating post 1890 (Birks, 2005).

<u>Faunal</u>: The faunal assemblage recovered during the Stage 3 unit excavation of Norval Site 3 represented 0.9% of the overall assemblage. Within this assemblage, 18 bone fragments and 2 pieces of burned bone were present. No detailed analysis of the faunal remains has been completed at this time.

The artifact catalogue for the unit excavation is presented in Table 13. Plates 38 and 39 illustrate a sample of artifacts recovered during the Stage 3 unit excavation. Results of the Stage 3 unit excavation are presented in Figures 18 through 20 as follows:

- <u>Figure 18:</u> Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 3
- Figure 19: Stage 3 Technical Map for Norval Site 3 Showing Stage 3 Site Boundary
- Figure 20: Stage 3 Technical Map for Norval Site 3 Showing Recommended Limit of Stage 4 Mechanical Stripping



From **Norval Site 6 (AjGx-264)**, a total of 353 artifacts were recovered from 27 units during the Stage 3 unit excavations as follows:

Class	No.	%
Aboriginal	2	0.6
Architectural	37	10.5
Ceramic	251	71.1
Faunal	10	2.8
Glass	40	11.3
Other	13	3.7
Total	353	100.0

Ceramic: The ceramic assemblage recovered during the Stage 3 unit excavation of Norval Site 6 was the most meaningful and represented the majority of artifacts recovered at 71.1% of the overall assemblage. Within the ceramic assemblage, 176 vitrified white earthenware pieces; 36 coarse red earthenware pieces; 33 refined white earthenware pieces; 2 burnt ceramic pieces; 1 buff stoneware piece; 1 porcelain piece; 1 red stoneware piece; and 1 yellowware piece were present. Within the vitrified white earthenware category, undecorated sherds were the most common finding at 125 pieces. Although no decoration is present to help establish a specific production period, this type of ceramic was generally utilized between 1850 and 1900 (Samford & Miller, 2015). Diagnostic decorations that were present within the vitrified white earthenware category included spongeware, dating circa 1840-1870, and blue un-scalloped impressed edgeware, dating circa 1840-1860. Diagnostic decorations that were present within the refined white earthenware category included spongeware, dating circa 1840-1870; scalloped impressed edgeware, dating circa 1800-1830; and blue transfer print linear pattern, dating circa 1842-1858 (Samford & Miller, 2015).

<u>Glass:</u> The glass assemblage recovered during the Stage 3 unit excavation of Norval Site 6 represented 11.3% of the overall assemblage. Within the glass assemblage, 36 pieces of bottle glass; 2 pieces of melted glass and 2 pieces of clear tumbler glass were present. Diagnostic artifacts included a brown bottle glass machine made base, dating post 1905, and a brown bottle glass piece with a small mouth external thread machine made finish, also dating post 1905 (Lindsey, 2016).

<u>Architectural:</u> The architectural assemblage recovered during the Stage 3 unit excavation of Norval Site 6 represented 10.5% of the overall assemblage. Within the architectural assemblage, 17 machine cut nails; 15 thick window glass pieces; 2 common wire nails; 2 pieces of thin window glass and 1 handmade nail were present. This assemblage exemplifies a technological transition from handmade nails (pre 1830) to machine cut nails (circa 1830-1890) to common wire nails (circa 1890-present). It also displays a technological transition from thin window glass (pre 1850) to thick window glass (post 1850) (Kenyon, 1980).

Other: The 'other' class assemblage recovered during the Stage 3 unit excavation of Norval Site 6 represented 3.7% of the overall assemblage. Within the 'other' class assemblage, 3 metal pieces; 3 smoking pipe stems; 2 indeterminate metal objects; 2 smoking pipe bowls; 1 smoking pipe stem with a maker's mark; 1 glazed smoking pipe



stem; and 1 thimble. The only diagnostic artifact present within this assemblage was the smoking pipe stem with a Henderson of Montreal maker's mark, dating circa 1846-1876 (Smith, 1986).

<u>Faunal</u>: The faunal assemblage recovered during the Stage 3 unit excavation of Norval Site 6 represented 2.8% of the overall assemblage. Within this assemblage, 7 bone fragments and 3 pieces of burned bone were present. No detailed analysis of the faunal remains has been completed at this time.

<u>Aboriginal:</u> The aboriginal assemblage recovered from the Stage 3 unit excavation of Norval Site 6 represented 0.6% of the overall assemblage. Within this assemblage, 2 pieces of chert were present, both of which were catalogued as Onondaga chert thinning flakes.

The artifact catalogue for the unit excavation is presented in Table 15. Plates 41 through 43 illustrate a sample of artifacts recovered during the Stage 3 unit excavation. Results of the Stage 3 unit excavation are presented in Figures 23 through 25 as follows:

- <u>Figure 23:</u> Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 6
- Figure 24: Stage 3 Technical Map of Norval Site 6 Showing Stage 3 Site Boundary
- <u>Figure 25:</u> Stage 3 Technical Map for Norval Site 6 Showing Recommended Limit of Stage 4 Mechanical Stripping

Table 3 below is an inventory of the documentary records generated in the field for Stage 3:

Table 3: Inventory of Stage 3 Records

- Field notes, drawings and paper records are stored in a file on the Stage 3 Archaeological Assessment of Warden Angus Developments Inc.'s Land, located on Part of Lots 22, 23 and 24, Concession 5, in the City of Markham, Ontario;
- Digital pictures are stored on TLA computers and on external back-up media;
- Computer files (Word, Excel, Photoshop, ArcGIS, GPS Pathfinder, Office and Microsoft Access) stored on TLA computers and on external backup media.

The artifacts from the Stage 3 assessment are packed into four boxes each measuring $30.5 \text{ cm} \times 30.5 \text{ cm} \times 45.75 \text{ cm}$. Each box is labelled by site and Borden number. The artifact catalogues identify the box number where each artifact is housed. Artifacts can be pulled from storage by catalogue and box number.

Artifacts will be held in trust for the People of Ontario by This Land Archaeology Inc. at its headquarters in Moonstone, Ontario until such time as they can be permanently transferred to a public institution.



3.4 Stage 3: Analysis and Conclusions

The analysis and conclusions for each site are as follows:

- Norval Site 1 (AjGx-261): A review of the archival research in tandem with an analysis of the artifacts recovered suggests Norval Site 1 represents a mid to late 19th century Euro-Canadian occupation. The presence of ceramic decorations such as transfer print blue, willow pattern; spongeware blue; sponge stamped polychrome; hand painted late palette monochrome/polychrome; blue edgeware with chicken claw; blue edgeware and flow blue support a mid to late 19th century dating. Two maker's marks present within the assemblage also support a mid to late 19th century occupation. While a dating of the site has been established, the nature of this occupation is still unclear. The presence of a high number of mid to late 19th century architectural artifacts (i.e. thin window glass; thick window glass; handmade and machine cut nails) could indicate the presence of a structure. This structure could perhaps represent one of the homes that existed on Lot 11, Concession 11 as per the 1870 directory. Alternatively, Norval Site 1 could represent one of the two homesteads listed on the 1891 census. As more information is required to determine the exact nature of this occupation, Norval Site 1 holds further Cultural Heritage Value and Interest. It should be noted that Stage 3 units at the edge of Norval Site 1 and the outer areas of findspots were marked by low artifact productivity. There was no evidence within the Stage 2 or Stage 3 surface scatter which suggested any distinct activity centres within the outer portions of the site; the low archaeological productivity of the other portions of the site may be attributed to plough scatter or ephemeral / under used portion of the site. It is therefore clear that, given the productivity of the test units, the size of the site in relation to the scatter limits is well defined; further marked by the test units placed outside the Stage 2 site limits. Given the low productivity of the Stage 3 units within the outer portions of the site limit, a focused Stage 4 mitigation is recommended focusing on the area of higher artifact productivity and potential cultural features. This will allow for the best use of archaeological resources as it focuses on the higher producing portions of the site which have higher archaeological value than the outer limits of the site which have been found to be archaeologically unproductive and of lower archaeological value. The proposal focuses on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
- Norval Site 2 (AjGx-262): A review of the archival research in tandem with an analysis of the artifacts recovered suggests Norval Site 2 represents a mid to late 19th century Euro-Canadian occupation. The presence of ceramic decorations such as molded ironstone wheat pattern, flow blue, painted late palette monochrome and polychrome, stamped sponge and stamped sponge with open sponge decoration all support a mid to late 19th century dating. While a dating of the site has been established, the nature of this occupation is still unclear. The presence of a high number of mid to late 19th century architectural artifacts (i.e. thin window glass; thick window glass; handmade and machine cut nails) could indicate the presence of a structure. This structure could perhaps represent one of



the homes that existed on Lot 11, Concession 11 as per the 1870 directory. Alternatively, Norval Site 2 could represent one of the two homesteads listed on the 1891 census. As more information is required to determine the exact nature of this occupation, Norval Site 2 holds further Cultural Heritage Value and Interest. It should be noted that Stage 3 units at the edge of Norval Site 1 and the outer areas of findspots were marked by low artifact productivity. There was no evidence within the Stage 2 or Stage 3 surface scatter which suggested any distinct activity centres within the outer portions of the site; the low archaeological productivity of the other portions of the site may be attributed to plough scatter or ephemeral / under used portion of the site.

- It is therefore clear that, given the productivity of the test units, the size of the site in relation to the scatter limits is well defined; further marked by the test units placed outside the Stage 2 site limits. Given the low productivity of the Stage 3 units within the outer portions of the site limit, a focused Stage 4 mitigation is recommended focusing on the area of higher artifact productivity and potential cultural features. This will allow for the best use of archaeological resources as it focuses on the higher producing portions of the site which have higher archaeological value than the outer limits of the site which have been found to be archaeologically unproductive and of lower archaeological value. The proposal focuses on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
- Norval Site 3 (AjGx-263): A review of the archival research in tandem with an analysis of the artifacts recovered suggests Norval Site 3 represents a mid to late 19th century occupation. The presence of ceramic decorations such as molded ironstone wheat pattern and ribbed motifs, flow wares, stamped sponge and blue edgeware all support a mid to late 19th century dating as does the glass assemblage which contained mid to late 19th century bottle glass pieces. While a dating of the site has been established, the nature of this occupation is still unclear. The presence of a high number architectural artifacts (i.e. common wire nails; machine cut nails; handmade nails and thick window glass) could indicate the presence of a structure. This structure could perhaps represent one of the homes that existed on Lot 11, Concession 11 as per the 1870 directory. Alternatively, Norval Site 3 could represent one of the two homesteads listed on the 1891 census. As more information is required to determine the exact nature of this occupation, Norval Site 3 holds further Cultural Heritage Value and Interest.
- Norval Site 6 (AjGx-264): A review of the archival research in tandem with an analysis of the artifacts recovered suggests Norval Site 6 represents a mid to late 19th century occupation. The presence of ceramic decorations such as spongeware, blue un-scalloped impressed edgeware, scalloped impressed edgeware, and blue transfer print linear pattern all support a mid to late 19th century dating. While a dating of the site has been established, the nature of this occupation is still unclear. The presence of architectural artifacts (i.e. thin window glass; thick window glass; machine cut nails; common wire nails; and handmade nails) could indicate the presence of a structure. It should be noted however that, compared to the assemblages from other sites, Norval Site 6 contained a



relatively low number of architectural pieces. Nevertheless, this site could represent one of the homes that existed on Lot 11, Concession 11 as per the 1870 directory. Alternatively, Norval Site 6 could represent one of the two homesteads listed on the 1891 census. As more information is required to determine the exact nature of this occupation, Norval Site 6 holds further Cultural Heritage Value and Interest.

3.5 Stage 3: Recommendations

The Norval Sites, Site 1, Site 2, Site 3 and Site 6 represents a mid to late 19th Century Euro-Canadian occupation; and as such will require Stage 4 Mitigation of Developmental Impacts through excavation as preservation is not viable.

We have informed and discussed with the client the Ministry of Tourism, Culture and Sport's preferred option for archaeological sites is preservation. However, the client's development plan for the property is in final form and preservation is not viable. A letter from the client has been appended through PastPort as "Other-OT2" confirming this discussion.

Consultation with the Ministry of Tourism, Culture and Sport regarding the rationale to limit the Stage 4 mechanical stripping to the productive core (the area holding observable CHVI; and excluding non-productive outer site limits) of Norval 1 Site and Norval 2 Site was discussed. Please see Other Documentation entered through PastPort as OT1.

As such, Stage 4 excavations will be conducted in accordance with the 2011 Standards and Guidelines as follows:

- The **Norval Site 1 (AjGx-261)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
 - No block excavation is recommended as no units were identified as having archaeological interest within a Stage 4 recommendation context.
 - The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;
 - Has been subject to plowing for over a century and a half;
 - Had only one cultural stratum below the plough soil;
 - Is large;
 - May have extensive sub-surface cultural features;
 - May offer settlement data; and
 - Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.



- Mechanical stripping should take place within a reduced site limit, defined by the productivity of artifacts recovered during the Stage 3 assessment and the paucity of artifacts from both Stage 2 and Stage 3 CSP as outlined in Figure 10. This recommendation focuses on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
 - Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming
 - All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
 - All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- The **Norval Site 2 (AjGx-262)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
 - Given the quantity and nature of artifacts from Unit 510N-180E, this unit is a unit of archaeological interest as such block excavation is recommended around this unit.
 - The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;
 - Has been subject to plowing for over a century and a half;
 - Had only one cultural stratum below the plough soil;
 - Is large;
 - May have extensive sub-surface cultural features;
 - May offer settlement data; and
 - Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.
 - Mechanical stripping should take place within a reduced site limit, defined by the productivity of artifacts recovered during the Stage 3 assessment and the paucity of artifacts from both Stage 2 and Stage 3 CSP as outlined in Figure 15. This recommendation focuses on the area of clearly observable Cultural Heritage Value or Interest within the overall site limit.
 - Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming



- All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
 - All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- The **Norval Site 3 (AjGx-263)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:
 - Unit's 499N-230E and 450N-220E both produced higher than average artifact counts, this combined with the nature of the assemblage from each unit indicates units of archaeological interest. As such, block excavation is recommended around both of these units.
 - The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;
 - Has been subject to plowing for over a century and a half;
 - Had only one cultural stratum below the plough soil;
 - Is large;
 - May have extensive sub-surface cultural features;
 - May offer settlement data; and
 - Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.
 - Mechanical stripping should extend the full limit of the site, as defined by the Stage 3 site boundary and outlined in Figure 20.
 - Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming.
 - All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
 - All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- The **Norval Site 6 (AjGx-264)** holds further Cultural Heritage Value and Interest. As such, Stage 4 mitigation of developmental impacts is recommended to proceed as follows:



- No block excavation is recommended as no units were identified as having archaeological interest.
- The balance of the excavation should involve mechanical stripping of the topsoil by Gradall with a flat edge bucket to the interface between the topsoil and subsoil. Mechanical stripping is warranted because the site;
 - Has been subject to plowing for over a century and a half;
 - Had only one cultural stratum below the plough soil;
 - Is large;
 - May have extensive sub-surface cultural features;
 - May offer settlement data; and
 - Has had a representative sample of plough zone artifact and their distribution documented in Stage 2 and 3 assessments.
- Mechanical stripping should extend the full limit of the site, as defined by the Stage 3 site boundary and outlined in Figure 25.
- Shovel shining will be used to expose subsoil features such as cellars, wells, cisterns and privy pits that are anticipated to contain artifacts that have not been broken up and displaced from their primary context by more than a century and a half of farming
- All mechanical topsoil stripping will be continued 10 m around all identified cultural features.
- All field work methodology, recording and flotation samples will be done in adherence with the 2011 Standards and Guidelines (specifically from privies and root cellars; and collected by stratum).
- As recommended at the conclusion of the Stage 2 assessment, an archaeological assessment has only been completed on the Developable Lands related to this residential development; therefore, should work be planned outside of the defined Study Area (Figure 11) additional archaeological assessment will be required.
- As recommended at the conclusion of the Stage 2 assessment, please note that two archaeological sites exist within proximity to the Study Area (AjGx-80 and AjGx-81), should development be planned outside of the Study Area further archaeological assessment are required and should account for these two sites.

4.0 Advice on Compliance of Legislation

This report is submitted to the Ministry of Tourism and Culture as a condition of licensing in accordance with Part VI of the Ontario Heritage Act, R.S.O. 1990, c 0.18. The report is reviewed to ensure that it complies with the standards and guidelines that are issued by the Minister, and that the archaeological field work and report recommendations ensure the conservation, protection and preservation of the cultural heritage of Ontario. When all matters relating to archaeological sites within the project



area of a development proposal have been addressed to the satisfaction of the Ministry of Tourism and Culture, a letter will be issued by the Ministry stating that there are no further concerns with regard to alterations to archaeological sites by the proposed development.

It is an offence under Sections 48 and 69 of the Ontario Heritage Act for any party other than a licensed archaeologist to make any alteration to a known archaeological site or to remove any artifact or other physical evidence of past human use or activity from the site, until such time as a licensed archaeologist has completed archaeological field work on the site, submitted a report to the Minister stating that the site has no further cultural heritage value or interest, and the report has been filed in the Ontario Public Register of Reports referred to in Section 65.1 of the Ontario Heritage Act.

Should previously undocumented archaeological resources be discovered, they may be a new archaeological site and therefore subject to Section 48 (1) of the Ontario Heritage Act. The proponent or person discovering the archaeological resources must cease alteration of the site immediately and engage a licensed consultant archaeologist to carry out archaeological field work, in compliance with Section 48 (1) of the Ontario Heritage Act.

The Cemeteries Act, R.S.O. 1990 c. C. 4 and the Funeral, Burial and Cremation Services Act, 2002, S.O. 2002, c.33 (when proclaimed in force) require any person discovering human remains must notify the police or coroner and the Registrar of Cemeteries at the Ministry of Consumer Services.

Archaeological sites recommended for further archaeological fieldwork or protection remain subject to Section 48 (1) of the Ontario Heritage Act and may not be altered, or have artifacts removed from them, except by a person holding an archaeological licence.

5.0 Bibliography

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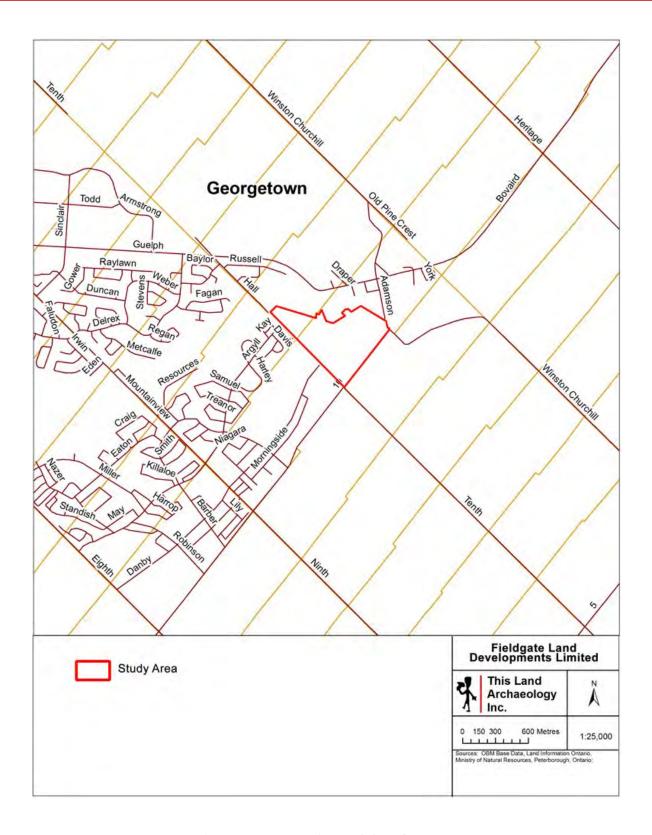


Figure 1: Location of Study Area



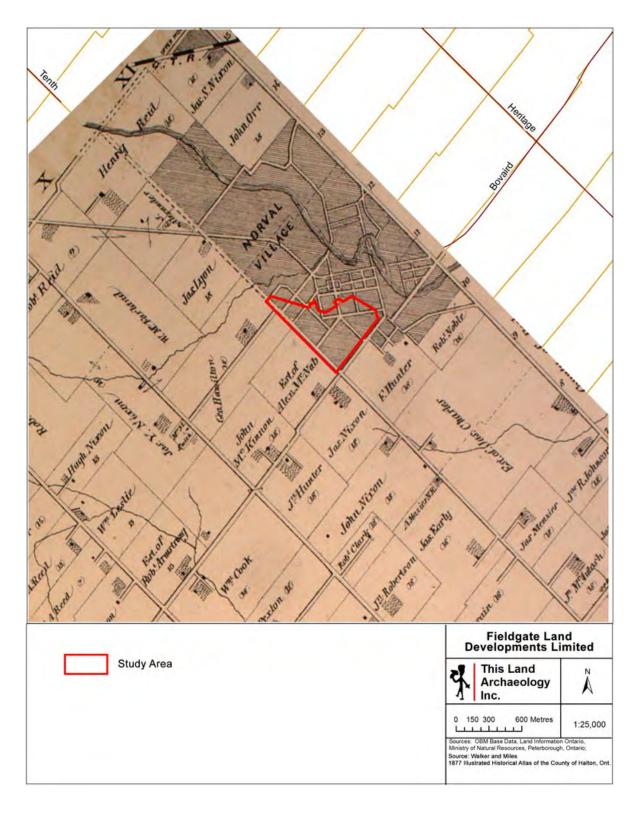


Figure 2: 1877 Illustrated Historical Atlas of the County of Halton



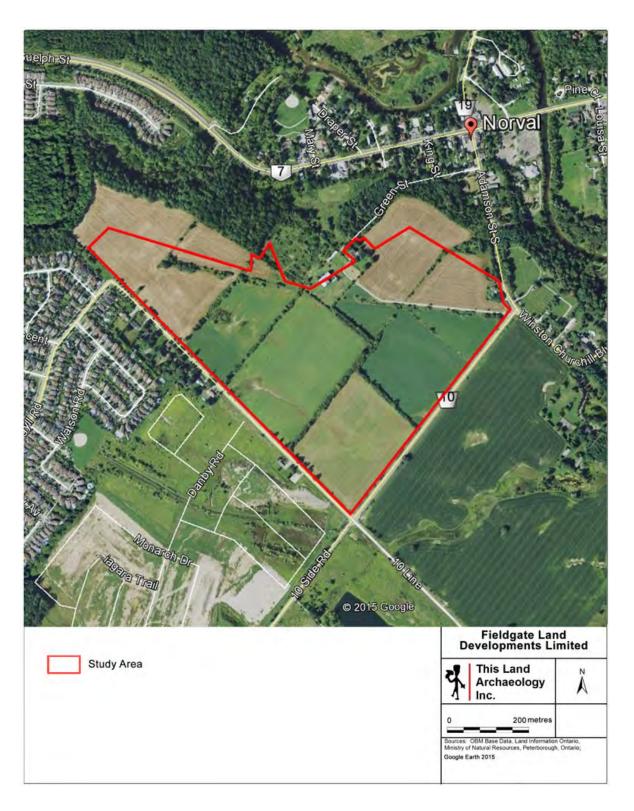


Figure 3: Current Land Use of the Study Area



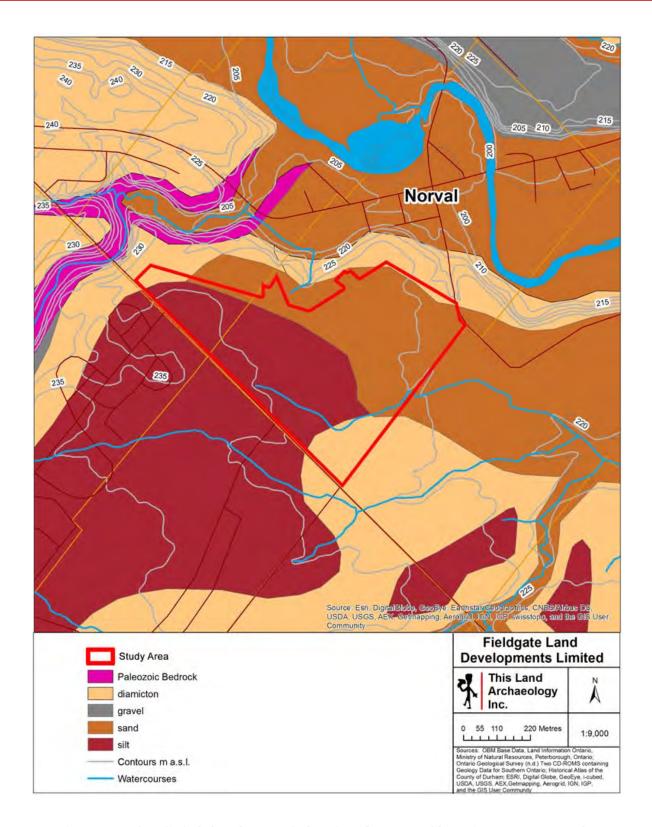


Figure 4: Surficial Geology of the Study Area Showing Topography



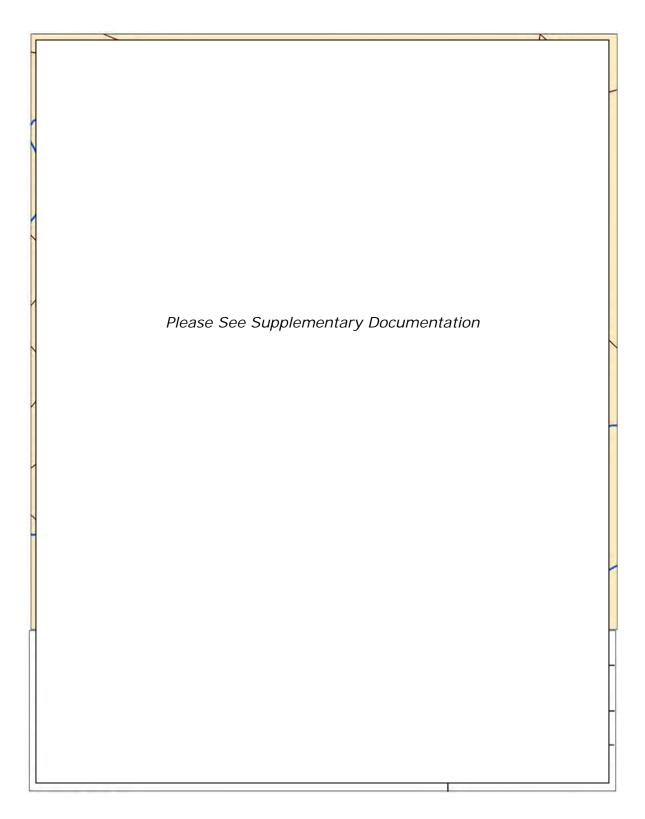


Figure 5: Stage 2 Results of Assessment Showing Permanent Reference Points

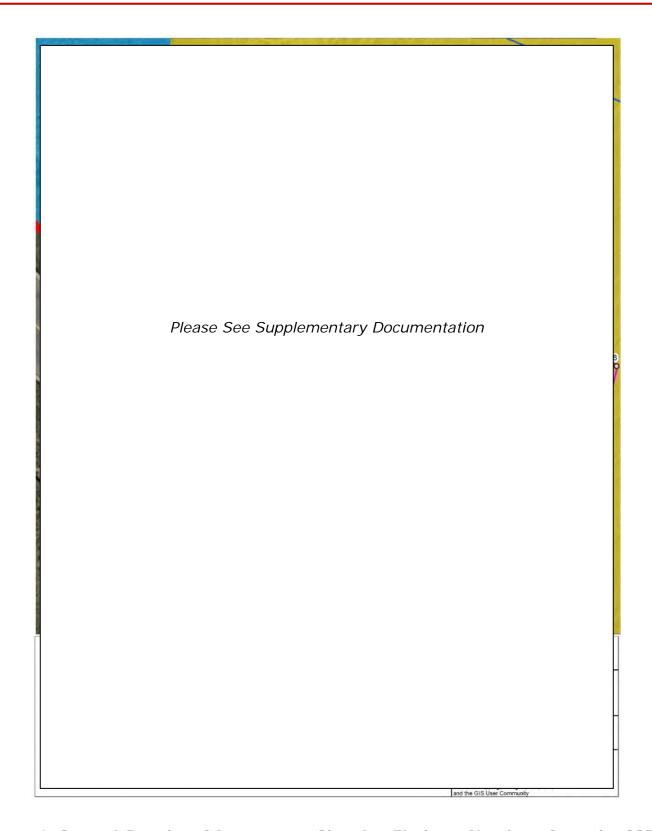


Figure 6: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 1

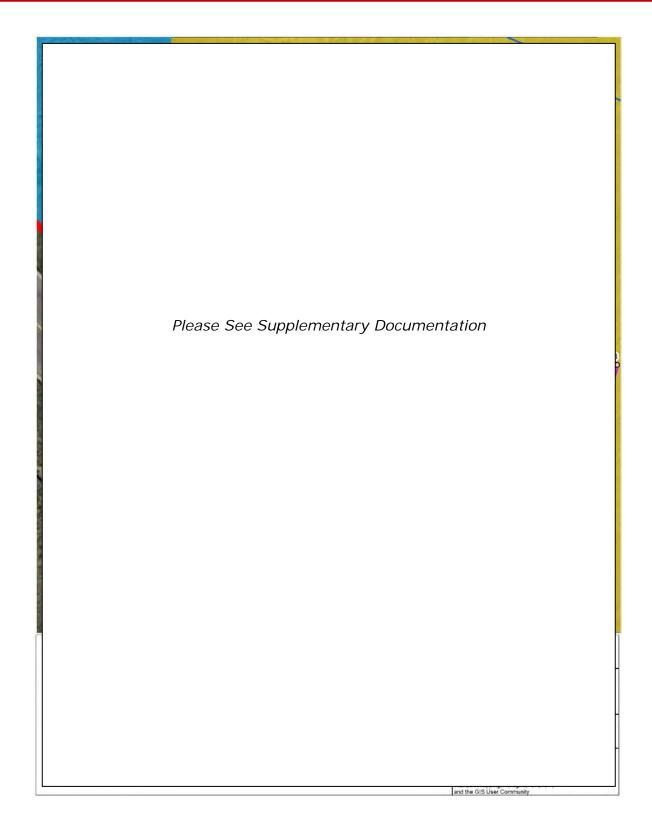


Figure 7: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 1

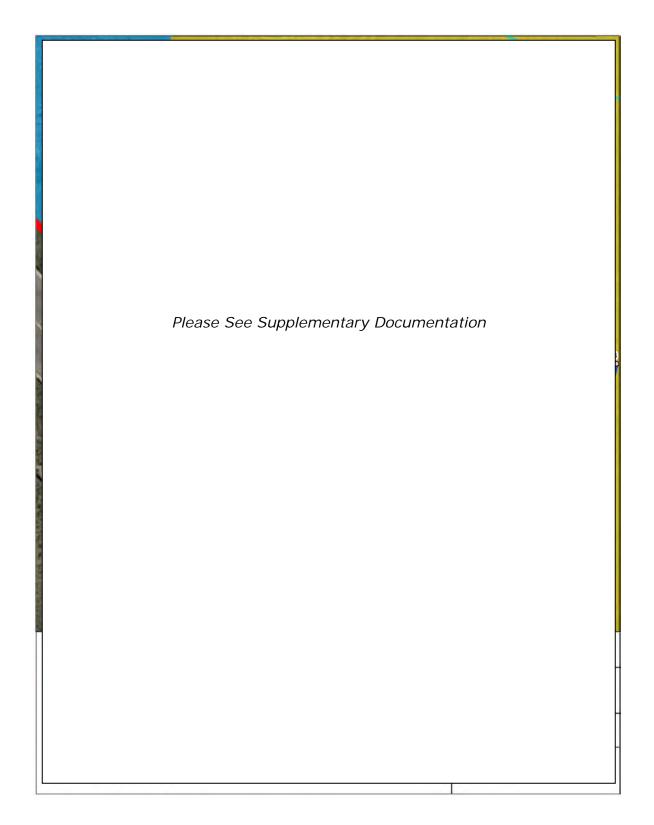


Figure 8: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 1

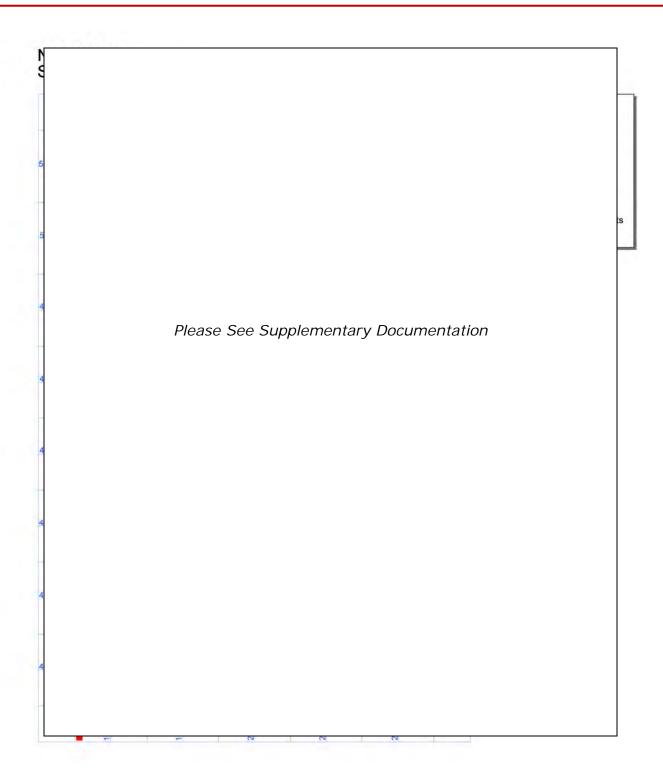


Figure 9: Stage 3 Technical Map Showing Results of Unit Excavation for Norval Site 1 with Stage 3 Site Boundary

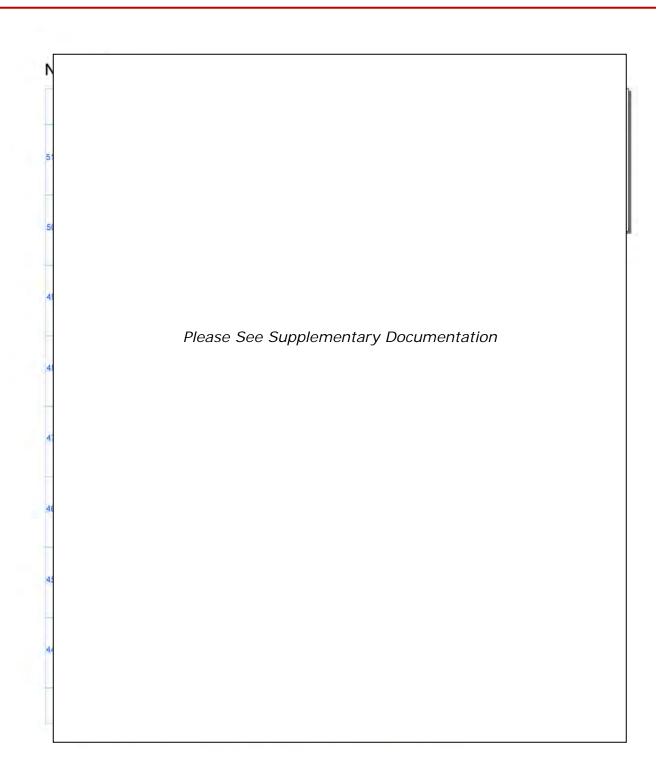


Figure 10: Stage 3 Technical Map Showing Results of Unit Excavation for Norval Site 1 with Recommended Limit of Stage 4 Mechanical Stripping

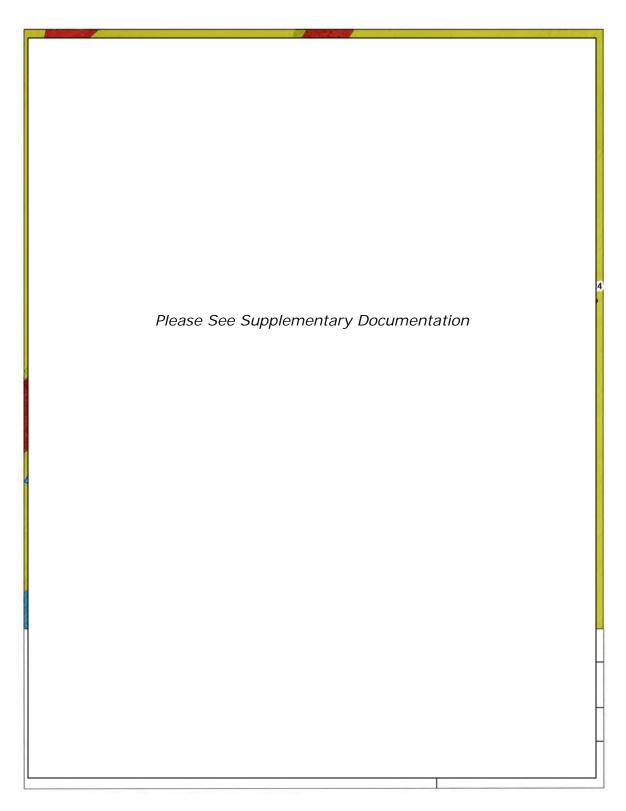


Figure 11: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 2

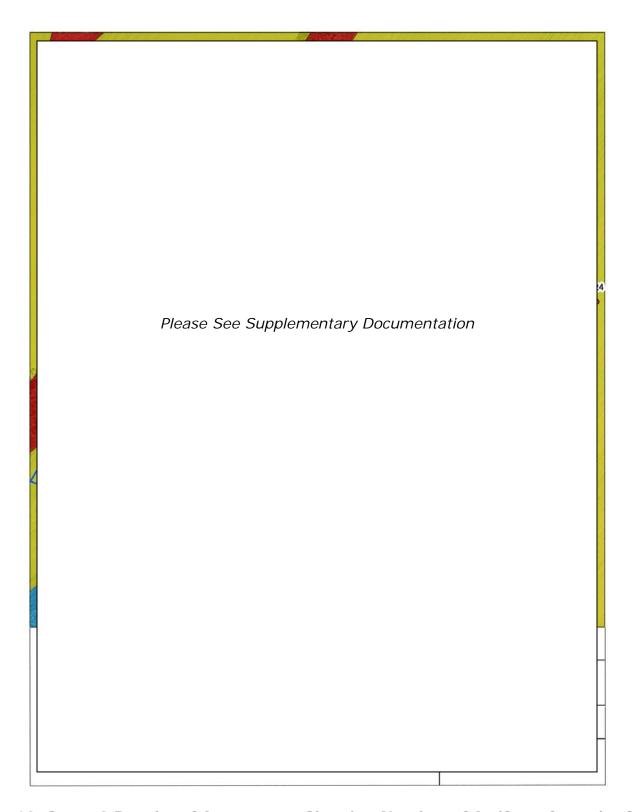


Figure 12: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 2

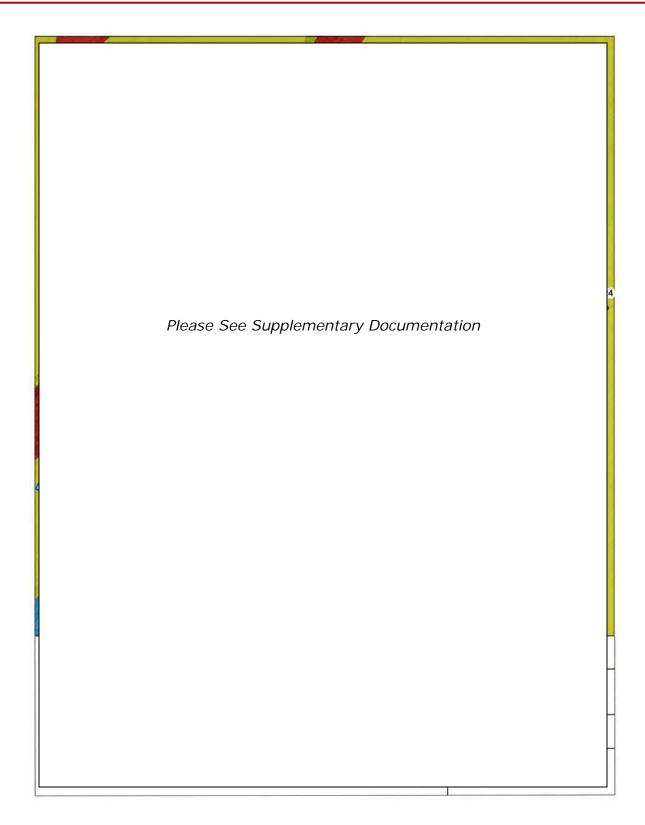
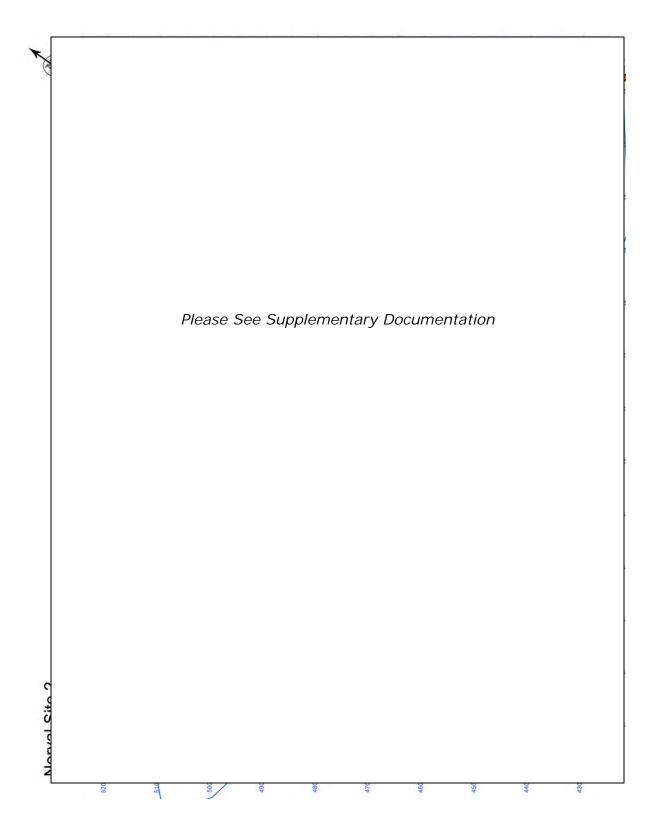


Figure 13: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 2



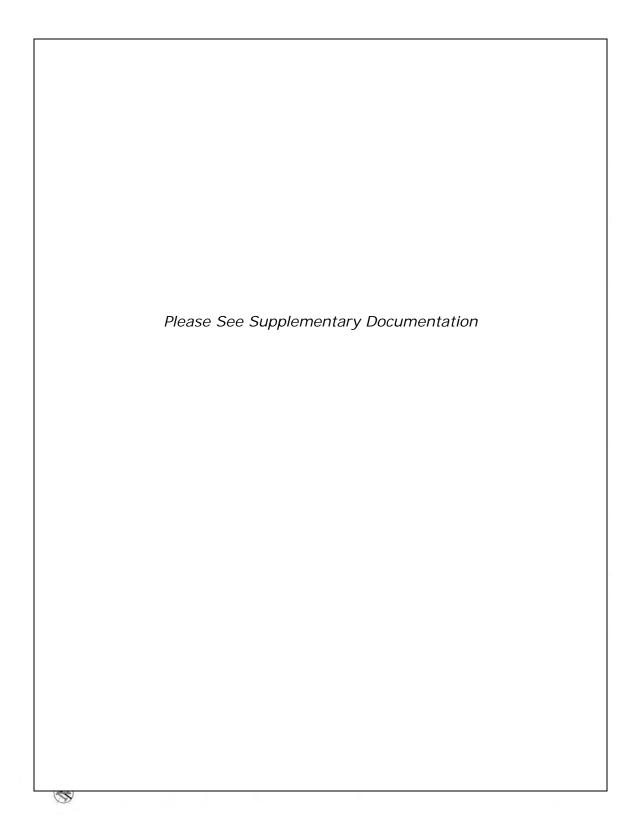


Figure 15: Stage 3 Technical Map for Norval Site 2 Showing Recommended Limit of Stage 4 Mechanical Stripping

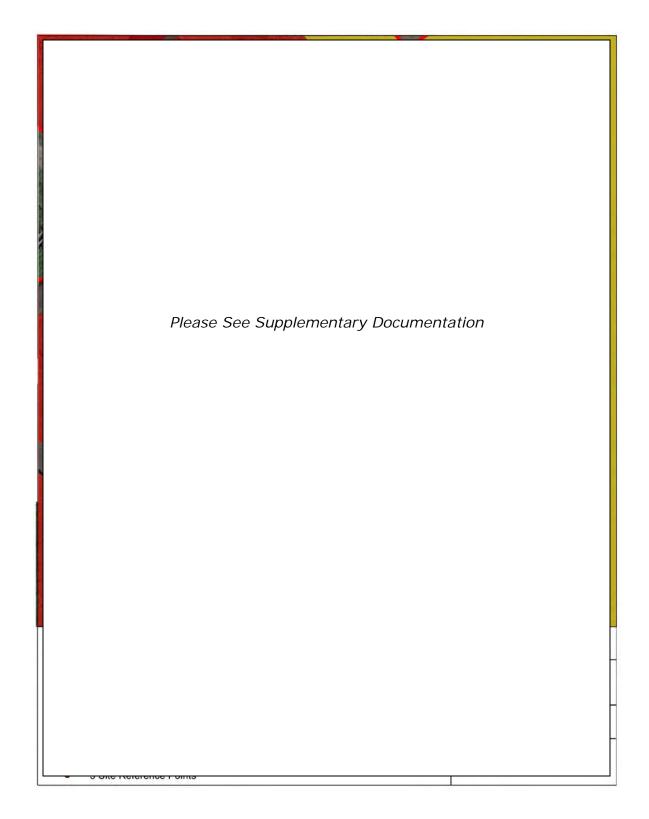


Figure 16: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 3

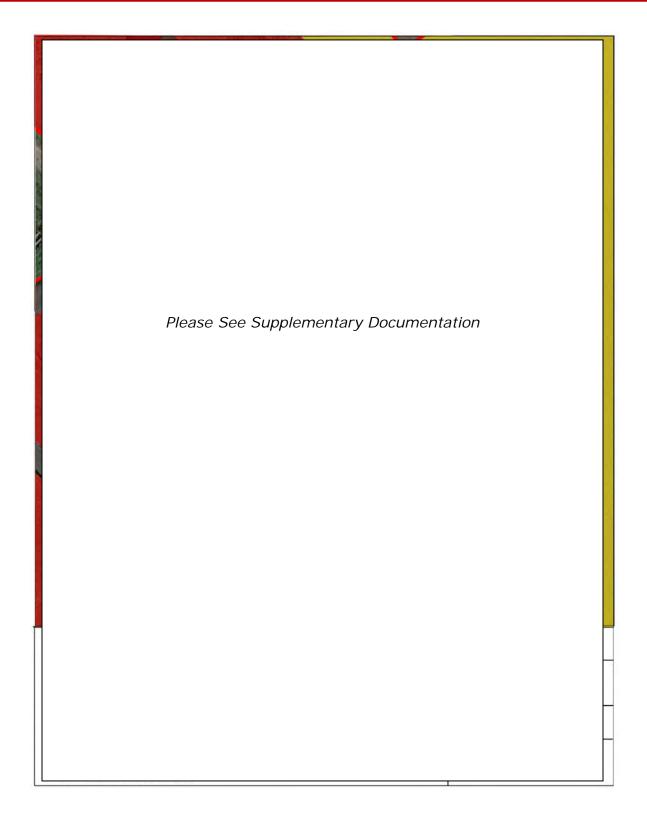


Figure 17: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 3

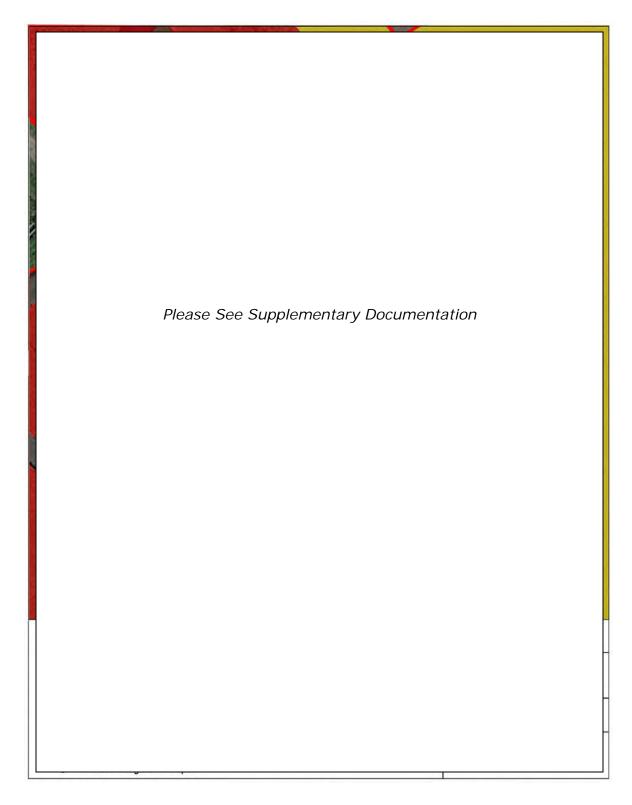


Figure 18: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 3



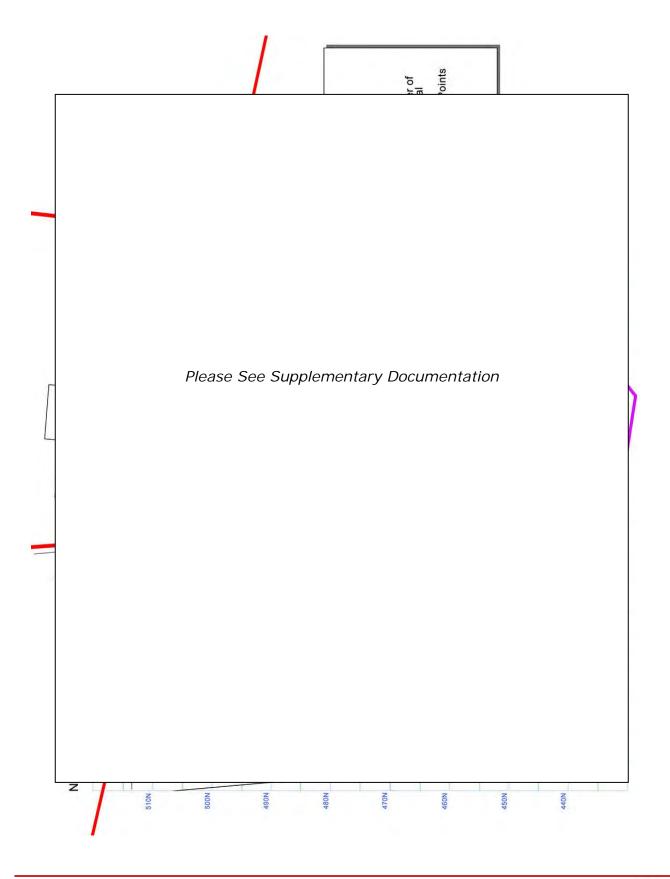


Figure 20: Stage 3 Technical Map for Norval Site 3 Showing Recommended Limit of Stage 4 Mechanical Stripping

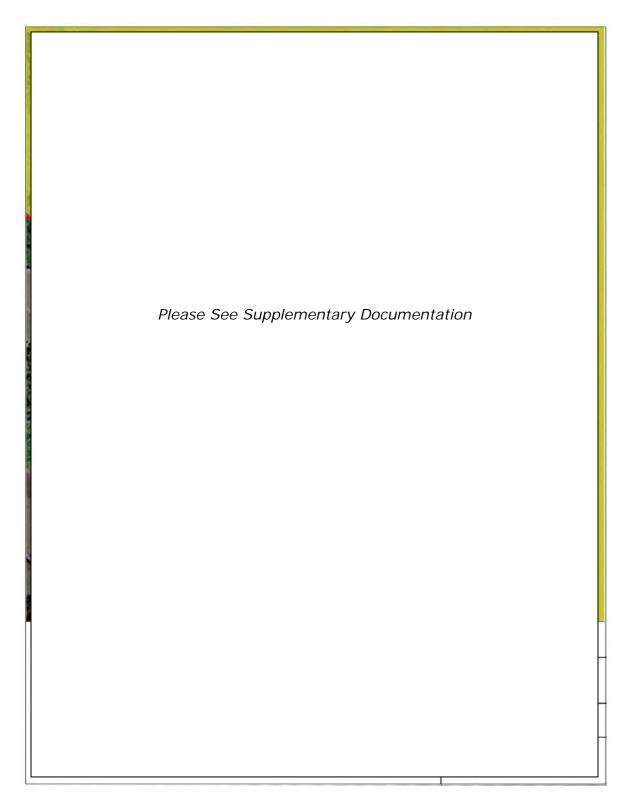


Figure 21: Stage 3 Results of Assessment Showing Findspot Numbers from the CSP of Norval Site 6

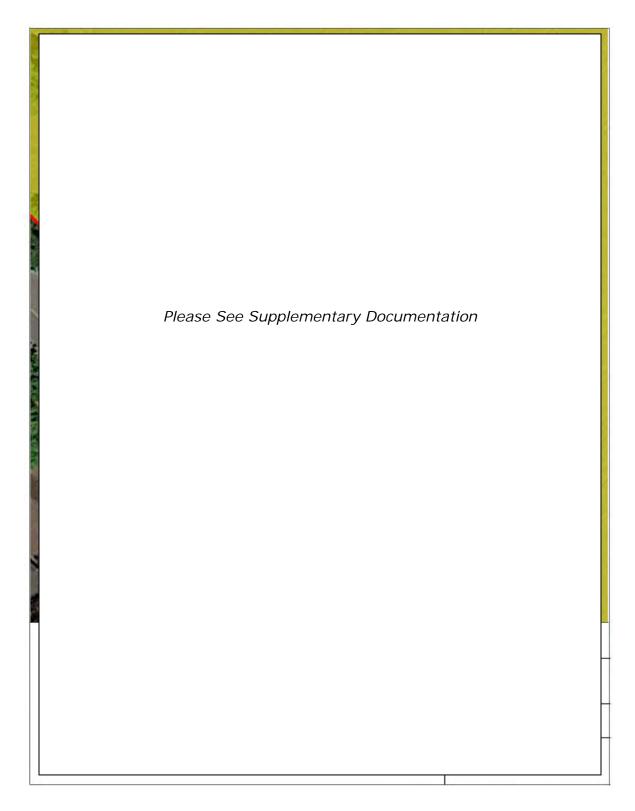


Figure 22: Stage 3 Results of Assessment Showing Number of Artifacts from the CSP of Norval Site 6

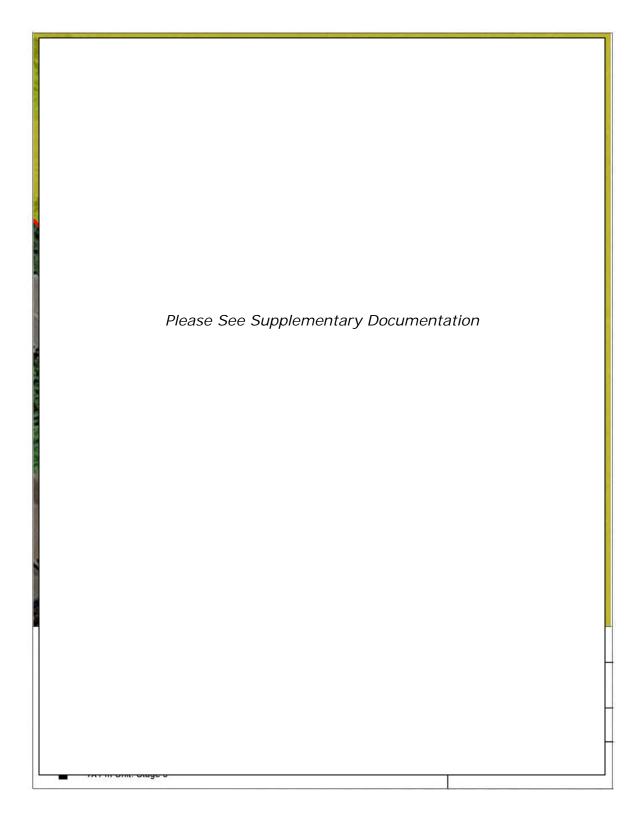


Figure 23: Stage 3 Results of Assessment Showing Stage 2 Site Boundary; Stage 3 CSP; Stage 3 Units; and Stage 3 Site Boundary for Norval Site 6

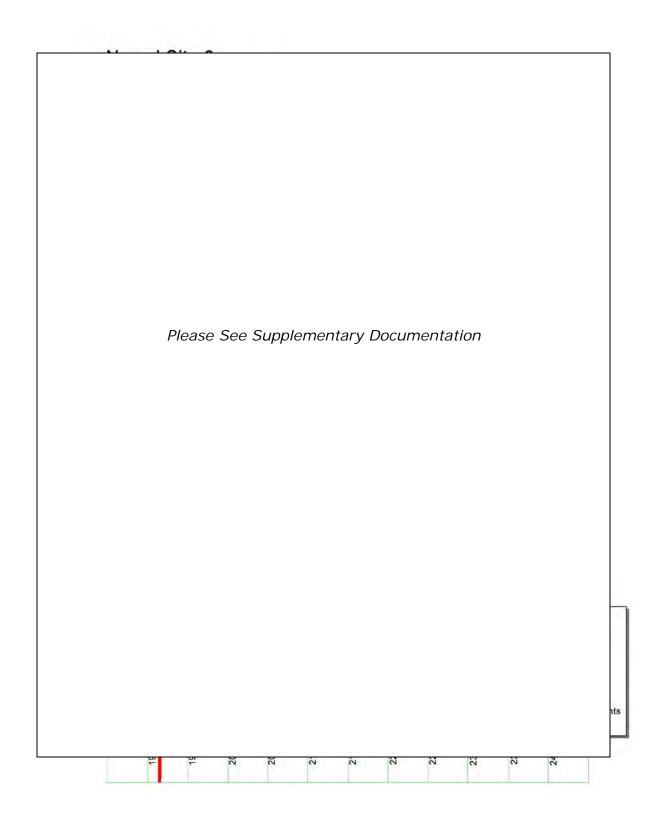


Figure 24: Stage 3 Technical Map of Norval Site 6 Showing Stage 3 Site Boundary



Figure 25: Stage 3 Technical Map for Norval Site 6 Showing Recommended Limit of Stage 4 Mechanical Stripping



Plate 1: Stage 3 CSP of Norval Site 1 (Field Conditions)



Plate 2: Stage 3 CSP Norval Site 1 (Field Conditions)



Plate 3: Stage 3 Excavations at Norval Site 1



Plate 4: Stage 3 Excavations at Norval Site 1



Plate 5: Norval Site 1 Stage 3 Unit N480 E178 – Possible Feature



Plate 6: Norval Site 1 Stage 3 Unit N480 E180 – Possible Feature



Plate 7: Norval Site 1 Stage 3 Unit N482 E180 – Possible Feature



Plate 8: Stage 3 CSP at Norval Site 2



Plate 9: Stage 3 CSP at Norval Site 2



Plate 10: Artifacts adjacent to field stone pile during CSP.



Plate 11: Stage 3 Unit Excavation at Norval Site 2



Plate 12: Stage 3 Unit Excavation at Norval Site





Plate 13: Detail of fieldstone pile inhibiting unit excavation.



Plate 14: Norval Site 2 Stage 3 Unit N450 E190 showing plough scar.



Plate 15: Norval Site 2 Stage 3 Unit N510 E190 showing root burn.



Plate 16: Stage 3 CSP at Norval Site 3



Plate 17: Extant 2 Storey Brick House at Norval Site 3



Plate 18: Excavation of Stage 3 Units Norval Site 3







Plate 25: Norval Site 6 Stage 3 CSP

Plate 26: Stage 3 Excavation of Norval Site 6



Plate 27: Stage 3 Excavation of Norval Site 6



Plate 28: Sample of a Sterile Unit Showing Subsoil at Norval Site 6



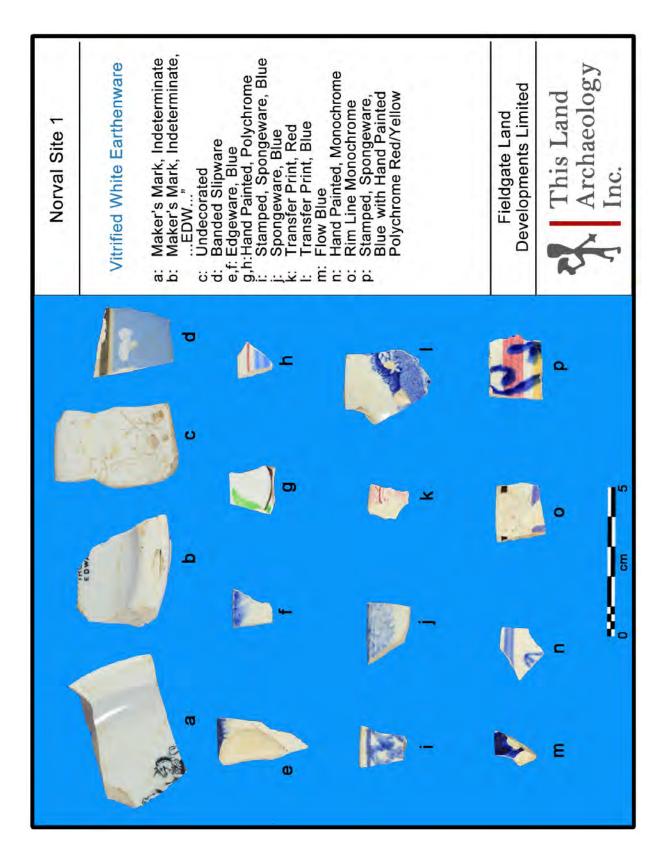


Plate 29: Sample of Artifacts from the CSP of Norval Site 1

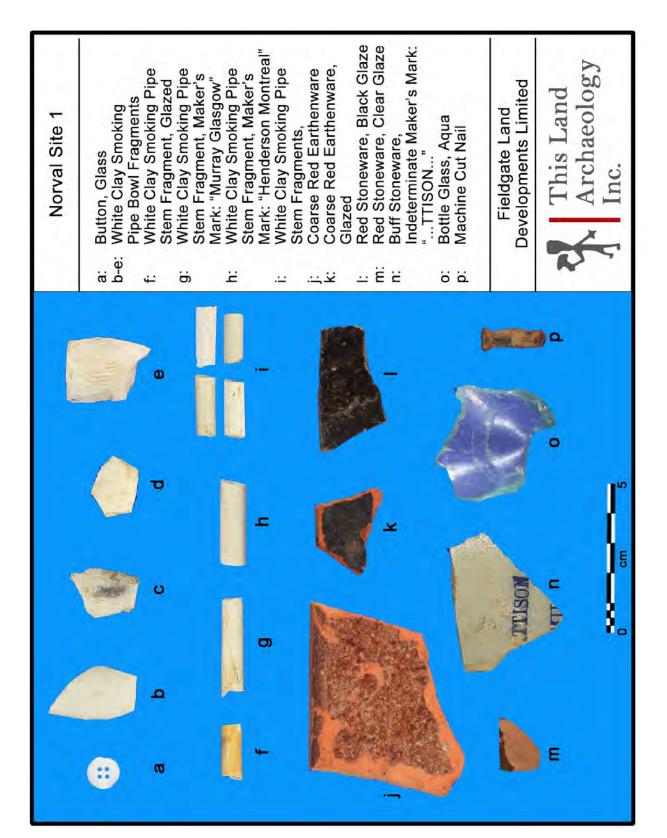


Plate 30: Sample of Artifacts from the CSP of Norval Site 1

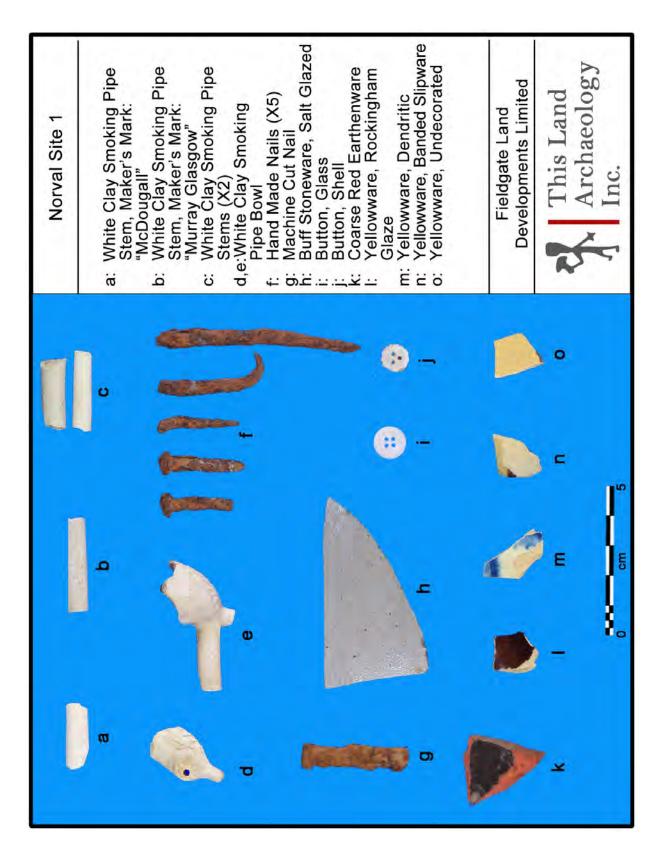


Plate 31: Sample of Artifacts from the Unit Excavation of Norval Site 1

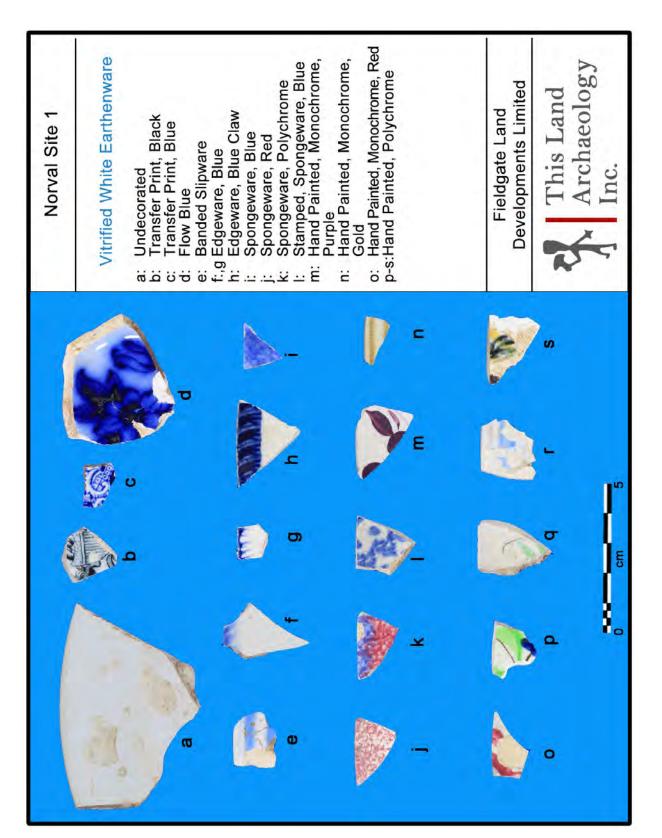


Plate 32: Sample of Artifacts from the Unit Excavation of Norval Site 1

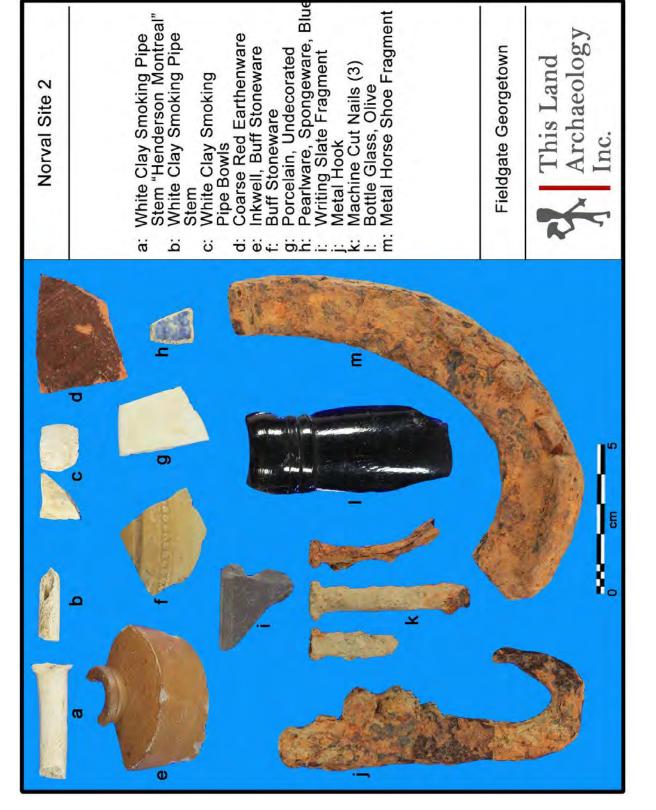


Plate 33: Sample of Artifacts from the CSP of Norval Site 2

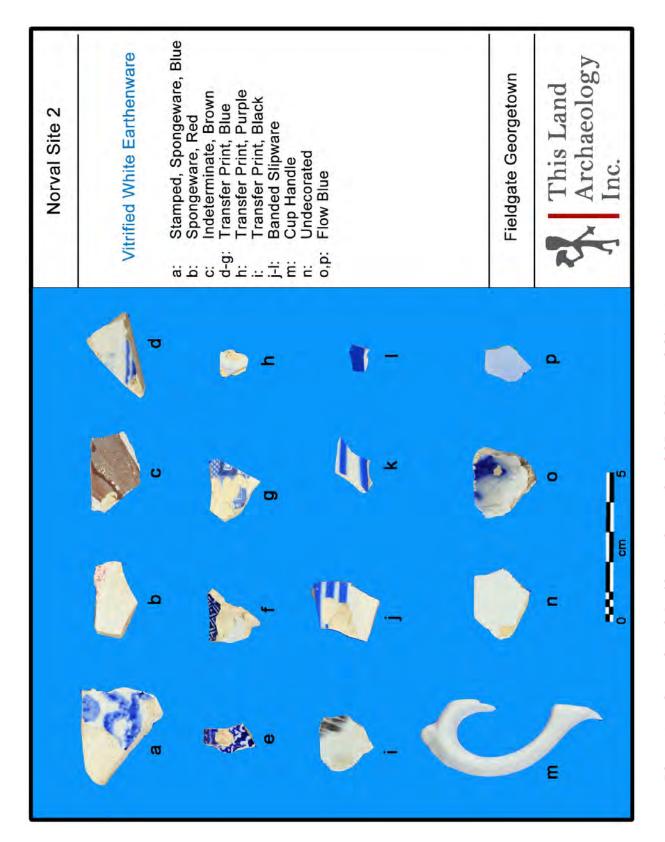


Plate 34: Sample of Artifacts from the CSP of Norval Site 2

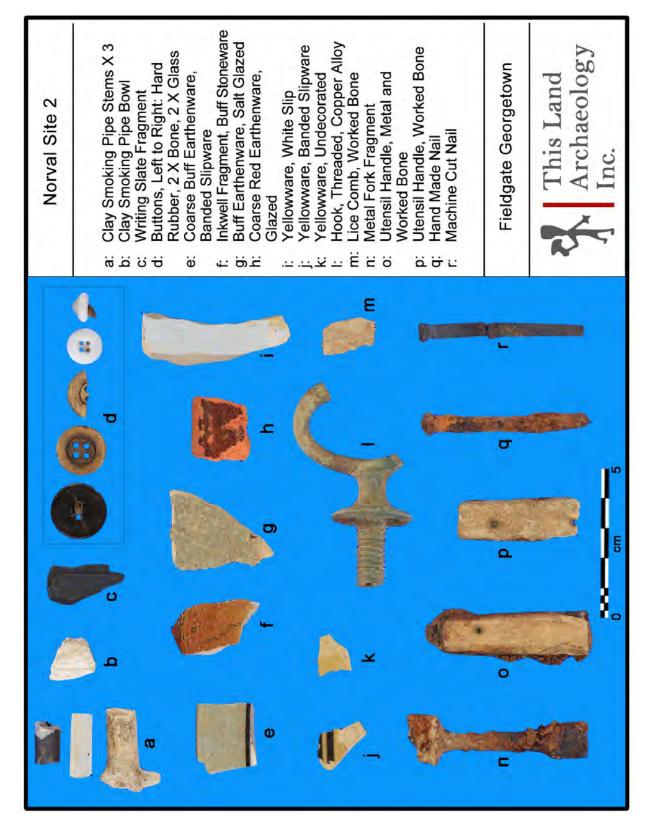


Plate 35: Sample of Artifacts from the Unit Excavations of Norval Site 2

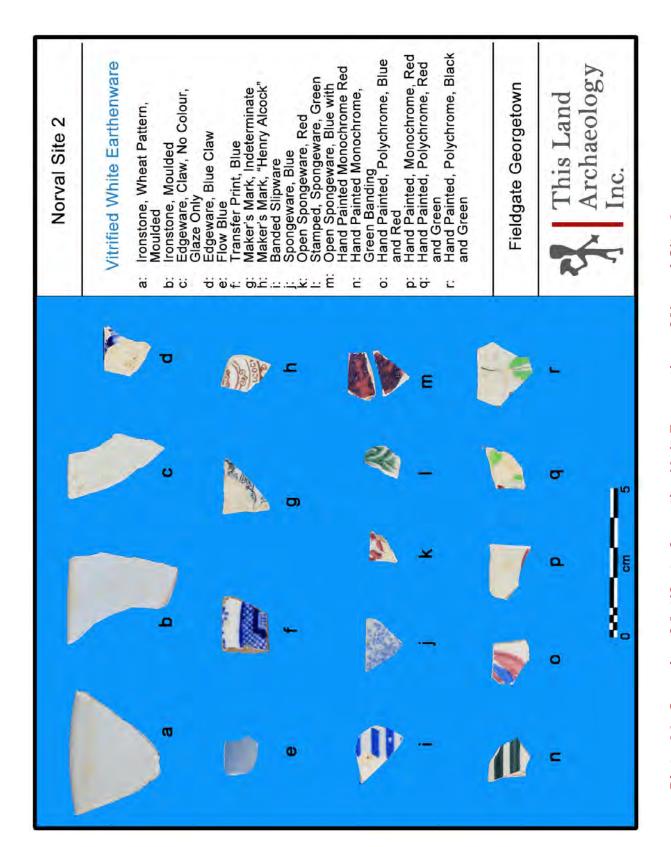


Plate 36: Sample of Artifacts from the Unit Excavation of Norval Site 2

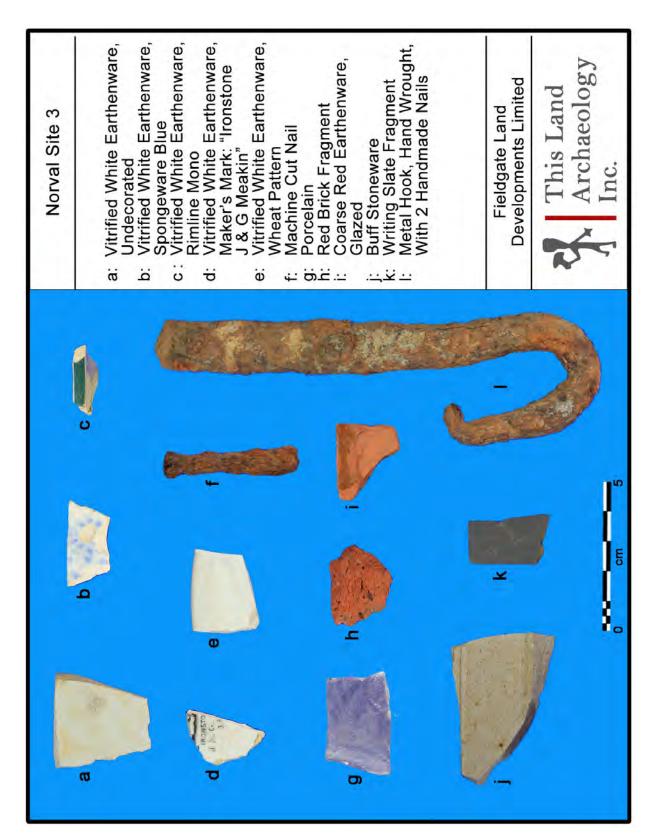


Plate 37: Sample of Artifacts from the CSP of Norval Site 3

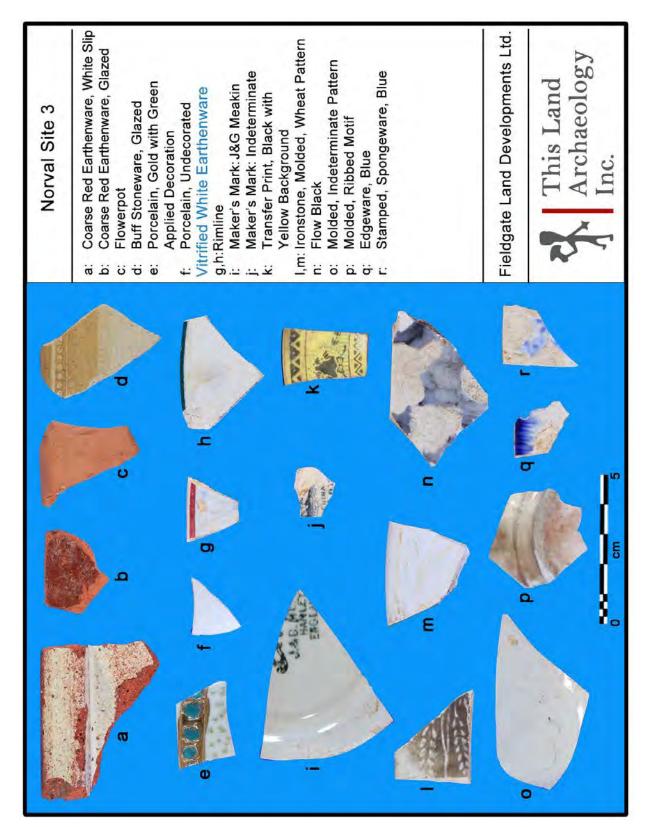


Plate 38: Sample of Artifacts from the Unit Excavation of Norval Site 3

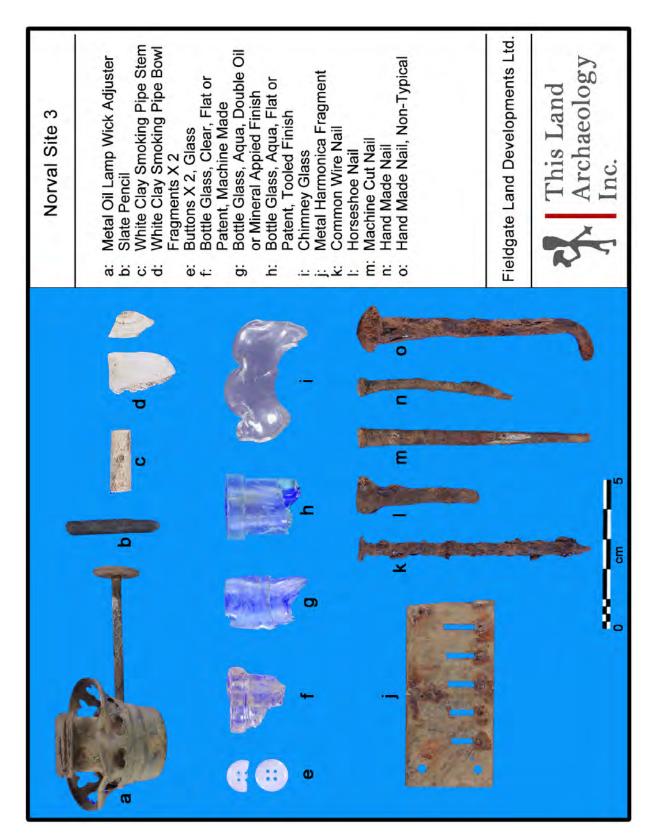


Plate 39: Sample of Artifacts from the Unit Excavation of Norval Site 3

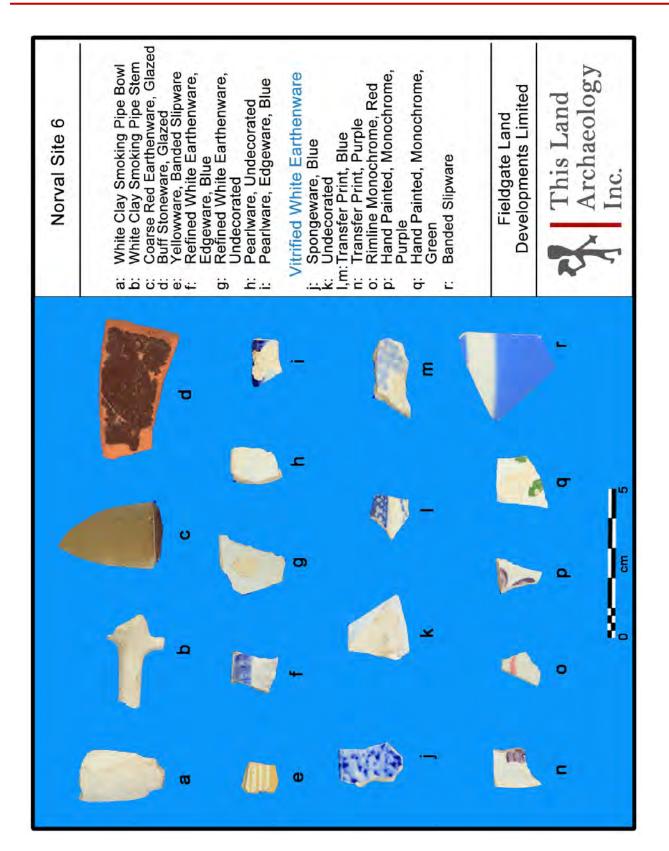


Plate 40: Sample of Artifacts from the CSP of Norval Site 6

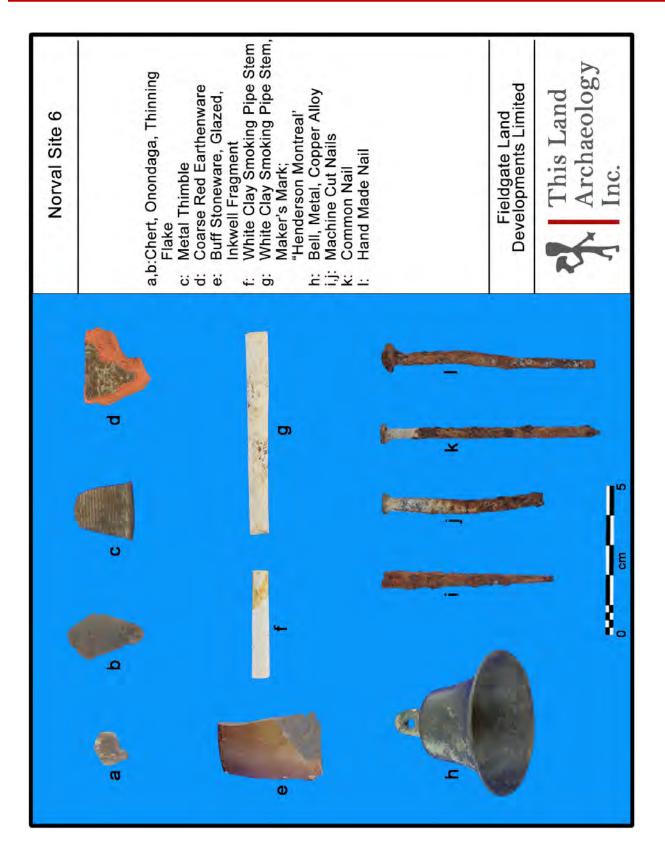


Plate 41: Sample of Artifacts from the Unit Excavation of Norval Site 6

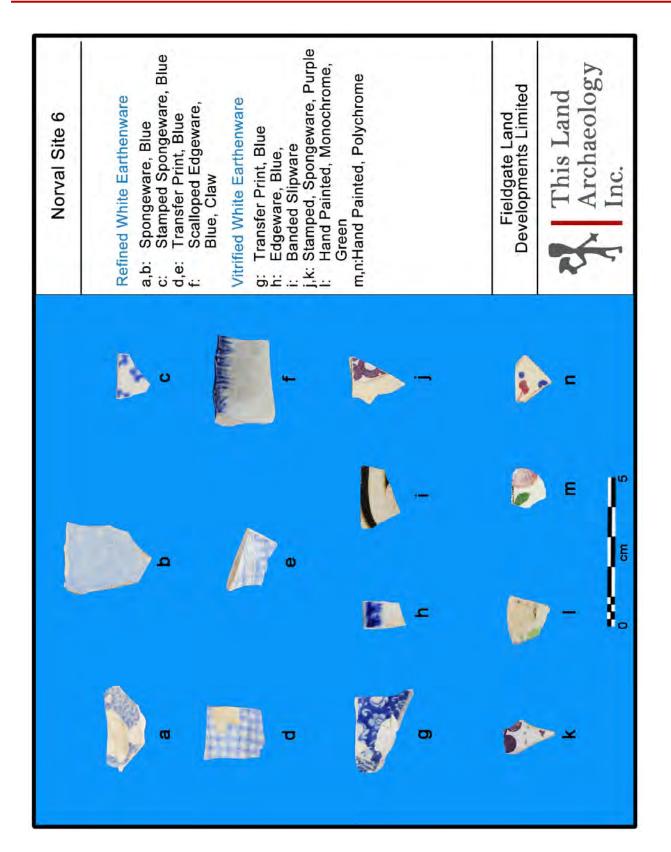


Plate 42: Sample of Artifacts from the Unit Excavation of Norval Site 6

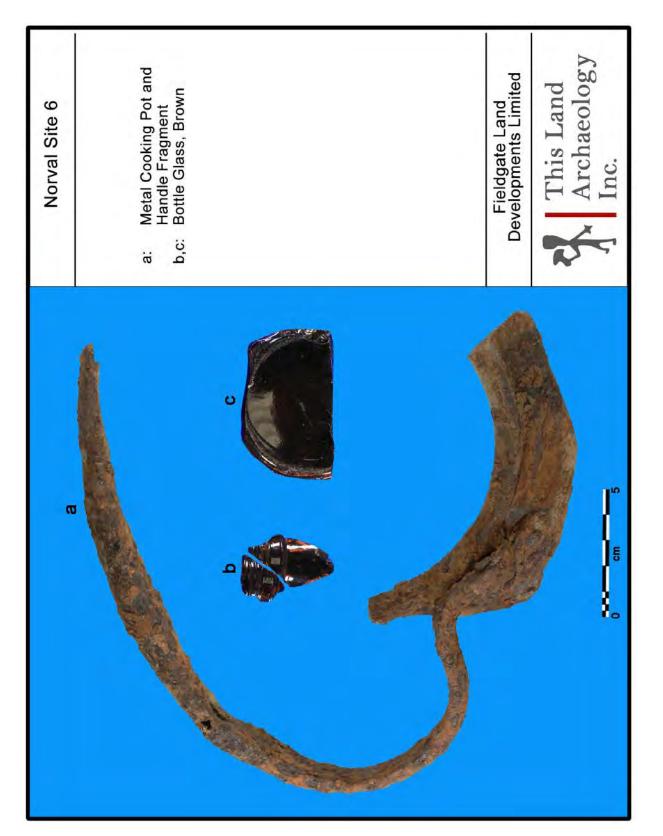


Plate 43: Sample of Artifacts from the Unit Excavation of Norval Site 6

REPORT ON THE STAGE 3 ARCHAEOLOGICAL ASSESSMENT OF RUSSELL PINES PROPERTY CORP.'S PROPERTY

6.0 Tables Attached as Appendices

- Table 8: Artifact Catalogue for the Stage 3 CSP Norval Site 1
- o Table 9: Artifact Catalogue for the Stage 3 Units Norval Site 1
- o Table 10: Artifact Catalogue for the Stage 3 CSP Norval Site 2
- Table 11: Artifact Catalogue for the Stage 3 Units Norval Site 2
- Table 12: Artifact Catalogue for the Stage 3 CSP Norval Site 3
- Table 13: Artifact Catalogue for the Stage 3 Units Norval Site 3
- o Table 14: Artifact Catalogue for the Stage 3 CSP Norval Site 6
- o Table 15: Artifact Catalogue for the Stage 3 Units Norval Site 6
- o Table 16: Site Data on Sites Located within 5 KM of Subject Lands



FindSpot	ID	Ext _	_Cla_	Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
1	62301	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
2	62302	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
2	62302	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
3	62303	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
4	62304	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
5	62305	.025_	_Oth_	Arc_	Thick Window Glass				1	1
5	62305	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
6	62306	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
7	62307	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
8	62308	.149_	_Gls_	_Ind_	_Bottle Glass		Brown		1	1
9	62309	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
9	62309	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
9	62309	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
9	62309	.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
10	62310	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
10	62310	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
10	62310	.121_	_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
								BG Aqua kickup with		
11	62311	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua	open pontil <1850 -1;	1	1
11	62311	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
11	62311	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome		1	1
11	62311	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		2	1
								MM pipestem		
								Henderson Montreal		
11	62311	.167_	_Oth_	_Mar	n_ _Maker's Mark			1846 - 1876 -1;	1	1
12	62312		_Gls_	_Ind_	_Bottle Glass		Olive		1	1
12	62312		_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
12	62312		_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		2	1
12	62312	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	VWE rimline mono-1;	1	1
12		.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		2	1
12	62312	_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
13	62313	_	_Oth_	_ _Arc_	Thick Window Glass				1	1
13	62313	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
								VWE stamped		
								spongeware blue w.		
13	62313	_		_Ind_	!=	Sponge Stamped	Other	hand painted red-1;	1	1
13	62313	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1

FindSpot	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box#
14	62314	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								VWE stamped		
								spongeware w.		
								handpainted poly red		
14	62314	.130_	_Cer_	Ind	_Vitrified White Earthenware	Sponge Stamped	Other	and yellow-1;	1	1
15	62315	.025_	_Oth_	_Arc_	Thick Window Glass				1	1
15	62315	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
15	62315	.137_	_Cer_	Ind	_Vitrified White Earthenware	Undecorated	None		1	1
15	62315	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
15	62315	.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
15	62315	.077_	_Cer_	_Ind_	_Red Stoneware	Glazed	Black or Brown Glazed		1	1
16	62316	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
16	62316	.137_	_Cer_	Ind	_Vitrified White Earthenware	Undecorated	None		2	1
16	62316	.132_	_Cer_	Ind	_Vitrified White Earthenware	Transfer Print	Blue		1	1
								VWE stamped		
16	62316		_Cer_	Ind	_Vitrified White Earthenware	Sponge Stamped	Other	spongeware blue-1;	1	1
16	62316	.123_	_Cer_	Ind	_Vitrified White Earthenware	Flow	Blue		2	1
16	62316	.121_	_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
16	62316	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
17	62317	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
								VWE MM indeterminate-		
17	62317		_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	1;	1	1
17	62317	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		2	1
17	62317	.047_	_Cer_	Ind	Coarse Red Earthenware	Unglazed	None		1	1
18	62318	.135_	_Cer_	Ind	_Vitrified White Earthenware	Transfer Print	Other	VWE TP red-1;	1	1
18	62318	_	_Cer_	Ind	Coarse Red Earthenware	Unglazed	None		1	1
18	62318		_Fau_	_Uni_	_Bone Fragment				1	1
19	62319		_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
19	62319	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								VWE MM indeterminate-		
19	62319			_Ind_	_Vitrified White Earthenware	Other	Other	1;	1	1
19	62319		_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
19	62319		_Oth_	_Smc					1	1
19	62319	_	_Oth_	_Smc					1	1
20	62320	_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
20	62320	_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
20	62320	.175_	_Oth_	_Smc	_ _Smoking Pipe Bowl				1	1

FindSpot	ID	Ext _	_Cla_	_Fun_	Description	Decoration	Colour	Supplemental	Pieces	Box#
20	62320	.176_	_Oth_	_ _Smo	_ _Smoking Pipe Stem				1	1
21	62321	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
21	62321	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
21	62321	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
21	62321	.175_	_Oth_	_ _Smo	_ _Smoking Pipe Bowl				2	1
22	62322	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
22	62322	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
								VWE stamped		
22	62322	_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Other	spongeware blue-1;	1	1
23	62323	.025_	_Oth_	_ _Arc_	_Thick Window Glass				2	1
23	62323	_	_Gls_	_Ind_	_Melted Glass		Any		1	1
23	62323	.162_	_Gls_	_Tug_	_Tumbler		Clear		1	1
23	62323		_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
23	62323		_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome		1	1
23	62323	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		2	1
23	62323	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		3	1
23	62323	_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		2	1
23	62323	.078_	_Cer_	_Ind_	_Red Stoneware	Glazed	Clear		1	1
24	62324	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								VWE Stamped		
24	62324	_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Other	spongeware blue-1;	1	1
24	62324		_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		2	1
24	62324		_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
25	62325	_	_Oth_	_ _Arc_	_Thick Window Glass				1	1
25	62325	_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
25	62325		_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
25	62325	_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
25	62325	_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1
25	62325	_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
25	62325	.175_	_Oth_	_ _Smo					1	1
25	62325	_	_Oth_	_ _Smo					1	1
26	62326	_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
26	62326	_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
26	62326	_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		3	1
27		.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
28	62328	_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
29	62329	.025_	_Oth_	_ _Arc_	_Thick Window Glass				1	1

FindSpot	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box#
29	62329	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
30	62330	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
30	62330	.121_	_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
31	62331	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
32	62332	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
32	62332	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1
32	62332	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
32	62332	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
33	62333	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
33	62333	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1
34	62334	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
35	62335	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
35	62335	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
36	62336	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								BG Aqua base open		
37	62337	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua	pontil <1850 -1;	1	1
37	62337	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
38	62338	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
39	62339	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
40	62340	_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
40	62340	.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
41	62341	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
41	62341	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1
41	62341	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		1	1
42	62342	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
42	62342	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome		1	1
42	62342	.121_	_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
42	62342	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
42	62342	.175_	_Oth_	_Smo	_ _Smoking Pipe Bowl				1	1
43	62343	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
43	62343	.127_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome		1	1
								VWE stamped		
43	62343	.130_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Other	spongeware blue-1;	1	1
44	62344	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		9	1
44	62344	.127_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome		1	1
44	62344	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
44	62344	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1

FindSpot	ID	Ext _ _Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box#
44	62344	.043_ _Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
44	62344	.176_ _Oth_	_Smo_	_ _Smoking Pipe Stem				1	1
44	62344	.177_ _Oth_	_Smo_	_SmokingPipe Stem Glazed				1	1
							MM pipestem murray		
44	62344	.167_ _Oth_	_Mam	ı_ _Maker's Mark			glasgow 1830 - 1861-1;	1	1
44	62344	.031_ _Oth_	_Fas_	_Glass Buttons				1	1
45	62345	.137_ _Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
							Buff stoneware		
45	62345	.037_ _Cer_	_Ind_	_Buff Stoneware	Salt Glazed	All	indeterminate MM -1;	1	1
46	62346	.137_ _Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		7	1
46	62346	.129_ _Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1
46	62346	.123_ _Cer_	_Ind_	_Vitrified White Earthenware	Flow	Blue		1	1
46	62346	.043_ _Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		2	1
46	62346	.047_ _Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
46	62346	.175_ _Oth_	_ _Smo_	_ _Smoking Pipe Bowl				1	1
47	62347	.153_ _Gls_	_Ind_	_Bottle Glass		Olive		1	1
47	62347	.148_ _Gls_	_Ind_	_Bottle glass		Blue		1	1
47	62347	.147_ _Gls_	_Ind_	_Bottle Glass		Aqua		1	1
47	62347	.137_ _Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
47	62347	.132_ _Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
							VWE stamped		
47	62347	.130_ _Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Other	spongeware blue-2;	2	1
47	62347	.121_ _Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		2	1
47	62347	.043_ _Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
47	62347	.028_ _Fau_	_Uni_	_Bone Fragment				1	1
47	62347	.031_ _Oth_	_ _Fas	_Glass Buttons				1	1
							Total	232	

Page 5 of 6 Table 8

ot ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
	Abbreviation Descr	iption				
	Class (Cla)	Acronym				
	Aboriginal	Abo				
	Ceramics	Cer				
	Faunal	Fau				
	Floral	Flo				
	Glass	Gls				
	Other	Oth				
	Function (Fun)	Acronym				
	Architectural	Arc				
	Ceramic	Cer				
	Chimney Glass	Chg				
	Currency	Cur				
	Cutlery	Cut				
	Fastener	Fas				
	Heat	Hea				
	Indeterminate	Ind				
	Jar Glass	Jar				
	Lithic	Lit				
	Markers Mark	Mam				
	Slate Fragment	Slt				
	Slate Pencil	Slp				
	Smoking	Smo				
	Soil Sample Heavy Fraction	SSH				
	Soil Sample Light Fraction	SSL				
	Thimble	Thi				
	Unidentified	Uni				
	Zero Artifacts	Zer				

When function, makers mark or manufacture technique is known please see the Supplemental Table for complete description.

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
500200	67300	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
500200	67300	.018_	_Oth_	Arc_	_ Machine Cut Nails				1	1
500200	67300	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
510190	67301	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
510190	67301	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
450210			_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome red-1;	1	1
480220			_Cer_	_Ind_	_Buff Stoneware	Salt Glazed	All		1	1
480190			_Oth_	_Arc_	_Thick Window Glass				10	1
480190			_Oth_	Arc_	_Thin Window Glass				1	1
480190			_Oth_	Arc_	_ Machine Cut Nails				8	1
480190	67304	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
480190	67304	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		1	1
480190	67304	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
								VWE hand painted polychrome black / yellow / purple -1; VWE hand painted		
480190			_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome	polychrome red / green -1;	2	1
480190			_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		2	1
480190			_Cer_	_Ind_	_Vitrified White Earthenware	Flow	Blue		1	1
480190			_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
480190			_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		4	1
480190			_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
480190	67304	.028_	_Fau_	_Uni_	_Bone Fragment				8	1
480190			_Fau_	_Uni_	_Burned Bone				1	1
480190	67304	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			1	1
470190	67305	.025_	_Oth_	_Arc_	_Thick Window Glass				9	1
470190	67305	.026_	_Oth_	_Arc_	_Thin Window Glass				1	1
470190	67305	.018_	_Oth_	Arc_	_ Machine Cut Nails				16	1
470190	67305	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
470190	67305	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
470190	67305	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		16	1
470190	67305	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome -1;	1	1
470190	67305	.127	Cer	l Ind l	Vitrified White Earthenware	Painted	Polychrome	VWE hand painted polychrome green / blue / black -1;	1	1
470190			Cer	l Ind	Vitrified White Earthenware	Transfer Print	Black	, ,	1	1
470190			l Cer	d_ Ind	Vitrified White Earthenware	Sponge Stamped	Blue		4	1
	67305		Cer	d_ Ind	Vitrified White Earthenware	Flow	Blue		1	1

Square	ID	Ext _	_Cla_	_Fun_	Description	Decoration	Colour	Supplemental	Pieces	Box#
470190	67305	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		1	1
								Yellowware slipware banded -1;		
470190	67305	.141_	_Cer_	_Ind_	_Yellowware	Other	Other	Yellowware slipware dentritic-1;	2	1
470190	67305	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		11	1
470190	67305	.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
470190	67305	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
470190	67305	.168_	_Oth_	_Ind_	_Metal			Metal flat head rivet-1;	1	1
470190	67305	.175_	_Oth_	_Smo	_ _Smoking Pipe Bowl				1	1
470190	67305	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				2	1
470190	67305	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			18	1
500190	67306	.025_	_Oth_	_Arc_	_Thick Window Glass				4	1
500190	67306	.026_	_Oth_	_Arc_	_Thin Window Glass				1	1
500190	67306	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
500190	67306	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
500190	67306	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
500190	67306	.121_	_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
500190	67306	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		4	1
500190	67306	.023_	_Oth_	_Arc_	_Red Brick				1	1
460180	67307	.025_	_Oth_	_Arc_	_Thick Window Glass				2	1
460180	67307	.018_	_Oth_	_Arc_	_ Machine Cut Nails				5	1
460180	67307	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
460180	67307	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		12	1
460180	67307	.124	l Cer	Ind	Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome red-1;	1	1
100200	01001				1			VWE hand painted polychrome red / green		
460180	67307	.127	Cer	Ind	Vitrified White Earthenware	Painted	Polychrome	-1;	1	1
460180		_	Cer	Ind	Vitrified White Earthenware	Transfer Print	Blue		3	1
460180			Cer	Ind	Vitrified White Earthenware	Sponge Stamped	Blue		3	1
			· 		· -			VWE spongeware polychrome red / blue-		
460180	67307	.130	Cer	Ind	Vitrified White Earthenware	Sponge Stamped	Other	1;VWE spongeware red-1;	2	1
460180	67307	.138	Cer	Ind	Yellowware	Yellowware	Yellow		3	1
460180	67307	.043	Cer	Ind	Coarse Red Earthenware	Glazed	Any		4	1
460180	67307	.047	Cer	Ind	Coarse Red Earthenware	Unglazed	None		2	1
460180		.028_	 _Fau	 _Uni_					3	1
460180		.029	Fau	Uni	Burned Bone		1		1	1
460180		_	 _Cer_			Undecorated			19	1
480200		_	 _Oth_				1		2	1

Square	ID	Ext _	_Cla_ _Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
480200	67308	.137_	_Cer_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
480200	67308	.127_	_Cer_ _Ind_	_Vitrified White Earthenware	Painted	Polychrome	VWE painted polychrome green / black-1;	1	1
480200	67308	.121_	_Cer_ _Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
480200	67308	.138_	_Cer_ _Ind_	_Yellowware	Yellowware	Yellow		1	1
480200	67308	.043_	_Cer_ _Ind_	_Coarse Red Earthenware	Glazed	Any		3	1
480200	67308	.168_	_Oth_ _Ind_	_Metal			Metal wire-1;	1	1
490190	67309	.025_	_Oth_ _Arc_	_Thick Window Glass				12	1
490190	67309	.018_	_Oth_ _Arc_	_ Machine Cut Nails				13	1
490190	67309	.153_	_Gls_ _Ind_	_Bottle Glass		Olive		2	1
490190	67309	.137_	_Cer_ _Ind_	_Vitrified White Earthenware	Undecorated	None		12	1
490190	67309	124	Cer Ind	Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome green- 1; VWE hand painted monochrome red-1;	2	1
490190			Cer Ind	Vitrified White Earthenware	Transfer Print	Blue	1) WE have painted monocinemented 1)	4	1
490190			Cer	Vitrified White Earthenware	Transfer Print	Black		1	1
490190			Cer Ind	Vitrified White Earthenware	Sponge Stamped	Blue		2	1
490190		_	Cer Ind	Vitrified White Earthenware	Sponge Stamped	Other	VWE spongeware poly red / blue-1;	1	1
490190		_	Cer Ind	Yellowware	Other	Other	Yellowware Rockingham-1;	1	1
490190		_	Cer Ind	Coarse Red Earthenware	Glazed	Any	,	9	1
490190	67309	.137	Cer Ind	Vitrified White Earthenware	Undecorated	,		8	1
500180	67310	.025_	 _Oth_ _Arc_					9	1
500180	67310	.026_		Thin Window Glass				1	1
500180	67310	.018_		Machine Cut Nails				7	1
500180	67310	.153_	_Gls_ _Ind_	_Bottle Glass		Olive		3	1
500180	67310	.151_	_Gls_ _Ind_	_Bottle Glass		Green		1	1
500180	67310	.137_	_Cer_ _Ind_	_Vitrified White Earthenware	Undecorated	None		6	1
500180		_		Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome red-2;	2	1
500180			_Cer_ _Ind_	Vitrified White Earthenware	Transfer Print	Blue		1	1
500180		_	_Cer_ _Ind_	Vitrified White Earthenware	Bands Slipped	All		1	1
500180		_	_Cer_ _Ind_	Coarse Red Earthenware	Glazed	Any		2	1
500180		_	_Cer_ _Ind_	Coarse Red Earthenware	Unglazed	None		1 -	1
500180			_Cer_ _Ind_	Vitrified White Earthenware	Undecorated			5	1
480180			_Flo_ _Uni_	_Wood				2	1
480180		_	_Oth_ _Arc_	_Thick Window Glass				15	1
480180	67311	.018_	_Oth_ _Arc_	Machine Cut Nails				9	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
480180	67311	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
480180	67311	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
480180	67311	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		15	1
480180	67311	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome blue-1; VWE hand painted monochrome gold -1; VWE hand painted monochrome red-1;	3	1
480180					I -	Painted	Polychrome	VWE hand painted polychrome green / black-1;	1	1
480180		_	_Cer_	_Ind	Vitrified White Earthenware	Transfer Print	Blue		6	1
480180 480180			_Cer_ Cer	_Ind Ind	Vitrified White Earthenware	Sponge Stamped Sponge Stamped	Blue Other	VWE stamped spongeware polychrome red / blue-1;	1	1
480180			Cer	Ind	VITTIES White Earthenware	Flow	Blue		1	1
480180			Cer	Ind	Vitrified White Earthenware	Bands Slipped	All		1	1
480180			Cer	Ind	Vitrified White Earthenware	Edgeware	Blue		1	1
480180			Cer	Ind	Coarse Red Earthenware	Glazed	Any		3	1
480180	67311	.168_	 _Oth_	_I_Ind_	 _Metal		<u> </u>	Metal wire-1;	1	1
480180	67311	.175_	_Oth_	_Smo	_ _Smoking Pipe Bowl				3	1
480180	67311	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				1	1
480180	67311	.031_	_Oth_	_Fas_	_Glass Buttons				1	1
480180	67311	.035_	_Oth_	_Fas_	_Shell Buttons				1	1
480180	67311	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			7	1
450190	67312	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
450190	67312	.169_	_Oth_	_Ind_	_Miscellaneous			MISC plastic bead white-1;	1	1
460200		_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
460200		_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
460200		_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			2	1
470210		_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
440180		_	_Oth_	_Arc_	_Thick Window Glass				1	1
440180			_Oth_	_Arc_	_ Machine Cut Nails				4	1
440180			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
440180			_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		3	1
440180			_Oth_	_Smo					1	1
485185			_Oth_	_Arc_	_Thick Window Glass		1		19	1
485185			_Oth_	_Arc_	_ Machine Cut Nails				12	1
485185	67316	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1

Square	ID	Ext _	_Cla_	_Fun_		Decoration	Colour	Supplemental	Pieces	Box #
485185	67316	.137_	Cer_	_I_Ind_	_Vitrified White Earthenware	Undecorated	None		22	1
485185	67316	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE handpainted monochrome red-3;	3	1
485185	67316	.127_	Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome	VWE hand painted polychrome red / blue-1;	1	1
485185	67316	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		2	1
485185	67316	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		6	1
485185	67316	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		2	1
485185	67316	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		2	1
485185	67316	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		10	1
485185	67316	.047_	Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		7	1
485185	67316	.037_	_Cer_	_Ind_	_Buff Stoneware	Salt Glazed	All		1	1
485185	67316	.028_	_Fau_	_Uni_	_Bone Fragment				2	1
485185	67316	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				2	1
485185	67316	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
485185	67316	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated			24	1
470180	67317	.025_	_Oth_	_Arc_	_Thick Window Glass				2	1
470180	67317	.018_	_Oth_	_Arc_	_ Machine Cut Nails				16	1
470180	67317	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
470180	67317	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		2	1
470180	67317	.149_	_Gls_	_Ind_	_Bottle Glass		Brown		1	1
470180	67317	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		15	1
470400	67247	124	l Can	Lind	l Vitaifi ad Milita Fanthaussan	Deinte	Managharan	VWE hand painted monochrome black -1; VWE hand painted monochrome blue -2; VWE hand painted monochrome green -3;	_	
470180				_Ind_	· <u> </u>	Painted	Monochrome	VWE hand painted monochrome red -1;	7	1
470180			_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		5	1
470180			_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		4	1
470180			_Cer_	_Ind_	Vitrified White Earthenware	Flow	Blue		1	1
470180			_Cer_	_Ind_	Vitrified White Earthenware	Edgeware	Blue		3	1
470180			_Cer_	_Ind_	_Yellowware	Other	Other	Yellowware Rockingham-2;	2	1
470180		.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		9	1
470180		.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		5	1
470180		.036_	_Cer_	_Ind_ -	_Buff Stoneware	Glazed	All		1	1
470180	67317	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
								MM smoking pipe stem McDougall		
								Glasgow 1846 - 1891 -1; MM smoking pipe		
470180			_Oth_	_Mam	_ _Maker's Mark			stem Murray Glasgow 1830 - 1861 -1;	2	1
470180			_Oth_	_Ind_	_Miscellaneous			MISC plastic fragment white-1;	1	1
470180			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			31	1
490180			_Oth_	_Arc_	_Thick Window Glass				4	1
490180			_Oth_	_Arc_	_ Machine Cut Nails				3	1
490180			_Gls_	_Ind_	_Bottle Glass		Olive		3	1
490180	67318	.148_	_Gls_	_Ind_	_Bottle glass		Blue		1	1
490180			_Gls_	_Ind_	_Bottle Glass		Green		1	1
490180	67318	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
								VWE hand painted polychrome green /		
								black-1; VWE hand painted polychrome		
490180	67318	.127_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome	green / blue-1;	2	1
490180	67318	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
490180	67318	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		2	1
490180	67318	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		2	1
490180	67318	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			6	1
480185	67319	.025_	_Oth_	_Arc_	_Thick Window Glass				12	1
480185	67319	.018_	_Oth_	_Arc_	_ Machine Cut Nails				7	1
480185	67319	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
480185	67319	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
480185	67319	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		16	1
480185	67319	124	Cer	l Ind l	Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome red-2;	2	1
100103	0,313		1_00			Tantea	ivionic in cinc	VWE hand painted polychrome red / green		
								/ black -1; VWE handpainted polychrome		
480185	67319	.127	l Cer l	l Ind l	Vitrified White Earthenware	Painted	Polychrome	red / blue-1;	2	1
480185			Cer	Ind	Vitrified White Earthenware	Transfer Print	Blue	rea / blue 1/	4	1
480185			Cer	Ind	Vitrified White Earthenware	Sponge Stamped	Blue		5	1
480185			Cer	d_ Ind	Vitrified White Earthenware	Edgeware	Blue		1	1
480185			Cer	d_ Ind	Coarse Red Earthenware	Glazed	Any		8	1
480185			l Fau	a_ Uni	_Bone Fragment	5.02.00	,		3	1
480185			Cer	 Ind	Vitrified White Earthenware	Undecorated	†		6	1
482180			l Oth	 Arc	Thick Window Glass	Onaccoratea			8	1
$\overline{}$	67320		_0til_ Oth	_Arc_ Arc	Thin Window Glass		+		1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
482180	67320	.018_	_Oth_	_Arc_	_ Machine Cut Nails				18	1
482180	67320	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
482180	67320	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
482180	67320	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		16	1
482180	67320	.124_	Cer	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome blue-1; VWE hand painted monochrome green-1;	2	1
482180	67220	427	l Can	المماا	Vitrified White Earthenware	Deinted	Polychrome	VWE hand painted polychrome blue / green -2; VWE hand painted polychrome blue / yellow-1; VWE hand painted	4	1
482180			_Cer_ Cer		_vitrified White Earthenware	Painted Transfer Print	Blue	polychrome red / blue-1;	7	1
482180		_	_cer_ Cer	_Ind_	_Vitrified White Earthenware		Blue		1	1
482180	6/320	.129_	_cer_	_Ind_	_vitrilled writte Earthenware	Sponge Stamped	Blue	VWE spongeware polychrome red / blue-1;	1	1
482180	67320	.130_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Other	VWE spongeware red-1;	2	1
482180	67320	.123_	_Cer_	_Ind_	_Vitrified White Earthenware	Flow	Blue		3	1
482180	67320	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		3	1
482180	67320	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		1	1
482180	67320	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		15	1
482180	67320	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		2	1
482180	67320	.028_	_Fau_	_Uni_	_Bone Fragment				2	1
482180	67320	.029_	_Fau_	_Uni_	_Burned Bone				1	1
482180	67320	.175_	_Oth_	_Smo	_ _Smoking Pipe Bowl				2	1
482180	67320	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				1	1
482180	67320	.166_	_Oth_	_Ind_	_Horseshoe_Nail				1	1
482180	67320	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			20	1
475180	67321	.025_	_Oth_	_Arc_	_Thick Window Glass				11	1
475180	67321	.016_	_Oth_	_Arc_	_Hand Made Nails				5	1
475180	67321	.018_	_Oth_	_Arc_	_ Machine Cut Nails				11	1
475180	67321	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
475180	67321	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
475180	67321	.162_	_Gls_	_Tug_	_Tumbler		Clear		2	1
475180	67321	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded	VWE molded floral pattern-1;	1	1
475180	67321	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		21	1

Square	ID	Ext _	_Cla_	_Fun_	Description	Decoration	Colour	Supplemental	Pieces	Box #
								VWE hand painted monochrome green -3;		
475180	67321	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome red -1;	5	1
								VWE hand painted polychrome blue / red-		
475180	67321	.127_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome	6;	6	1
475180	67321	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		4	1
475180	67321	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		4	1
475180	67321	.123_	_Cer_	_Ind_	_Vitrified White Earthenware	Flow	Blue		2	1
								Yellowware rockingham -1;Yellowware		
475180	67321	.141_	_Cer_	_Ind_	_Yellowware	Other	Other	slipware dendritic -1;	2	1
475180	67321	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		6	1
475180	67321	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		4	1
475180	67321	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
475180	67321	.168_	_Oth_	_Ind_	_Metal			Metal wire-1;	1	1
475180	67321	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				1	1
475180	67321	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			34	1
480178	67322	.025_	_Oth_	_Arc_	_Thick Window Glass				6	1
480178	67322	.016_	_Oth_	_Arc_	_Hand Made Nails				1	1
480178	67322	.018_	_Oth_	_Arc_	_ Machine Cut Nails				12	1
480178	67322	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		2	1
480178	67322	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
480178	67322	.162_	_Gls_	_Tug_	_Tumbler		Clear		1	1
480178	67322	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		13	1
480178	67322	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome purple-1;	1	1
								VWE hand painted polychrome green /		
480178			_Cer_	_Ind_	· 	Painted	Polychrome	black-2;	2	1
480178	67322	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		8	1
480178	67322	.130_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Other	VWE spongeware red-1;	1	1
480178	67322	.141_	_Cer_	_Ind_	_Yellowware	Other	Other	Yellowware rockingham	1	1
480178	67322	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		7	1
480178		.028_	_Fau_	_Uni_	_Bone Fragment				2	1
480178	67322	.175_	_Oth_	_Smo	_ _Smoking Pipe Bowl				2	1
480178	67322	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				1	1
480178	67322	.144_	_Oth_	_Cut_	_Fork Spoon Handle				2	1
480178	67322	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated			8	1
490210	67323	.183_	_ZER_	_ZER_	_Zero Artifacts found				0	1

Square	ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
460220	67324	.183_ _ZER_ _ZER_ _Zero Artifacts found				0	1
440200	67325	.183_ _ZER_ _ZER_ _Zero Artifacts found				0	1
440220	67326	.183_ _ZER_ _ZER_ _Zero Artifacts found				0	1
500220	67327	.183_ _ZER_ _ZER_ _Zero Artifacts found				0	1
510210	67328	.183_ _ZER_ _ZER_ _Zero Artifacts found				0	1
					Total	1,066	

Square ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces B	ox#
	Abbreviation Descri	iption		•		
	Class (Cla)	Acronym				
	Aboriginal	Abo				
	Ceramics	Cer				
	Faunal	Fau				
	Floral	Flo				
	Glass	Gls				
	Other	Oth				
	Function (Fun)	Acronym				
	Architectural	Arc				
	Ceramic	Cer				
	Chimney Glass	Chg				
	Currency	Cur				
	Cutlery	Cut				
	Fastener	Fas				
	Heat	Hea				
	Indeterminate	Ind				
	Jar Glass	Jar				
	Lithic	Lit				
	Markers Mark	Mam				
	Slate Fragment	Slt				
	Slate Pencil	Slp				
	Smoking	Smo				
	Soil Sample Heavy Fraction	SSH				
	Soil Sample Light Fraction	SSL				
	Thimble	Thi				
	Unidentified	Uni				
	Zero Artifacts	Zer				

When function, makers mark or manufacture technique is known please see the Supplemental Table for complete description.

FindSpot	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
1	65301	.175_	_Oth_	_Smo_	_Pipe Bowl				1	1
2	65302	.176_	_Oth_	_Smo_	_Pipe Stem				1	1
3	65303	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
4	65304	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
5	65305	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
6	65306	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
7	65307	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
8	65308	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
8	65308	.135_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Other	VWE TP Purple-1;	1	1
9	65309	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
10	65310	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
11	65311	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								Metal hook / clasp-		
11	65311	.168_	_Oth_	_Ind_	_Metal			1;	1	1
12	65312	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
13	65313	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
14	65314	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
14	65314	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		1	1
15	65315	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
15	65315	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		1	1
16	65316	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
16	65316	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
17	65317	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
18	65318	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
19	65319	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
20	65320	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
21	65321	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
22	65322	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
23	65323	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
24	65324	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
25	65325	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
26	65326	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
								Metal horseshoe		
27	65327		_Oth_	_Ind_	_Metal			fragment-1;	1	1
27	65327	.175_	_Oth_	_Smo_	_Pipe Bowl				1	1

FindSpot	ID	Ext _ _Cla_ _Fu	ın_ _Description	Decoration	Colour	Supplemental	Pieces	Box#
28	65328	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1
29	65329	.190_ _Oth_ _Ir	nd_ _Indeterminate Metal				1	1
30	65330	.176_ _Oth_ _Si	mo_ _Pipe Stem				1	1
31	65331	.150_ _Gls_ _Ind	d_ _Bottle Glass		Clear		1	1
32	65332	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1
33	65333	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		2	1
34	65334	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		2	1
34	65334		d_ _Buff Stoneware	Glazed	All	Buff stoneware ink well fragment-1;	1	1
35	65335	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1
35	65335	.036 Cer In	d Buff Stoneware	Glazed	All	Buff stoneware ink well fragment-1;	1	1
36	65336	.137 Cer In		Undecorated	None		2	1
37	65337	.132 Cer In	d Vitrified White Earthenware	Transfer Print	Blue		1	1
38	65338	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1
39	65339	.151_ _Gls_ _Inc	d_ _Bottle Glass		Green		1	1
39	65339	.066_ _Cer_ _In	d_ _Pearlware	Spongeware	Blue		1	1
39	65339	.173_ _Oth_ _SI	t_ _Slate Fragment				1	1
40	65340	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1
41	65341	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1
42	65342	.018_ _Oth_ _A	rc_ _ Machine Cut Nails				1	1
42	65342	.150_ _Gls_ _Inc	d_ _Bottle Glass		Clear		1	1
42	65342	.153_ _Gls_ _Inc	d_ _Bottle Glass		Olive		1	1
42	65342	.043_ _Cer_ _In	d_ _Coarse Red Earthenware	Glazed	Any		1	1
43	65343	.120_ _Cer_ _In	d_ _Vitrified White Earthenware	Bands Slipped	All		1	1
44	65344	.153_ _Gls_ _Ind	d_ _Bottle Glass		Olive		1	1
44	65344	.151_ _Gls_ _Ind	d_ _Bottle Glass		Green		1	1
44	65344	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1
45	65345		·-I- · · · · · · · · · · · · · · · · · ·	Undecorated	None		2	1
46	65346		d_ _Melted Glass		Any		1	1
46	65346	::-	d_ _Vitrified White Earthenware	Undecorated	None		4	1
47	65347		d_ _Vitrified White Earthenware	Undecorated	None		2	1
48	65348	.137_ _Cer_ _In	d_ _Vitrified White Earthenware	Undecorated	None		1	1

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FindSpot	ID	Ext _	_Cla_	_Fun_	Description	Decoration	Colour	Supplemental	Pieces	Box #
48	65348	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
49	65349	.137_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
								VWE Spongeware		
49	65349	.130_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Sponge Stamped	Other	red-1;	1	1
49	65349	.043_	_Cer_	_ _Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
49	65349	.176_	_Oth	_ _Smo	_ _Pipe Stem				1	1
50	65350	.147_	_Gls_	Ind	_Bottle Glass		Aqua		1	1
50	65350	.137_	Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
51	65351	.137_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
52	65352	.137_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		6	1
52	65352	.043_	_Cer_	_ _Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
52	65352	.175_	_Oth	_ _Smo	_ _Pipe Bowl				1	1
53	65353	.137_	Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
54	65354	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
54	65354	.137_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
55	65355	.137_	Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
56	65356	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
56	65356	.137_	Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
56	65356	.132_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
56	65356	.190_	_Oth	_ _Ind_	_Indeterminate Metal				1	1
57	65357	.137_	_Cer_	_ _Ind_	Vitrified White Earthenware	Undecorated	None		13	1
57	65357	.123_	Cer_	_ _Ind_	Vitrified White Earthenware	Flow	Blue		2	1
58	65358	.137_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
59	65359	.137_	Cer_	_ _Ind_	Vitrified White Earthenware	Undecorated	None		1	1
60	65360	.137_	_Cer_	_ _Ind_	Vitrified White Earthenware	Undecorated	None		1	1
61	65361	.137_	_Cer_	_ _Ind_	Vitrified White Earthenware	Undecorated	None		1	1
62	65362	.025_	_Oth	_ _Arc_					1	1
62	65362	.137_	_Cer_	_ _Ind_	Vitrified White Earthenware	Undecorated	None		7	1
63	65363	.025_	_Oth_	_ _Arc_	_Thick Window Glass				2	1
63	65363	.137_	_Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
63	65363	.040_	_Cer_	_ _Ind_	Coarse Buff Earthenware	Glazed	Not Applicable		1	1
64	65364		_Oth_	_ _Arc_	_Thick Window Glass				1	1
64	65364		Gls_	_Ind_	_Bottle Glass		Clear		1	1
64	65364	.137_	Cer_	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		5	1

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FindSpot	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
								BG Olive double oil		
								or mineral applied		
								finish 1875 - 1905 -		
65	65365	.153_	_Gls_	_Ind_	_Bottle Glass		Olive	1;	1	1
65	65365	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
65	65365	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	VWE cup handle-1;	1	1
65	65365	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
66	65366	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
66	65366	.039_	_Cer_	_Ind_	_Burnt Ceramics	Indeterminate	Not Applicable		1	1
67	65367	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
								BG Olive three piece		
								mold body sherd		
67	65367	.153_	_Gls_	_Ind_	_Bottle Glass		Olive	1821 - 1910-1;	1	1
67	65367	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		2	1
67	65367	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		9	1
67	65367	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
67	65367	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All		1	1
68	65368	.025_	_Oth_	_Arc_	_Thick Window Glass				2	1
68	65368	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
69	65369	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
69	65369	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		1	1
70	65370	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		6	1
71	65371	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
71	65371	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
72	65372	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
73	65373	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
74	65374	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
75	65375	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
75	65375	.148_	_Gls_	_Ind_	_Bottle glass		Blue		1	1
75	65375	.161_	_Gls_	_Ind_	_Pressed Glass		Any		1	1
75	65375	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
76	65376	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
76	65376	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1

FindSpot	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
77	65377	.018_	_Oth_	_Arc_	_ Machine Cut Nails				2	1
77	65377	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
78	65378	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
78	65378	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
78	65378	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All		1	1
79	65379	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
80	65380	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
80	65380	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
80	65380	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
80	65380	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
80	65380	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
81	65381	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		9	1
81	65381	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		4	1
81	65381	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		2	1
81	65381	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
81	65381	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
81	65381	.167_	_Oth_	_Mam	n_ _Maker's Mark			MM Pipestem Henderson Montreal 1846 - 1876 -1; BG very dark reddish	1	1
82	65382	151	Gls	l Ind l	Bottle Glass		Other Bottle Glass	purple black amethyst -1;	1	1
82	65382	_	Cer	_ u_ Ind		Undecorated	None	amethyst -1,	6	1
82	65382		cer_ Cer	_md_ Ind	Buff Stoneware	Glazed	All		1	1
83	65383		_cci_ Oth	Arc	Thick Window Glass	Glazea	All		1	1
83	65383		<u> </u>	<u> </u>	_Bone Fragment				1	1
83	65383		l Oth	l Ind	l Metal			Metal wire-1;	1	1
	65384		Cer	Ind	Vitrified White Earthenware	Undecorated	None		5	1
85	65385		Gls	Ind	Bottle Glass		Green		1	1
85	65385		Cer	Ind	Vitrified White Earthenware	Undecorated	None		4	1
86				l Ind I	_			BG Olive dip mold sand or disk pontil	1	1
86	65386	.153_	_Gls_	_Ind_	_Bottle Glass		Olive	1820 - 1865 -1;	1	

FindSpot	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
86	65386	.137_	Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
86	65386	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		1	1
87	65387	.151_	_Gls_	_Ind_	_Bottle Glass		Green		2	1
87	65387	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
88	65388	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
88	65388	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
89	65389	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
89	65389	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
90	65390	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
91	65391	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
91	65391	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
91	65391	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
91	65391	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
92	65392	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
92	65392	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		1	1
92	65392	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
92	65392	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
93	65393	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
94	65394	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
94	65394	.148_	_Gls_	_Ind_	_Bottle glass		Blue		1	1
95	65395	.025_	_Oth_	Arc_	_Thick Window Glass				3	1
95	65395	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
96	65396	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
96	65396	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
96	65396	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
96	65396	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
97	65397	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
97	65397	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
98	65398	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
98	65398	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
98	65398	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
								VWE brown		
98	65398	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	decoration-1;	1	1
98	65398	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
99	65399	.168_	_Oth_	_Ind_	_Metal			Metal bar -1;	1	1

Artifact Catalogue Data from the Stage 3 CSP of the Norval 2 Site

FindSpot	ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
100	65400	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
101	65401	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
102	65402	.076_ _Cer_ _Ind_ _ Porcelain	Undecorated	None		1	1
103	65403	.131_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Black		1	1
104	65404	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
105	65405	.025_ _Oth_ _Arc_ _Thick Window Glass				1	1
105	65405	.151_ _Gls_ _Ind_ _Bottle Glass		Green		1	1
105	65405	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		2	1
105	65405	.076_ _Cer_ _Ind_ _ Porcelain	Undecorated	None		1	1
105	65405	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		2	1
					Total	333	

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FindSpot IID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	BOX #
	Abbreviation Description					
			•			
	Class (Cla)	Acronym				

Class (Cla)	Acronym
Aboriginal	Abo
Ceramics	Cer
Faunal	Fau
Floral	Flo
Glass	Gls
Other	Oth

Function (Fun)	Acronym
Architectural	Arc
Ceramic	Cer
Chimney Glass	Chg
Currency	Cur
Cutlery	Cut
Fastener	Fas
Heat	Hea
Indeterminate	Ind
Jar Glass	Jar
Lithic	Lit
Markers Mark	Mam
Slate Fragment	Slt
Slate Pencil	Slp
Smoking	Smo
Soil Sample Heavy Fraction	SSH
Soil Sample Light Fraction	SSL
Thimble	Thi
Unidentified	Uni
Zero Artifacts	Zer

When function, makers mark or manufacture technique is known please see the Supplemental Table for complete description.

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
510205	67400	.018_	_Oth_	_Arc_	_ Machine Cut Nails				3	1
510205	67400	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		4	1
510205	67400	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
510205	67400	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
460230	67401	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
505160	67402	.018_	_Oth_	Arc_	_ Machine Cut Nails				7	1
505160	67402	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
505160	67402	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
505160	67402	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		2	1
505160	67402	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
505160	67402	.040_	_Cer_	_Ind_	_Coarse Buff Earthenware	Glazed	Not Applicable		1	1
505160	67402	.190_	_Oth_	_I_Ind_	_Indeterminate Metal				2	1
500175	67403	.025_	_Oth_	Arc_	_Thick Window Glass				3	1
500175	67403	.016_	_Oth_	Arc_	_Hand Made Nails				1	1
500175	67403	.018_	_Oth_	Arc_	_ Machine Cut Nails				12	1
500175	67403	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		13	1
								VWE hand painted		
								monochrome green banding-		
500175	67403	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	1;	1	1
500175	67403	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		1	1
500175	67403	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		3	1
								Buff stoneware ink well		
500175	67403	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All	fragment-1;	1	1
500175	67403	.168_	_Oth_	Ind	_Metal			Metal screw-1;	1	1
500175	67403	.176_	_Oth_	_Smo	_ _Pipe Stem				1	1
500175		_	_Oth_	_Ind_	_Horseshoe_Nail				2	1
500175	67403	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		9	1
480170	67404	.018_	_Oth_	Arc_	_ Machine Cut Nails				1	1
480210	67405	.018_	_Oth_	Arc_	_ Machine Cut Nails				1	1
480210	67405	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
480210	67405	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
470180	67406	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
450190	67407	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
505180	67408	.025_	_Oth_	Arc_	_Thick Window Glass				4	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
505180	67408	.018_	_Oth_	_Arc_	_ Machine Cut Nails				14	1
505180	67408	.153_	_Gls_	_Ind_	Bottle Glass		Olive		1	1
505180	67408	.151_	_Gls_	_Ind_	_Bottle Glass		Green		2	1
505180	67408	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		2	1
505180	67408	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		15	1
								VWE stamped sponge ware		
505180	67408	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	red -1;	1	1
505180	67408	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		2	1
505180	67408	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		2	1
505180	67408	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		3	1
505180	67408	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
505180	67408	.176_	_Oth_	_Smo	_ _Pipe Stem				1	1
505180	67408	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
505180	67408	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		7	1
505175	67409	.025_	_Oth_	_Arc_	_Thick Window Glass				5	1
505175	67409	.018_	_Oth_	_Arc_	_ Machine Cut Nails				11	1
505175	67409	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
505175	67409	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		20	1
505175		_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Polychrome	VWE hand painted polychrome red / blue-1;	1	1
505175	67409	.123_	_Cer_	_Ind_	_Vitrified White Earthenware	Flow	Blue		2	1
								VWE edge ware claw w. no		
505175				_Ind_	_Vitrified White Earthenware	Edgeware	Other	colour glaze only-2;	2	1
505175			_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		3	1
505175			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
490180			_Oth_	Arc_	_Thick Window Glass				1	1
490180	67410	.018_	_Oth_	Arc_	Machine Cut Nails				1	1
								VWE molded wheat pattern-		
490180		_		_Ind_	_Vitrified White Earthenware	Moulded	Moulded	1;	1	1
490180			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
490180			_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		2	1
490180	67410	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1

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Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
								Metal bolt with square nut-		
490180	67410	.168_	_Oth_	_Ind_	_Metal			1;	1	1
490180	67410	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
515185	67411	.025_	_Oth_	_Arc_	Thick Window Glass				11	1
515185	67411	.018_	_Oth_	Arc_	_ Machine Cut Nails				15	1
515185	67411	.014_	_Oth_	Arc_	_Common Wire Nails				1	1
515185	67411	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		2	1
515185	67411	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
515185	67411	.148_	_Gls_	_Ind_	_Bottle glass		Blue		3	1
515185	67411	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
515185	67411	.151_	_Gls_	_Ind_	_Bottle Glass		Green		3	1
								VWE molded wheat pattern-		
515185	67411	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded	1;	1	1
515185	67411	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		21	1
								VWE stamped sponge ware		
515185	67411	.130_	_Cer_	Ind	_Vitrified White Earthenware	Sponge Stamped	Other	blue w. hand painted red-1;	1	1
								VWE MM indeterminate-		
								1;VWE edge ware claw w.		
515185			<u> </u>	_Ind_	Vitrified White Earthenware	Other	Other	no colour glaze only-1;	2	1
515185	+	_	_Cer_	_Ind	Vitrified White Earthenware	Bands Slipped	All		3	1
	67411		_Cer_	_Ind	Coarse Red Earthenware	Glazed	Any		1	1
-	67411		_Cer_	_Ind_	Buff Stoneware	Glazed	All		1	1
515185	67411	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
								MISC worked bone handle		
515185			_Oth_	_Ind_	_Miscellaneous			fragment-1;	1	1
515185		.190_	_Oth_	_Ind_	_Indeterminate Metal				2	1
515185			_Cer_	_Ind	Vitrified White Earthenware	Undecorated	None		13	1
440220	67412	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		1	1
									_	
440220			_Cer_	<u> _Ind_</u>	Vitrified White Earthenware	Other	Other	VWE MM indeterminate-1;	1	1
	67413		_Oth_	_Ind_	_Indeterminate Metal				1	1
460210	67414	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
470220	67415	.018_	_Oth_	Arc_	_ Machine Cut Nails				1	1
480190	67416	.153_	Gls_	_Ind_	_Bottle Glass		Olive		2	1
480190	67416	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
510210	67417	.018_	_Oth_	Arc_	_ Machine Cut Nails				1	1
510210	67417	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
510210	67417	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
490160	67418	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
505150	67419	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
505150	67419	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
500190	67420	.025_	_Oth_	Arc_	_Thick Window Glass				2	1
500190	67420	.026_	_Oth_	_Arc_	_Thin Window Glass				1	1
500190	67420	.018_	_Oth_	_Arc_	_ Machine Cut Nails				8	1
500190	67420	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
500190	67420	.151_	_Gls_	_Ind_	_Bottle Glass		Green		6	1
500190	67420	.159_	_Gls_	_Ind_	_Melted Glass		Any		2	1
500190	67420	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
500190	67420	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		2	1
500190	67420	.175_	_Oth_	_Smo	_ _Pipe Bowl				1	1
500190	67420	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
500190	67420	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
490200	67421	.018_	_Oth_	_Arc_	_ Machine Cut Nails				5	1
490200	67421	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
490200	67421	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		1	1
500180	67422	.025_	_Oth_	Arc_	_Thick Window Glass				2	1
500180	67422	.018_	_Oth_	_Arc_	_ Machine Cut Nails				16	1
500180	67422	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		6	1
500180	67422	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		2	1
500180	67422	.151_	_Gls_	_Ind_	_Bottle Glass		Green		2	1
500180	67422	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		1	1
500180	67422	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		10	1
500180	67422	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		1	1
500180	67422	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		1	1
500180	67422	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		2	1
500180	67422	.030_	_Oth_	_Fas_	_Bone Buttons				1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
500180	67422	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		11	1
500170	67423	.025_	_Oth_	_Arc_	_Thick Window Glass				9	1
500170	67423	.018_	_Oth_	_Arc_	_ Machine Cut Nails				17	1
500170	67423	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		3	1
500170	67423	.151_	_Gls_	_Ind_	_Bottle Glass		Green		2	1
500170	67423	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		10	1
								VWE hand painted		
500170	67423	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	monochrome red-1;	1	1
								VWE stamped sponge ware		
500170	67423	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	green-1;	1	1
500170	67423	.121_	_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		1	1
500170	67423	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		1	1
500170	67423	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
500170	67423	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
500170	67423	.168_	_Oth_	_I_Ind_	_Metal			Metal wire-1;	1	1
500170	67423	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		11	1
510200	67424	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
510200	67424	.018_	_Oth_	Arc_	_ Machine Cut Nails				1	1
510200	67424	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
510200	67424	.176_	_Oth_	_Smo	_ _Pipe Stem				1	1
510200	67424	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
500200	67425	.025_	_Oth_	Arc_	_Thick Window Glass				3	1
500200	67425	.018_	_Oth_	Arc_	_ Machine Cut Nails				3	1
500200	67425	.153_	Gls_	_Ind_	_Bottle Glass		Olive		1	1
500200	67425	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
500200	67425	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
450210	67426	.018_	_Oth_	Arc_	_ Machine Cut Nails				3	1
450210	67426	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
450210	67426	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		1	1
440200	67427	.018_	_Oth_	_Arc_					1	1
440200	67427	.137_	 _Cer_	 _Ind_	Vitrified White Earthenware	Undecorated	None		1	1
505185	67428	.025_	 _Oth_	Arc_					2	1
505185	67428	.018_	 _Oth_	Arc_					8	1
505185	67428	.150_	 _Gls	_Ind_	_Bottle Glass		Clear		1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
505185	67428	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
505185	67428	.148_	_Gls_	_Ind_	_Bottle glass		Blue		2	1
505185	67428	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
505185	67428	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
505185	67428	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		7	1
								Yellow ware banded slip		
								brown -1;Yellow ware white		
505185	67428	.141_	_Cer_	_Ind_	_Yellowware	Other	Other	slip -1;	2	1
505185	67428	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
505185	67428	.176_	_Oth_	_Smo	_ _Pipe Stem				1	1
505185	67428	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		9	1
500150	67429	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
500150	67429	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		1	1
450250	67430	.018_	_Oth_	Arc_	Machine Cut Nails				2	1
450250	67430	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		1	1
505165	67431	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
505165	67431	.018_	_Oth_	_Arc_					12	1
505165	67431	.150_	_Gls_	_Ind_	Bottle Glass		Clear		1	1
505165	67431	.151_	_Gls_	_Ind_	Bottle Glass		Green		1	1
505165	67431	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		4	1
505165	67431	.132_	_Cer_	_Ind_	Vitrified White Earthenware	Transfer Print	Blue		2	1
505165	67431	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		6	1
505205	67432	.025_	_Oth_	Arc_	_Thick Window Glass				2	1
505205	67432	.018_	_Oth_	Arc_	_ Machine Cut Nails				2	1
505205	67432	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
505205	67432	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								VWE stamped sponge ware w. hand painted		
505205			_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	polychrome red / green-1;	1	1
505205	67432	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
510190	67433	.025_	_Oth_	Arc_	Thick Window Glass				2	1
510190	67433	.018_	_Oth_	Arc_	_ Machine Cut Nails				11	1
510190	67433	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
510190	67433	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
510190	67433	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		4	1
510190	67433	.151_	_Gls_	_Ind_	_Bottle Glass		Green		6	1
510190	67433	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		14	1
510190	67433	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
								VWE stamped sponge ware		
								w. hand painted		
510190	67433	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	monochrome red -2;	2	1
510190	67433	.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		2	1
510190	67433	.168_	_Oth_	_Ind_	_Metal			Metal bolt w. square nut-1;	1	1
510190	67433	.175_	_Oth_	_Smo	_ _Pipe Bowl				1	1
510190	67433	.034_	_Oth_	_Fas_	_Other Buttons			Button hard rubber-1;	1	1
510190	67433	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		8	1
510185	67434	.025_	_Oth_	_Arc_	_Thick Window Glass				19	1
510185	67434	.018_	_Oth_	_Arc_	_ Machine Cut Nails				60	1
510185	67434	.014_	_Oth_	_Arc_	_Common Wire Nails				1	1
510185	67434	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		3	1
510185	67434	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		10	1
510185	67434	.148_	_Gls_	_Ind_	_Bottle glass		Blue		2	1
510185	67434	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		3	1
510185	67434	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		19	1
510185	67434	.123_	_Cer_	_Ind_	_Vitrified White Earthenware	Flow	Blue		1	1
510185	67434	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		2	1
510185	67434	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		9	1
510185	67434	.176_	_Oth_	_Smo	_ _Pipe Stem				1	1
								MM VWE Henry Alcock		
510185	67434	.167_	_Oth_	_Man	n_ _Maker's Mark			1880 - 1910 -1;	1	1
510185	67434	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		27	1
505200	67435	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
505200	67435	.018_	_Oth_	_Arc_	_ Machine Cut Nails				2	1
515200	67436	.018_	_Oth_	_Arc_	_ Machine Cut Nails				7	1
515200	67436	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		2	1
515200	67436	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
515200	67436	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		6	1
515200	67436	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		2	1
515200	67436	.037_	_Cer_	_Ind_	_Buff Stoneware	Salt Glazed	All		1	1
515200	67436	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
505190	67437	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
505190	67437	.018_	_Oth_	Arc_	_ Machine Cut Nails				9	1
505190	67437	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		2	1
505190	67437	.153_	Gls_	_Ind_	_Bottle Glass		Olive		2	1
								VWE molded ironstone		
505190	67437	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded	wheat pattern-1;	1	1
505190	67437	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		4	1
505190	67437	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		1	1
505190	67437	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
505190	67437	.168_	_Oth_	_Ind_	_Metal			Metal screw-1;	1	1
505190	67437	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		16	1
500160	67438	.025_	_Oth_	Arc_	_Thick Window Glass				2	1
500160	67438	.016_	_Oth_	_Arc_	Hand Made Nails				1	1
500160	67438	.018_	_Oth_	_Arc_	_ Machine Cut Nails				2	1
500160	67438	.150_	Gls_	_Ind_	_Bottle Glass		Clear		1	1
500160	67438	.151_	Gls_	_Ind_	_Bottle Glass		Green		1	1
500160	67438	.137_	Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		5	1
500160	67438	.138_	Cer_	Ind_		Yellowware	Yellow		1	1
500160	67438	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
500160	67438	.137_	Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		5	1
440260	67439	.148_	Gls_	_Ind_	_Bottle glass		Blue		1	1
440260	67439	.168_	_Oth_	_Ind_	_Metal			Metal wire-1;	1	1
440260	67439	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
490170	67440	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
490170	67440	.137_	 _Cer_	 _Ind_	Vitrified White Earthenware	Undecorated	None		1	1
								Metal threaded hook for		
								hanging-1;metal cast iron		
470270	67441	.168_	_Oth_	_Ind_	_Metal			pot fragment-1;	2	1
510180	67442	.025_	 _Oth_						23	1
510180	67442	.018_	 _Oth_						78	1

Square	ID	Ext _	Cla_	Fun_		Decoration	Colour	Supplemental	Pieces	Box #
510180	67442	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		2	1
510180	67442	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		11	1
510180	67442	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		5	1
510180	67442	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
								VWE edge ware claw w. no		
510180	67442	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None	colour glaze only-2;	40	1
510180	67442	.132_	_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		4	1
510180	67442	.123_	_Cer_	_Ind_	Vitrified White Earthenware	Flow	Blue		3	1
510180	67442	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	MM VWE indeterminate -1;	1	1
510180	67442	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		9	1
510180	67442	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		8	1
510180	67442	.141_	_Cer_	_Ind_	_Yellowware	Other	Other	Yellow ware banded slip-1;	1	1
510180	67442	.039_	_Cer_	_Ind_	_Burnt Ceramics	Indeterminate	Not Applicable		2	1
510180		.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		15	1
510180	67442	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		28	1
								Buff stoneware slipware		
510180			_Cer_	Ind	_Buff Stoneware	Glazed	All	banded -1;	1	1
510180			_Fau_	_ _Uni_	_Bone Fragment				4	1
510180	67442	.172_	_Oth_	_ _Hea	_ _Slag				1	1
								Metal lag bolt w. square nut-		
510180			_Oth_	_ _Ind_	_Metal			1;	1	1
510180			_Oth_	_ _Smc					2	1
510180			_Oth_	_ _Smc					2	1
510180			_Oth_	_ _Slt	i –				1	1
510180	67442	.031_	_Oth_	_ _Fas_	_Glass Buttons				2	1
								Button indeterminate		
510180		_		-'	•!—			material -1;	1	1
510180			_Oth_	_ _Cut_					1	1
510180			_Oth_	_ _Ind_	_Indeterminate Metal				1	1
510180			_Cer_	<u> _Ind_</u>	_Vitrified White Earthenware	Undecorated	None		42	1
515180			_Oth_	_ _Arc_ ·	_Red Brick				4	1
515180	67443	.025_	_Oth_	_ _Arc_					15	1

Square	ID	Ext _	_Cla_	_Fun_	Description	Decoration	Colour	Supplemental	Pieces	Box #
515180	67443	.018_	_Oth_	_Arc_	_ Machine Cut Nails				25	1
515180	67443	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
515180	67443	.148_	_Gls_	_Ind_	_Bottle glass		Blue		1	1
515180	67443	.151_	_Gls_	_Ind_	_Bottle Glass		Green		7	1
515180	67443	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
515180	67443	.160_	_Gls_	_Ind_	_ Milk Glass		White		1	1
515180	67443	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		1	1
515180	67443	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		46	1
515180	67443	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	VWE hand painted monochrome green-1;	1	1
515180	67443	.127	l Cer	Ind	Vitrified White Earthenware	Painted	Polychrome	VWE hand painted polychrome black / green - 1;VWE hand painted polychrome red / green -1;	2	1
515180			l Cer	<u> </u> Ind	Vitrified White Earthenware	Transfer Print	Blue	poryenionie rea / green 1,	2	1
515180			cci Cer	 Ind	Vitrified White Earthenware	Sponge Stamped	Blue		1	1
313100	07113	1123_	<u> cc</u>	1		oponge stamped	Brace	VWE open sponge ware blue w. hand painted		
515180	67443	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	monochrome red-1;	1	1
515180	67443	.120_	_Cer_	_Ind_	_Vitrified White Earthenware	Bands Slipped	All		1	1
515180	67443	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		1	1
515180	67443	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		10	1
515180	67443	.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		6	1
515180	67443	.028_	_Fau_	_Uni_	_Bone Fragment				4	1
								Metal c/a indeterminate object-1;Metal pen knife fragment mend (2)-1;Metal		
515180	67443	.168_	_Oth_	_Ind_	_Metal			wire -4;	6	1
515180	67443	.175_	_Oth_	_Smo	_ _Pipe Bowl				1	1
								Misc worked bone and		
515180			_Oth_	_Ind_	_Miscellaneous			metal utensil handle-1;	2	1
515180	67443	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
515180	67443	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		34	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
460250	67444	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
460250	67444	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
507175	67445	.020_	_Oth_	_Arc_	_Mortar				3	1
507175	67445	.018_	_Oth_	_Arc_	_ Machine Cut Nails				23	1
507175	67445	.019_	_Oth_	_Arc_	_Machine Cut Spike				2	1
507175	67445	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
507175	67445	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
507175	67445	.148_	_Gls_	_Ind_	_Bottle glass		Blue		1	1
507175	67445	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
507175	67445	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
507175	67445	.138_	_Cer_	_Ind_	_Yellowware	Yellowware	Yellow		1	1
507175	67445	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		8	1
507175	67445	.168_	_Oth_	_Ind_	_Metal			Metal fence staple-1;	1	1
450270	67446	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
450270	67446	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
450270	67446	.168_	_Oth_	_Ind_	_Metal			Metal machinery part -1;	1	1
505170	67447	.025_	_Oth_	_Arc_	_Thick Window Glass				4	1
505170	67447	.018_	_Oth_	_Arc_	_ Machine Cut Nails				27	1
505170	67447	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		2	1
505170	67447	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
505170	67447	.151_	_Gls_	_Ind_	_Bottle Glass		Green		2	1
505170	67447	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
								VWE hand painted		
505170	67447	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	monochrome green-1;	1	1
505170	67447	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All		2	1
505170	67447	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
505170	67447	.168_	_Oth_	_Ind_	_Metal			Metal lag bolt-1;	1	1
505170	67447	.176_	_Oth_	_Smo	_ _Pipe Stem				1	1
								Misc worked bone lice comb		
505170	67447	.169_	_Oth_	_Ind_	_Miscellaneous			fragment-1;	1	1
505170	67447	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		5	1
470240	67471	.183_	_ZER_	_ZER_	_Zero Artifacts found				0	1
								Total	1,428	

e ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces Box #
•	Abbreviation Descr	iption		<u> </u>	
	Class (Cla)	Acronym			
	Aboriginal	Abo			
	Ceramics	Cer			
	Faunal	Fau			
	Floral	Flo			
	Glass	Gls			
	Other	Oth			
	Function (Fun)	Acronym			
	Architectural	Arc			
	Ceramic	Cer			
	Chimney Glass	Chg			
	Currency	Cur			
	Cutlery	Cut			
	Fastener	Fas			
	Heat	Hea			
	Indeterminate	Ind			
	Jar Glass	Jar			
	Lithic	Lit			
	Markers Mark	Mam			
	Slate Fragment	Slt			
	Slate Pencil	Slp			
	Smoking	Smo			
	Soil Sample Heavy Fraction	SSH			
	Soil Sample Light Fraction	SSL			
	Thimble	Thi			
	Unidentified	Uni			
	Zero Artifacts	Zer			

FindSpot	ID Ext _ _Cla	_ _Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
1	64701 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
2	64702 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
3	64703 .150_ _Gls	_ _Ind_	_Bottle Glass		Clear		1	1
4	64704 .025_ _Oth	_ _Arc_	_Thick Window Glass				1	1
4	64704 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
5	64705 .147_ _Gls	_ _Ind_	_Bottle Glass		Aqua		1	1
5	64705 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
6	64706 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
7	64707 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
7	64707 .164_ _Oth	_ _Hea	_ _Coal				1	1
8	64708 .023_ _Oth	_ _Arc_	_Red Brick				1	1
9	64709 .025_ _Oth	_ _Arc_	_Thick Window Glass				1	1
9	64709 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
10	64710 .018_ _Oth	_ _Arc_	_ Machine Cut Nails				1	1
10	64710 .161_ _Gls	_ _Ind_	_Pressed Glass		Any		1	1
11	64711 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
11	64711 .043_ _Cer	_ _Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
12	64712 .047_ _Cer	_ _Ind_	_Coarse Red Earthenware	Unglazed	None		2	1
13	64713 .018_ _Oth	_ _Arc_	_ Machine Cut Nails				1	1
						VWE wheat		
13	64713 .126_ _Cer	_ _Ind_	_Vitrified White Earthenware	Other	Other	pattern-1;	1	1
14	64714 .025_ _Oth	_ _Arc_	_Thick Window Glass				1	1
14	64714 .018_ _Oth	_ _Arc_	_ Machine Cut Nails				1	1
14	64714 .147_ _Gls	_ _Ind_	_Bottle Glass		Aqua		1	1
14	64714 .047_ _Cer	_ _Ind_	Coarse Red Earthenware	Unglazed	None		1	1
15	64715 .150_ _Gls	_ _Ind_	_Bottle Glass		Clear		1	1
15	64715 .137_ _Cer	_ _Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
16	64716 .023_ _Oth	_ _Arc_	_Red Brick				2	1
16	64716 .150_ _Gls	_ _Ind_	_Bottle Glass		Clear		1	1
16	64716 .047_ _Cer	_ _Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
17	64717 .043_ _Cer	_ _Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
17	64717 .190_ _Oth	_ _Ind_	_Indeterminate Metal				1	1
18	64718 .043_ _Cer	_ _Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
18	64718 .047_ _Cer	_ _Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
19	64719 .023_ _Oth	_ _Arc_	_Red Brick				1	1

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FindSpot	ID Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
19	64719 .025_	_Oth_	Arc_	_Thick Window Glass				1	1
19	64719 .147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
19	64719 .137_	Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
20	64720 .137_	Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
20	64720 .173_	_Oth_	_Slt_	_Slate Fragment				1	1
21	64721 .025_	Oth_	_Arc_	_Thick Window Glass				1	1
22	64722 .025_	_Oth_	Arc_	_Thick Window Glass				1	1
							VWE rimline		
22	64722 .126_	Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	mono green-1;	1	1
23	64723 .147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
23	64723 .137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
24	64724 .137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
25	64725 .047_	Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
26	64726 .025_	Oth_	_Arc_	_Thick Window Glass				1	1
27	64727 .137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
28	64728 .147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
28	64728 .137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
29	64729 .137_	Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
30	64730 .137_	Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
31	64731 .137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
32	64732 .161_	_Gls_	_Ind_	_Pressed Glass		Any		1	1
33	64733 .137_	Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
33	64733 .043_	Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
34	64734 .137_	Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
35	64735 .025_	_Oth_	_Arc_	_Thick Window Glass				1	1
35	64735 .129_	Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1
36	64736 .148_	_Gls_	_Ind_	_Bottle glass		Blue		1	1
36	64736 .147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
36	64736 .137_	_Cer_	_Ind_		Undecorated	None		1	1
36	64736 .047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
37	64737 .147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
38	64738 .150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
38	64738 .137_	_Cer_	_Ind_		Undecorated	None		1	1

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FindSpot	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
								MM VWE J & G		<u> </u>
								Meakin 1851 -		I
39	64739	.167_	_Oth_	_Man	n_ _Maker's Mark			1890 -1;	1	1
40	64740	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
40	64740	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
41	64741	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
42	64742	.023_	_Oth_	Arc_	_Red Brick				2	1
43	64743	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
44	64744	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		2	1
44	64744	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
45	64745	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
45	64745	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
46	64746	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
47	64747	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
48	64748	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
49	64749	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
50	64750	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
51	64751	.160_	_Gls_	_Ind_	_ Milk Glass		White		1	1
52	64752	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
52	64752	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All		1	1
53	64753	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
54	64754	.025_	_Oth_	Arc_	_Thick Window Glass				1	1
54	64754	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		1	1
55	64755	.023_	_Oth_	Arc_	_Red Brick				1	1
55	64755	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
55	64755	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
							Total		99	

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FindSpot	ID Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box#
	Abbreviation Description					

Class (Cla)	Acronym
Aboriginal	Abo
Ceramics	Cer
Faunal	Fau
Floral	Flo
Glass	Gls
Other	Oth

Function (Fun)	Acronym
Architectural	Arc
Ceramic	Cer
Chimney Glass	Chg
Currency	Cur
Cutlery	Cut
Fastener	Fas
Heat	Hea
Indeterminate	Ind
Jar Glass	Jar
Lithic	Lit
Markers Mark	Mam
Slate Fragment	Slt
Slate Pencil	Slp
Smoking	Smo
Soil Sample Heavy Fraction	SSH
Soil Sample Light Fraction	SSL
Thimble	Thi
Unidentified	Uni
Zero Artifacts	Zer

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Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box#
490235	67500	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
490235	67500	.018_	_Oth_	_Arc_	_ Machine Cut Nails				10	1
490235	67500	.014_	_Oth_	_Arc_	_Common Wire Nails				3	1
490235	67500	.015_	_Oth_	_Arc_	_Common Wire Spike				1	1
490235	67500	.150_	_Gls_	_Ind_	_Bottle Glass		Clear	BG Clear flat or patent machine made finish >1900-1;	3	1
								BG Aqua flat or patent tooled		
490235	67500	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua	finish c. 1875-1;	6	1
490235	67500	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		1	1
								VWE ironstone molded ribbed motif 1875 - 1900 -1; VWE ironstone molded wheat pattern		
490235				_Ind_	_	Moulded	Moulded	1860 - 1900-1;	2	1
490235			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		21	1
490235			_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		4	1
490235			_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		3	1
490235	67500	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All		3	1
490235	67500	.168_	_Oth_	_Ind_	_Metal			Metal clip -1; Metal screw-1; Metal wire-1; MM VWE J & G Meakin > 1890 -	3	1
490235					_ _Maker's Mark			1;	1	1
490235			_Oth_		_Quart Sealer				1	1
490235			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		7	1
500180		ï	_Oth_	_Arc_	_Thick Window Glass				1	1
500180			_Oth_	_Arc_	_Hand Made Nails				1	1
500180	67501	.018_	_Oth_	_Arc_	_ Machine Cut Nails				3	1
500180	67501	.014_	_Oth_	_Arc_	_Common Wire Nails				1	1
500180		i	_Gls_	_Ind_	_Bottle Glass		Clear		2	1
500180	67501	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		3	1
500180	67501	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
500180	67501	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
500180	67501	.029_	_Fau_	_Uni_	_Burned Bone				1	1
500180	67501	.168_	_Oth_	_Ind_	_Metal			Metal wire -3;	3	1
500180	67501	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
499230	67502	.025_	_Oth_	_Arc_	_Thick Window Glass				12	1
499230	67502	.018_	_Oth_	_Arc_	_ Machine Cut Nails				26	1
499230	67502	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		20	1
499230	67502	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		11	1
499230	67502	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		13	1
499230	67502	.161_	_Gls_	_Ind_	_Pressed Glass		Any		5	1
499230	67502	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
499230	67502	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		4	1
499230	67502	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		16	1
499230	67502	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	VWE indeterminate MM-1;	1	1
499230	67502	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		6	1
499230	67502	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		4	1
499230	67502	.052_	_Cer_	_Ind_	_Flowerpot	Unglazed	Not Applicable		8	1
499230	67502	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All		1	1
499230	67502	.037_	_Cer_	_Ind_	_Buff Stoneware	Salt Glazed	All		1	1
499230	67502	.028_	_Fau_	_Uni_	_Bone Fragment				9	1
								Metal 12 gauge shot gun shell fragment-1; Metal flat or slot screw-1; Metal harmonica fragment-1; Metal internal tooth spring lock washer modern-1; Metal lag bolt w. washer and square nut-1; Metal oil lamp wick		
499230	67502	.168_	_Oth_	_Ind_	_Metal			adjustor-1;	6	1
499230	67502	.176_	_Oth_	_Smo	_ _Smoking Pipe Stem				1	1
499230	67502	.174_	_Oth_	_Slp_	_Slate Pencil				1	1
499230	67502	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		6	1
490210	67503	.025_	_Oth_	_Arc_	_Thick Window Glass				3	1
490210	67503	.018_	_Oth_	_Arc_	_ Machine Cut Nails				2	1
490210	67503	.014_	_Oth_	_Arc_	_Common Wire Nails				8	1
490210	67503	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		4	1
490210	67503	.159_	_Gls_	_Ind_	_Melted Glass		Any		2	1
490210	67503	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		6	1
490210	67503	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
								VWE TP black w. yellow back		
490210	67503	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	ground-1;	1	1
								POR gold w. green applied		
490210	67503	.072_	_Cer_	_Ind_	_ Porcelain	Other	Other	decoration-1;	1	1
490210	67503	.052_	_Cer_	_Ind_	_Flowerpot	Unglazed	Not Applicable		1	1
								Metal bearing w. housing -1;		
								Metal buckle-1; Metal clevis pin-		
								1; Metal hanging hook-1; Metal		
								lipstick container-1; Metal screws		
								philips head-2; Metal single		
								prong pin fasteners-2;Metal tarp		
490210			_Oth_	_Ind_	_Metal			eyelet-1;	10	1
490210	67503	.033_	_Oth_	_Fas_	_Metal Buttons				1	1
490210		.190_	_Oth_	_Ind_	_Indeterminate Metal				2	1
480220	67504	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
480220	67504	.014_	_Oth_	_Arc_	Common Wire Nails				1	1
480220	67504	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
480220	67504	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		5	1
480220	67504	.161_	_Gls_	_Ind_	_Pressed Glass		Any		1	1
480220	67504	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
480220	67504	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		10	1
480220			_Cer_	_Ind_	_Flowerpot	Unglazed	Not Applicable		1	1
480220			_Oth_	_Ind_	_Metal			Metal wire-1;	1	1
480220		.033_	_Oth_	_Fas_	_Metal Buttons				1	1
500219			_Oth_	_Arc_	_Machine Cut Spike				1	1
480180			_Oth_	Arc	_Thick Window Glass				1	1
480180			_Oth_	Arc	Common Wire Nails				33	1
480180			_Oth_	_Ind_	_Metal			Metal wire-1;	1	1
490220		.018_	_Oth_	_ _Arc_	_ Machine Cut Nails				7	1
490220		.014_	_Oth_	Arc	Common Wire Nails				1	1
490220	67507	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
490220	67507	.161_	_Gls_	_Ind_	_Pressed Glass		Any		1	1
490220	67507	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
490220	67507	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		10	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
490220	67507	.029_	_Fau_	_Uni_	_Burned Bone				1	1
490220	67507	.168_	_Oth_	_Ind_	_Metal			Metal c/a electical connector-1;	1	1
480230	67508	.018_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
480230	67508	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		5	1
480230	67508	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		1	1
480230	67508	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		9	1
480230	67508	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		2	1
470180	67509	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
485215	67510	.018_	_Oth_	_Arc_	_ Machine Cut Nails				2	1
485215	67510	.014_	_Oth_	_Arc_	_Common Wire Nails				2	1
485215	67510	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
485215	67510	.052_	_Cer_	_Ind_	_Flowerpot	Unglazed	Not Applicable		2	1
485215	67510	.168_	_Oth_	_Ind_	_Metal			Metal screw-1;	1	1
480210	67511	.022_	_Oth_	_Arc_	_Plaster				1	1
480210		.018_	_Oth_	_Arc_	_ Machine Cut Nails				2	1
480210	67511	.014_	_Oth_	_Arc_	_Common Wire Nails				2	1
480210	67511	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
480210			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
480210	67511	.052_	_Cer_	_Ind_	_Flowerpot	Unglazed	Not Applicable		1	1
480210	67511	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All		1	1
480200	67512	.025_	_Oth_	_Arc_	_Thick Window Glass				2	1
480200		_	_Oth_	_Arc_	_ Machine Cut Nails				4	1
480200			_Oth_	_Arc_	Common Wire Nails				5	1
480200		_	_Gls_	_Ind_	_Bottle Glass		Clear		2	1
480200		_	_Gls_	_Jag_	_Jar Glass		Aqua		4	1
480200	67512	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
480200	67512	.168_	_Oth_	_Ind_	_Metal			Metal screw-1;	1	1
470220		_	_Oth_	_Arc_	_ Machine Cut Nails				1	1
470220			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
470200	67514	.025_	_Oth_	_Arc_	_Thick Window Glass				2	1
470200	67514	.018_	_Oth_	_Arc_	_ Machine Cut Nails				2	1
470200	67514	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
470200		_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
470200	67514	.168_	_Oth_	_Ind_	_Metal			Metal wire-1;	1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
490200	67515	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
490200	67515	.014_	_Oth_	_Arc_	_Common Wire Nails				2	1
490200	67515	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		2	1
490200	67515	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								Wood pressure treated modern -		
490180	67516	.182_	_Flo_	_Uni_	_Wood			1;	1	1
490180	67516	.180_	_Flo_	_Uni_	_Charcoal				6	1
490180	67516	.023_	_Oth_	_Arc_	_Red Brick				3	1
490180	67516	.022_	_Oth_	_Arc_	_Plaster				2	1
490180	67516	.014_	_Oth_	_Arc_	_Common Wire Nails				1123	1
490180	67516	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		9	1
490180	67516	.147_	_Gls_	_Ind_	Bottle Glass		Aqua		1	1
490180	67516	.149_	Gls_	_Ind_	Bottle Glass		Brown		6	1
490180	67516	.159_	 _Gls	 _Ind			Any		37	1
490180	67516	.157_	_Gls_	_Jag_	Jar Glass		Clear		5	1
490180	67516	.162_	_Gls_	_Tug_	Tumbler		Clear		1	1
490180	67516	.137_	_Cer_	_Ind_	Vitrified White Earthenware	Undecorated	None		1	1
490180	67516	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		2	1
490180	67516	.039_	_Cer_	_Ind_	_Burnt Ceramics	Indeterminate	Not Applicable		8	1
490180	67516	.052_	_Cer_	 Ind		Unglazed	Not Applicable		4	1
490180 490180		-	_Oth_	_Ind_ Ind	_Metal Miscellaneous			Metal / ceramic electrical insulator-1; Metal aluminum foil -1; Metal aluminum wire -2; Metal bolts-2; Metal bottle caps-2; Metal door hinge-1; Metal electrical wire plastic coated-1; Metal eye bolt-1; Metal fence staples-2; Metal stainless steel fragments-2; Metal wire -16; Misc battery core-1; Misc plastic flower tag-1; Misc plastic house siding-3;	33	1
490180			_Oth_	_Ind_ Ind	_Miscenarieous Indeterminate Metal			Sidilig-3,	6	1
	67516		_Oth_ Oth	_ind_ Arc	_indeterminate Metal Thick Window Glass				1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box#
450210	67517	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		1	1
450210	67517	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
450210	67517	.076_	_Cer_	_Ind_	_ Porcelain	Undecorated	None		2	1
490242			_Oth_	_Arc_	_Hand Made Nails			Hand made nail non- typical-1;	1	1
490242	67518	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		7	1
490242			_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
455215	67519	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
455215	67519	.018_	_Oth_	_Arc_	_ Machine Cut Nails				7	1
455215	67519	.014_	_Oth_	_Arc_	_Common Wire Nails				1	1
455215	67519	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
455215	67519	.156_	_Gls_	_Jag_	_Jar Glass		Aqua		1	1
455215	67519	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
455215	67519	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
455215	67519	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
455215	67519	.175_	_Oth_	_Smo	_ _Smoking Pipe Bowl				1	1
503235	67520	.025_	_Oth_	_Arc_	_Thick Window Glass				3	1
503235	67520	.018_	_Oth_	_Arc_	Machine Cut Nails				2	1
503235	67520	.014_	Oth	Arc	Common Wire Nails				1	1
503235	67520	.137_	Cer_	 _Ind_		Undecorated	None		5	1
450236	67521	.025_	Oth	_Arc_	_Thick Window Glass				2	1
450236	67521	.018_	Oth	_Arc_	Machine Cut Nails				16	1
450236	67521	.159_	 _Gls	_Ind_	_Melted Glass		Any		1	1
450236	67521	.137	Cer	Ind	Vitrified White Earthenware	Undecorated	None		3	1
450236	67521	.126_	 _Cer	 _Ind_		Other	Other	VWE MM indeterminate-1;	1	1
450236	67521	.052_	Cer_		Flowerpot	Unglazed	Not Applicable		1	1
455235	67522	.025	Oth	Arc	Thick Window Glass				1	1
455235	67522	.147	Gls	Ind	Bottle Glass		Aqua		1	1
455235	67522	125	 Cer	 Ind		Moulded	Moulded	VWE molded ironstone wheat pattern-1;	1	1
445235			Oth	_IIIu_ Arc	Machine Cut Nails	iviouided	IVIOUIUEU	pattern 1,	6	1
445235			Gls	I_AIC_ Ind	Melted Glass		Any		1	1
445235			_Gis_ Cer		Merced Glass Vitrified White Earthenware	Undecorated	· ·		2	1
445235			_cer_ Cer	_Ind_ Ind			None			1
				Ind	Coarse Red Earthenware	Unglazed	None		1	1
445235	6/523	[.1/2 <u></u>	_Oth_	_Hea_	_ _Slag				1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box#
450185	67524	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
450220	67525	.023_	_Oth_	_Arc_	_Red Brick				2	1
450220	67525	.025_	_Oth_	_Arc_	_Thick Window Glass				22	1
450220	67525	.018_	_Oth_	_Arc_	_ Machine Cut Nails				64	1
450220	67525	.153_	_Gls_	_Ind_	_Bottle Glass		Olive		1	1
450220	67525	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		9	1
450220	67525	.149_	_Gls_	_Ind_	_Bottle Glass		Brown		2	1
450220	67525	.155_	_Gls_	_Chg_	_Chimney Glass		Clear		8	1
450220	67525	.159_	_Gls_	_Ind_	_Melted Glass		Any		1	1
450220	67525	.125_	_Cer_	_Ind_	_Vitrified White Earthenware	Moulded	Moulded		2	1
450220	67525	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		35	1
								VWE flow black-2; VWE rimline-		
450220	67525	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	1;	3	1
450220	67525	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		12	1
450220	67525	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
450220	67525	.052_	_Cer_	_Ind_	_Flowerpot	Unglazed	Not Applicable		2	1
450220	67525	.028_	_Fau_	_Uni_	_Bone Fragment				2	1
450220	67525	.175_	_Oth_	_Smo	_ _Smoking Pipe Bowl				1	1
450220	67525	.031_	_Oth_	_Fas_	_Glass Buttons				2	1
450220	67525	.190_	_Oth_	_Ind_	_Indeterminate Metal				2	1
450220	67525	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		9	1
490170	67526	.023_	_Oth_	_Arc_	_Red Brick				4	1
490170	67526	.025_	_Oth_	_Arc_	_Thick Window Glass				196	1
490170	67526	.018_	_Oth_	_Arc_	_ Machine Cut Nails				19	1
490170	67526	.014_	_Oth_	_Arc_	_Common Wire Nails				18	1
490170	67526	.052_	_Cer_	_Ind_	_Flowerpot	Unglazed	Not Applicable		1	1
490170	67526	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
490170	67526	.168_	_Oth_	_Ind_	_Metal			Metal wire-3;	3	1
490170	67526	.166_	_Oth_	_Ind_	_Horseshoe_Nail				1	1
450200	67527	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
504230	67528	.018_	_Oth_	_Arc_	_ Machine Cut Nails				6	1
504230	67528	.014_	_Oth_	_Arc_	_Common Wire Nails				3	1
504230	67528	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
504230	67528	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
504230	67528	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		1	1

Square	ID	Ext _	_Cla_	_Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
470170	67529	.018_	_Oth_	_Arc_	_ Machine Cut Nails				8	1
470170	67529	.014_	_Oth_	_Arc_	_Common Wire Nails				3	1
470170	67529	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
470170	67529	.126_	_Cer_	_Ind_	_Vitrified White Earthenware	Other	Other	VWE rim line -1;	1	1
470170	67529	.121_	_Cer_	_Ind_	_Vitrified White Earthenware	Edgeware	Blue		2	1
470170	67529	.047_	_Cer_	_Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
470170	67529	.028_	_Fau_	_Uni_	_Bone Fragment				1	1
440220	67530	.018_	_Oth_	_Arc_	_ Machine Cut Nails				5	1
440220	67530	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua	BG Aqua double oil or mineral applied finish <1875-1;	5	1
440220	67530	.151_	_Gls_	_Ind_	_Bottle Glass		Green		1	1
440220			_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		3	1
440220	67530	.048_	_Cer_	_Ind_	_Coarse Red Earthenware	Slipped	White		1	1
460220	67531	.025_	_Oth_	_Arc_	_Thick Window Glass				3	1
460220	67531	.018_	_Oth_	_Arc_	_ Machine Cut Nails				10	1
460220	67531	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
460220	67531	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
460230	67532	.018_	_Oth_	_Arc_	_ Machine Cut Nails				3	1
460230	67532	.147_	_Gls_	_Ind_	_Bottle Glass		Aqua		2	1
460230	67532	.160_	_Gls_	_Ind_	_ Milk Glass		White		8	1
460230			<u> </u>	_Ind_	_Vitrified White Earthenware	Moulded	Moulded	VWE molded ironstone wheat pattern-1;	1	1
460230		_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
460230			_Fau_	_Uni_	_Bone Fragment				1	1
460230			_Oth_	_Ind_	_Indeterminate Metal				1	1
480190			_Oth_	_Arc_	_ Machine Cut Nails				3	1
480190		_	_Oth_	_Ind_	_Metal			Metal wire -7;	7	1
460210		_	_Oth_	_Arc_	_Thick Window Glass				6	1
460210			_Oth_	_Arc_	_ Machine Cut Nails				2	1
460210			_Gls_	_Ind_	_Bottle Glass		Olive		1	1
460210			_Gls_	_Ind_	_Bottle Glass		Aqua		1	1
460210		_	_Gls_	_Chg_	Chimney Glass		Clear		1	1
460210		_	_Gls_	_Ind_	_Pressed Glass		Any		3	1
460210	67534	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1

Artifact Catalogue Data from the Stage 3 Units of the Norval Site 3 $\,$

Square	ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
460210	67534	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		2	1
460210	67534	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
460210	67534	.190_ _Oth_ _Ind_ _Indeterminate Metal				1	1
440210	67535	.018_ _Oth_ _Arc_ _ Machine Cut Nails				1	1
440210	67535	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
460190	67536	.150_ _Gls_ _Ind_ _Bottle Glass		Clear		1	1
					VWE molded ironstone wheat		
460190	67536	.125_ _Cer_ _Ind_ _Vitrified White Earthenware	Moulded	Moulded	pattern-1;	1	1
440190	67537	.183_ _ZER_ _ZER_ _Zero Artifacts found				0	1
					Total	2,314	

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Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
Abbreviation Desc	ription				
Class (Cla)	Acronym				
Aboriginal	Abo				
Ceramics	Cer				
Faunal	Fau				
Floral	Flo				
Glass	Gls				
Other	Oth				
Function (Fun)	Acronym				
Architectural	Arc				
Ceramic	Cer				
Chimney Glass	Chg				
Currency	Cur				
Cutlery	Cut				
Fastener	Fas				
Heat	Hea				
Indeterminate	Ind				
Jar Glass	Jar				
Lithic	Lit				
Markers Mark	Mam				
Slate Fragment	Slt				
Slate Pencil	Slp				
Smoking	Smo				
Soil Sample Heavy Fraction	SSH				
Soil Sample Light Fraction	SSL				
Thimble	Thi				
Unidentified	Uni				
Zero Artifacts	Zer	7			

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FindSpot	ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
1	64801	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
2	64802	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
3	64803	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		1	1
3	64803	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
4	64804	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
					VWE rimline		
5	64805	.126_ _Cer_ _Ind_ _Vitrified White Earthenware	Other	Other	mono red-1;	1	1
6	64806	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
7	64807	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		1	1
8	64808	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
9	64809	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		2	1
10	64810	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
10	64810	.132_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Blue		1	1
11	64811	.132_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Blue		1	1
12	64812	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
13	64813	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
13	64813	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		2	1
13	64813	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
14	64814	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		2	1
14	64814	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		1	1
15	64815	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		2	1
15	64815	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		1	1
16	64816	.124_ _Cer_ _Ind_ _Vitrified White Earthenware	Painted	Monochrome		1	1
17	64817	.026_ _Oth_ _Arc_ _Thin Window Glass				1	1
17	64817	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
18	64818	.150_ _Gls_ _Ind_ _Bottle Glass		Clear		1	1
18	64818	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
					Yellowware		
18	64818		Other	Other	banded slip-1;	1	1
19	64819	.149_ _Gls_ _Ind_ _Bottle Glass		Brown		1	1
19	64819	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		2	1
19	64819	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		1	1
20	64820	.132_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Blue		1	1
20	64820	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
21	64821	.025_ _Oth_ _Arc_ _Thick Window Glass				1	1
21	64821	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
21	64821	.124_ _Cer_ _Ind_ _Vitrified White Earthenware	Painted	Monochrome		1	1

FindSpot	ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
21	64821	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
21	64821	.028_ _Fau_ _Uni_ _Bone Fragment				1	1
22	64822	.149_ _Gls_ _Ind_ _Bottle Glass		Brown		1	1
22	64822	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
23	64823	.149_ _Gls_ _Ind_ _Bottle Glass		Brown		1	1
23	64823	.132_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Blue		1	1
23	64823	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		1	1
23	64823	.175_ _Oth_ _Smo_ _Pipe Bowl				1	1
24	64824	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		10	1
24	64824	.132_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Blue		1	1
24	64824	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		1	1
24	64824	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		4	1
24	64824	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		1	1
24	64824	.168_ _Oth_ _Ind_ _Metal			Metal wire-1;	1	1
24	64824	.176_ _Oth_ _Smo_ _Pipe Stem				1	1
25	64825	.151_ _Gls_ _Ind_ _Bottle Glass		Green		1	1
25	64825	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
26	64826	.025_ _Oth_ _Arc_ _Thick Window Glass				1	1
26	64826	.124_ _Cer_ _Ind_ _Vitrified White Earthenware	Painted	Monochrome		1	1
26	64826	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		2	1
26	64826	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		1	1
27	64827	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
27	64827	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		1	1
27	64827	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		2	1
28	64828	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
28	64828	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		4	1
28	64828	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		1	1
28	64828	.028_ _Fau_ _Uni_ _Bone Fragment				2	1
28	64828	.172_ _Oth_ _Hea_ _Slag				1	1
29	64829	.151_ _Gls_ _Ind_ _Bottle Glass		Green		1	1
29	64829	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
29	64829	.039_ _Cer_ _Ind_ _Burnt Ceramics	Indeterminate	Not Applicable		1	1
29	64829	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
30	64830	.025_ _Oth_ _Arc_ _Thick Window Glass				1	1
30	64830	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		1	1
31	64831	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
31	64831	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1

FindSpot	ID Ex	t _ _C	la_ _F	Fun_	_Description	Decoration	Colour	Supplemental	Pieces	Box #
32	64832 .04	47_ _C	er_ _l	Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
32	64832 .16	54_ _0	th_ _	Hea_	_Coal				1	1
32	64832 .17	75_ _0	th_ _	Smo_	_Pipe Bowl				1	1
33	64833 .13	37_ _C	er_ _l	Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
33	64833 .04	47_ _C	er_ _l	Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
34	64834 .12	24_ _C	er_ _l	Ind_	_Vitrified White Earthenware	Painted	Monochrome		1	1
								MISC plastic		
35	64835 .16	59_ <u>_</u> 0	th_ _	Ind_	_Miscellaneous			fragment-1;	1	1
36	64836 .11	17_ _C	er_ _l	Ind_	_Refined White Earthenware	Undecorated	None		1	1
37	64837 .07	70_ _C	er_ _l	Ind_	_Pearlware	Undecorated			1	1
37	64837 .05	55_ _C	er_ _l	Ind_	_Pearlware	Edgeware	Other		1	1
38	64838 .12	20_ _C	er_ _l	Ind_	_Vitrified White Earthenware	Bands Slipped	All		1	1
39	64839 .15	51_ _G	ls_ _I	nd_	_Bottle Glass		Green		1	1
39	64839 .14			nd_	_Bottle Glass		Brown		2	1
39	64839 .13	37_ _C	er_ _l	Ind_	_Vitrified White Earthenware	Undecorated	None		1	1
39	64839 .04	47_ _C	er_ _l	Ind_	_Coarse Red Earthenware	Unglazed	None		2	1
								MISC worked		
								bone fragment-		
39	64839 .16			Ind_	_Miscellaneous			1;	1	1
40	64840 .14	49_ _G	ls_ _I	nd_	_Bottle Glass		Brown		1	1
40	64840 .08	33_ _C	er_ _l	Ind_	_Refined White Earthenware	Edgeware with Chickenclaw	Blue		1	1
41	64841 .04		'_	Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
42	64842 .13	32_ _C	er_ _l	Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
42	64842 .04	'_	!_	Ind_	_Coarse Red Earthenware	Unglazed	None		1	1
43	64843 .13	37_ _C	er_ _l	Ind_	_Vitrified White Earthenware	Undecorated	None		2	1
								MISC clear		
								plastic fragment-		
43	64843 .16	59_ <u>_</u> 0	th_ _	Ind_	_Miscellaneous			1;	1	1
								BG green small		
								mouth external		
								thread machine		
44	64844 .15			nd_	_Bottle Glass		Green	made >1905-1;	1	1
44	64844 .13			Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
44	64844 .04		:_	Ind_	_Coarse Red Earthenware	Glazed	Any		1	1
45	64845 .12	29_ _C	er_ _l	Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1

FindSpot	ID	Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Box #
46	64846	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		2	1
					VWE TP purple-		
46	64846	.135_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Other	1;	1	1
47	64847	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
47	64847	.124_ _Cer_ _Ind_ _Vitrified White Earthenware	Painted	Monochrome		1	1
47	64847	.132_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Blue		2	1
47	64847	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		2	1
					Buff stoneware ink well		
47	64847	.036_ _Cer_ _Ind_ _Buff Stoneware	Glazed	All	fragment-1;	1	1
48	64848	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
49	64849	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
50	64850	.129_ _Cer_ _Ind_ _Vitrified White Earthenware	Sponge Stamped	Blue		1	1
					Total	138	

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ID Ext _ _Cla_ _Fun_ _Description	Decoration	Colour	Supplemental	Pieces	Вох
Abbreviation	Description				
Class (Cla)	Acronym				
Aboriginal	Abo				
Ceramics	Cer				
Faunal	Fau				
Floral	Flo				
Glass	Gls				
Other	Oth				
Function (Fun)	Acronym				
Architectural	Arc				
Ceramic	Cer				
Chimney Glass	Chg				
Currency	Cur				
Cutlery	Cut				
Fastener	Fas				
Heat	Hea				
Indeterminate	Ind				
Jar Glass	Jar				
Lithic	Lit				
Markers Mark	Mam				
Slate Fragment	Slt				
Slate Pencil	Slp				
Smoking	Smo				
Soil Sample Heavy Fraction	SSH				
Soil Sample Light Fraction	SSL				
Thimble	Thi				
Unidentified	Uni				
Zero Artifacts	Zer				

Square	ID	Descrip	ption			Decoration	Colour	Supplemental	Pieces	Box#
450230	67700	.025_	_Oth_	_Arc_	Thick Window Glass				1	1
450230	67700	.026	Oth	Arc	Thin Window Glass				1	1
450230	67700	.043_	Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		2	1
440210	67701	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		2	1
440210	67701	.137	Cer	Ind	Vitrified White Earthenware	Undecorated	None		3	1
440210	67701	.043	Cer	Ind	Coarse Red Earthenware	Glazed	Any		1	1
490230		.025	Oth	Arc	· -		,		1	1
490230	67702	.018	Oth	Arc	Machine Cut Nails				1	1
490230	67702	.137	Cer	Ind	Vitrified White Earthenware	Undecorated	None		2	1
490230	67702	.076_	Cer_	_Ind_	Porcelain	Undecorated	None		1	1
490230	67702	.043	Cer	Ind	Coarse Red Earthenware	Glazed	Any		1	1
					· -		,	RWE TP blue linear pattern 1842 -		
460235	67703	.110	Cer	Ind	Refined White Earthenware	Transfer Print	Blue	1858 -1;	1	1
470220	67704	.149	Gls	Ind	Bottle Glass		Brown		1	1
470220	67704	.137	Cer l	Ind	Vitrified White Earthenware	Undecorated	None		2	1
470220	67704		Cer	Ind	Vitrified White Earthenware	Other	Other	VWE other burnt orange (?)-1;	1	1
	67705	.018	Oth	Arc	· -				1	1
	67705	.150	Gls	Ind	Bottle Glass		Clear		1	1
490210	67705	.149	Gls	Ind	Bottle Glass		Brown		1	1
490210	67705	.137	Cer	Ind	Vitrified White Earthenware	Undecorated	None		1	1
490210	67705		Cer l	Ind	Burnt Ceramics	Indeterminate	Not Applicable		1	1
	67706		Cer	Ind	Refined White Earthenware	Transfer Print	Blue		1	1
470210		.018	Oth	l Arc	I -				1	1
470210		.147	Gls	Ind	Bottle Glass		Agua		1	1
	67707	.137	Cer l		Vitrified White Earthenware	Undecorated	None		2	1
470210	67707	.132	Cer l	Ind	Vitrified White Earthenware	Transfer Print	Blue		1	1
440200	67708	.025	Oth	Arc	Thick Window Glass				4	1
440200		.016	Oth	Arc	Hand Made Nails				1	1
440200	67708	.018	Oth	Arc					3	1
440200	67708	149	els I	Ind I			Brown	BG brown machine made base >1900 -1; BG brown small mouth external thread machine made finish >1900-1;	12	1
	67708		cisi Cer	_md_i	_	Transfer Print	Blue		4	1
	67708		Cer l	_md_ Ind	Refined White Earthenware	Spongeware	Blue		6	1
	67708		cer_ Cer	_mu_	_Refined White Earthenware	Scalloped Edgeware with Chickenclaw	Blue		3	1
440200		.137	Cer l	_md_ Ind	Vitrified White Earthenware	Undecorated	None		42	1
	67708	_	cer_ Cer	_mu_ Ind	Vitrified White Earthenware	Transfer Print	Blue		5	1
440200		_	cer_ Cer	_md_ Ind	! -	Bands Slipped	All		1	1
	67708		Cer l	_md_ Ind	Vitrified White Earthenware	Edgeware	Blue		1	1
440200		.043	cer_ Cer	_md_ Ind	Coarse Red Earthenware	Glazed	Any		2	1
440200		.045_	Cer l	_md_ Ind	!-	Unglazed	None		1	1
440200			Oth	_ma_ Smo	' -		1.0		1	1
	67708		Oth_	Smo					1	1
440200		.178	_Oth_	_31110 Thi					1	1
460215			_Oth_	I_'''' <u>_</u> Arc	I -				1	1

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Square	ID	Description	Decoration	Colour	Supplemental	Pieces	Box#
460215	67709	.168_ _Oth_ _Ind_ _Metal			Metal c/a bell-1;	1	1
480205	67710	.150 Gls Ind Bottle Glass		Clear		1	1
500225	67711	.026 Oth Arc Thin Window Glass				1	1
500225	67711	.159 Gls Ind Melted Glass		Any		1	1
500225		.137 Cer Ind Vitrified White Earthenware	Undecorated	None		4	1
	67711	.190 Oth Ind Indeterminate Metal		1.0		1	1
	67712	_''_				2	1
	67712			Clear		2	1
450200			Transfer Print	Blue		1	1
	67712		Spongeware	Blue		5	1
	67712		Sponge Stamped	Blue		1	1
450200	+		Scalloped Edgeware with Chickenclaw	Blue		1	1
450200	_		Undecorated	None		6	1
450200			Transfer Print	Blue		3	1
430200	07712	1.132_ _Cer_ _mu_ _vicinied writte Larthenware	Transfer Frint	blue	VWE stamped spongeware purple-	,	+
450200	67712	.130 Cer Ind Vitrified White Earthenware	Change Stamped	Other	2;	2	1
	67712		Sponge Stamped Glazed		Σ,	2	1
		1	Glazed	Any			
450200						2	1
	67712		_			2	1
	67712		_			1	1
	67712		<u> </u>			1	1
	67712		Undecorated	None		13	1
460205						2	1
	67713			Clear		1	1
460205				Aqua		1	1
460205	67713	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		5	1
					VWE hand painted monochrome		
		.124_ _Cer_ _Ind_ _Vitrified White Earthenware	Painted	Monochrome	green-1;	1	1
	67713		Transfer Print	Blue		1	1
460205	67713	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		2	1
					ABO Onondaga chert thinning flake-		
460205	67713	.005_ _ABO_ _Lit_ _Chert Flake			1;	1	1
490200	67714	.149_ _Gls_ _Ind_ _Bottle Glass		Brown		1	1
490200	67714	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
490200	67714	.176_ _Oth_ _Smo_ _Smoking Pipe Stem				1	1
480195	67715	.159_ _Gls_ _Ind_ _Melted Glass		Any		1	1
480195	67715	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		1	1
500205	67716	.018_ _Oth_ _Arc_ _ Machine Cut Nails				2	1
470200	67717	.025_ _Oth_ _Arc_ _Thick Window Glass				1	1
470200	67717	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		4	1
					VWE stamped spongeware purple -		1
470200	67717	.130 Cer Ind Vitrified White Earthenware	Sponge Stamped	Other	1;	1	1
	67718		, Gran par			1	1
	67718			Clear		1	1
500195	+		Undecorated	None		2	1
	67719		Sinactorated	None		2	1
400190	0//19	1.023_1_Ott1_1_ATC_1_THICK WITHOUW Glass					1 1

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Square	ID	Descri	ption			Decoration	Colour	Supplemental	Pieces	Box #
460196		.018	Oth	Arc	Machine Cut Nails				1	1
460196	67719	.150	Gls	Ind	Bottle Glass		Clear		2	1
460196	67719	.153	 _Gls	Ind	Bottle Glass		Olive		1	1
	67719		Gls	Ind	Bottle Glass		Green		1	1
460196		.110	Cer l	Ind	Refined White Earthenware	Transfer Print	Blue		2	1
460196	67719	.105	Cer	Ind	Refined White Earthenware	Spongeware	Blue		1	1
	67719		Cer	Ind	'-	Undecorated	None		10	1
460196	67719	.131	Cer	Ind	Vitrified White Earthenware	Transfer Print	Black		3	1
460196	67719	.120_	cer_	_Ind_		Bands Slipped	All		1	1
460196	67719	.121_	_Cer_	_Ind_	Vitrified White Earthenware	Edgeware	Blue		2	1
460196	67719	.043	Cer	Ind	Coarse Red Earthenware	Glazed	Any		8	1
					· -		,			
460196	67719	.036_	_Cer_	_Ind_	_Buff Stoneware	Glazed	All	Buff stoneware inkwell fragment-1;	1	1
460196	67719	.028_	_Fau_		Bone Fragment				4	1
								Metal cooking pot w. handle		
460196	67719	.168_	_Oth_	_Ind_	_Metal			fragment-1;	1	1
460196	67719	.190_	_Oth_	_Ind_	_Indeterminate Metal				1	1
500215	67720	.183_	_ZER_	_ZER_	_Zero Artifacts found				0	1
480215	67721	.183_	_ZER_	_ZER_	_Zero Artifacts found				0	1
440220	67722	.183_	_ZER_	_ZER_	_Zero Artifacts found				0	1
490220	67723	.183_	_ZER_	_ZER_	_Zero Artifacts found				0	1
480225	67724	.183_	_ZER_	_ZER_	_Zero Artifacts found				0	1
455200	67725	.025_	_Oth_	_Arc_	_Thick Window Glass				1	1
455200	67725	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
455200	67725	.149_	_Gls_	_Ind_	_Bottle Glass		Brown		1	1
455200	67725	.117_	_Cer_	_Ind_	_Refined White Earthenware	Undecorated	None		2	1
455200	67725	.081_	_Cer_	_Ind_	_Refined White Earthenware	Banded Slipware	Any		1	1
455200	67725	.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		9	1
								VWE hand painted monochrome		
455200	67725	.124_	_Cer_	_Ind_	_Vitrified White Earthenware	Painted	Monochrome	green -1;	1	1
455200	67725	.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		1	1
455200	67725	.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		1	1
455205	67726	.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
455205	67726	.149_	_Gls_	_Ind_	_Bottle Glass		Brown		1	1
455205		.137_	_Cer_	_Ind_	_Vitrified White Earthenware	Undecorated	None		4	1
	67726		_Cer_	_Ind_	_Vitrified White Earthenware	Transfer Print	Blue		1	1
455205		.129_	_Cer_	_Ind_	_Vitrified White Earthenware	Sponge Stamped	Blue		2	1
	67726	.043_	_Cer_	_Ind_	_Coarse Red Earthenware	Glazed	Any		2	1
455205			_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
450210		.150_	_Gls_	_Ind_	_Bottle Glass		Clear		1	1
450210		.117_	_Cer_	_Ind_	Refined White Earthenware	Undecorated	None		3	1
450210		.137_		_Ind_	I -	Undecorated	None		4	1
450210		.039_	_Cer_	_Ind_	_Burnt Ceramics	Indeterminate	Not Applicable		1	1
450210		.043_	_Cer_	_Ind_	Coarse Red Earthenware	Glazed	Any		2	1
450210	_	.047_	_Cer_	_Ind_	Coarse Red Earthenware	Unglazed	None		1	1
465200	67728	.025_	_Oth_	_Arc_	Thick Window Glass				1	1

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Square	ID	Description	Decoration	Colour	Supplemental	Pieces	Box #
465200	67728	.018_ _Oth_ _Arc_ _ Machine Cut Nails				1	1
465200	67728	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		9	1
465200	67728	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		3	1
465200	67728	.047_ _Cer_ _Ind_ _Coarse Red Earthenware	Unglazed	None		2	1
465200	67728	.175_ _Oth_ _Smo_ _Smoking Pipe Bowl				1	1
435200	67729	.025_ _Oth_ _Arc_ _Thick Window Glass				1	1
435200	67729	.018_ _Oth_ _Arc_ _ Machine Cut Nails				1	1
435200	67729	.117_ _Cer_ _Ind_ _Refined White Earthenware	Undecorated	None		1	1
435200	67729	.137_ _Cer_ _Ind_ _Vitrified White Earthenware	Undecorated	None		2	1
					VWE hand painted polychrome		
435200	67729	.127_ _Cer_ _Ind_ _Vitrified White Earthenware	Painted	Polychrome	green / black-1;	1	1
435200	67729	.132_ _Cer_ _Ind_ _Vitrified White Earthenware	Transfer Print	Blue		1	1
435200	67729	.120_ _Cer_ _Ind_ _Vitrified White Earthenware	Bands Slipped	All		1	1
435200	67729	.043_ _Cer_ _Ind_ _Coarse Red Earthenware	Glazed	Any		1	1
435200	67729	.077 Cer Ind Red Stoneware	Glazed	Black or Brown Glazed		1	1
435200		.029 Fau Uni Burned Bone				1	1
465205	67730	.137 Cer Ind Vitrified White Earthenware	Undecorated	None		1	1
					VWE hand painted polychrome red		
465205	67730	.127 Cer Ind Vitrified White Earthenware	Painted	Polychrome	/ blue-1;	1	1
465205			Glazed	Any		1	1
465205	67730	.168_ _Oth_ _Ind_ _Metal		,	Metal wire-1;	1	1
					ABO Onondaga chert thinning flake-		
465205	67730	.005 ABO Lit Chert Flake			1;	1	1
450197		.025_ _Oth_ _Arc_ _Thick Window Glass				1	1
450197		.018 Oth Arc Machine Cut Nails				3	1
450197		.014 Oth Arc Common Wire Nails				1	1
450197		.151 Gls Ind Bottle Glass		Green		1	1
450197		.149 Gls Ind Bottle Glass		Brown		3	1
450197			Undecorated	None		11	1
					VWE hand painted polychrome		
					green / black -1; VWE hand painted		
					polychrome red/ green / black /		
450197	67731	.127 Cer Ind Vitrified White Earthenware	Painted	Polychrome	blue -1;	2	1
450197		.129 Cer Ind Vitrified White Earthenware	Sponge Stamped	Blue	·	4	1
450197			Other	Other	Yellowware banded slip-1;	1	1
450197		.043 Cer Ind Coarse Red Earthenware	Glazed	Any		2	1
450197		.047 Cer Ind Coarse Red Earthenware	Unglazed	None		1	1
450197		.028 Fau Uni Bone Fragment	0			1	1
					Smoking pipe stem MM Henderson		
450197	67731	.167 Oth Mam Maker's Mark			Montreal 1846 - 1876 -1;	1	1
450220					20.0 20.0 2,	0	1
470230						0	1
	355				Total	353	-

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Square	ID	Description	Decoration	Colour	Supplemental	Pieces	Box #
	-	Abbreviation Description			•	-	

Class (Cla)	Acronym
Aboriginal	Abo
Ceramics	Cer
Faunal	Fau
Floral	Flo
Glass	Gls
Other	Oth

Function (Fun)	Acronym
Architectural	Arc
Ceramic	Cer
Chimney Glass	Chg
Currency	Cur
Cutlery	Cut
Fastener	Fas
Heat	Неа
Indeterminate	Ind
Jar Glass	Jar
Lithic	Lit
Markers Mark	Mam
Slate Fragment	Slt
Slate Pencil	Slp
Smoking	Smo
Soil Sample Heavy Fraction	SSH
Soil Sample Light Fraction	SSL
Thimble	Thi
Unidentified	Uni
Zero Artifacts	Zer

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Table 16: Site Data on Sites Located within 5 KM of Part of Lots 11 and 12, Concession 11, Halton Hills, Ontario

Borden Number	Site Name	Туре	Period	Site Area (m2)	Stage
AjGw-271	John May Homestead	Homestead	Post-Contact	300	2
AjGw-355	NA	Homestead	Post-Contact	400	2
AjGw-365	NA	Homestead	Post-Contact	150	2
AjGw-366	NA	Homestead	Post-Contact	900	2
AjGw-374	Patrick McClure	Homestead	Post-Contact	960	2
AjGw-475	Blain	Homestead	Post-Contact	1,050	2
AjGw-536	Anthony	Homestead	Post-Contact	1,650	3
AjGw-70	NA	Midden	Post-Contact	10	2
AjGx-121	Betelgeuse	Homestead	Post-Contact	100	2
AjGx-237	H1	Homestead	Post-Contact	1,800	3
AjGx-246	NA	Homestead	Post-Contact	209	4
AjGx-247	NA	Homestead	Post-Contact	130	4
AjGx-248	NA	Homestead	Post-Contact	1,350	4
AjGx-249	NA	Homestead	Post-Contact	600	3
AkGx-8	William Graham	Homestead	Post-Contact	2,500	Unknown
AkGx-77	McDowell	Homestead	Post-Contact	2,000	3
AkGx-702	H2	Unknown	Post-Contact	200	2
AkGx-700	Mississauga Rd H1	Unknown	Post-Contact	1,275	3
AkGx-7	George Petch	Unknown	Post-Contact	800	Unknown
AkGx-44	The Orth Site	Homestead	Post-Contact	1,800	2
AkGx-11	Andrew Dolson	Unknown	Post-Contact	10,000	Unknown
AkGw-71	Samual McClure II	Unknown	Post-Contact	1,225	Unknown
AkGw-68	Samual McClure	Unknown	Post-Contact	1,050	Unknown
AkGw-324	NA	Homestead	Post-Contact	2,880	4
AkGw-323	NA	Homestead	Post-Contact	2,400	3
AkGw-322	NA	Homestead	Post-Contact	1,500	3
AkGw-146	Bradner	Homestead	Post-Contact	800	2
AkGw-114	Baker Lundy	Homestead	Post-Contact	900	3
AjGx-245	NA	Homestead	Post-Contact	1,800	4
AjGx-240	Cameron	Homestead	Post-Contact	22,372	2
AjGx-239	McNichol	Homestead	Post-Contact	9,450	2
AjGx-205	Mattamy 7	Homestead	Post-Contact	900	2
AjGx-183	Curry Dump	Dump	Post-Contact	3,286	2
AjGx-182	Curry Dump	Homestead	Post-Contact	900	3
AjGx-174	NA	Homestead	Post-Contact	375	2
AjGx-121	John A. Reid	Homestead	Post-Contact	5,300	3
AjGw-366	NA	Homestead	Post-Contact	900	2
AjGw-365	NA	Homestead	Post-Contact	150	2
Total Square	e Meters			84,372	
Sites Data				38	
Average Sit	e Size			2,220	